With sighs, sweet rose

A four part glee

Pathetically

Words by Elizabeth Jane Madden
(married to composer James Hook)

John Wall Callcott (1766-1821)
Accompaniment added by William Horsley (1774-1858)
A. T. T. B.
Pno. Pno. A. T. T. B.
Pno.

and all thy charms, and all thy

shrunk beneath the storm,

shrunk beneath the storm,

shrunk beneath the storm,

shrunk beneath the storm,

are verging to decay.

are verging to decay.

are verging to decay.

are verging to decay.
Yet whilst I mourn, loved plant, thy early doom,

Yet whilst I mourn, loved plant, thy early doom,

Yet whilst I mourn, loved plant, thy early doom,

Yet whilst I mourn, loved plant, thy early doom,

Yet whilst I mourn, loved plant, thy early doom,

Yet whilst I mourn, loved plant, thy early doom,

Yet whilst I mourn, loved plant, thy early doom,

Yet whilst I mourn, loved plant, thy early doom,

Yet whilst I mourn, loved plant, thy early doom,

Yet whilst I mourn, loved plant, thy early doom,

Yet whilst I mourn, loved plant, thy early doom,
gain shall bloom, and joy-ful feel the sun's reviv-ing pow'r; and

gain shall bloom, and joy-ful feel the sun's reviv-ing pow'r; and

gain shall bloom, and joy-ful feel the sun's reviv-ing pow'r; and


joy
joy
joy
joy
joy
joy
joy
joy
joy
joy
joy
joy
joy
joy
joy
joy
joy
joy
joy
Moderately fast

A. Moderate

Return spring thy beauties shall renew again the breeze shall

T. Moderate

thy beauties shall renew again the breeze shall

T. Moderate

a gain the breeze shall

B. Moderate

A gain

Pno.

mf

waft thy sweets along; thy fragrant flow'rs, enchanting to the

T. Moderate

waft thy sweets along;

T. Moderate

waft thy sweets along;

B. Moderate

thy sweets along; thy fragrant flow'rs, enchanting to the

Pno.
view, shall live forever, live for ever in the poet's song; shall live for

shall live for ever in the poet's song;

for ever in the poet's song; shall live forever

shall live for ever in the poet's song; shall live forever

shall live for ever in the poet's song; shall live for ever

shall live for ever in the poet's song; shall live for ever

for ever in the poet's song; shall live for ever, for

shall live for ever in the poet's song; shall live for ever, for
Whilst I with unavail- ing tears, de- plore, with unavail- ing tears,

Pno.
Pno. 8

60

Espressivo
dear hap-py hours that can re-turn no more,
dear hap-py hours that

plore,
dear hap-py hours

plore,
dear hap-py hours

65

A. can re-turn no more, dear hap-py hours that can re-turn no more.
can re-turn no more, dear hap-py hours that can re-turn no more.
can re-turn no more, dear hap-py hours that can re-turn no more.
can re-turn no more, dear hap-py hours that can re-turn no more.