

Sancta Maria

Compositor anónimo
(anteriormente atribuida
a Hernando Franco)

Primus Tiple

San-cta Ma - ri - a e yn il hui - cac ci - hua - pil - le

Segundo Tiple

yn il hui - cac ci - hua - pil - le

Altus

yn il hui - cac ci - hua - pil - le

Tenor

yn il hui - cac ci - hua - pil - le

Baxo

yn il hui - cac ci - hua - pil - le

The first system of the musical score consists of five staves. The top staff is for the Primus Tiple, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a whole rest followed by a half note G4, a quarter note A4, and a half note Bb4. The lyrics 'San-cta Ma - ri - a e' are written below. The remaining four staves (Segundo Tiple, Altus, Tenor, and Baxo) all begin with a whole rest followed by a half note G4, a quarter note A4, and a half note Bb4. The lyrics 'yn il hui - cac ci - hua - pil - le' are written below these staves. The time signature changes to 3/4 for the second half of the system.

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ti - na tzin dios yn ti - to - ten - pan - tla - to can - tzin.

ti - na tzin dios yn ti - to - ten - pan - tla - to can - tzin.

ti - na tzin dios yn ti - to - ten - pan - tla - to can - tzin.

ti - na tzin dios yn ti - to - ten - pan - tla - to can - tzin.

ti - na tzin dios yn ti - to - ten - pan - tla - to can - tzin.

The second system of the musical score consists of five staves. The top staff is for the Primus Tiple, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a half note G4, a quarter note A4, a half note Bb4, a quarter note G4, a quarter note A4, a half note Bb4, a quarter note G4, a quarter note A4, and a half note Bb4. The lyrics 'ti - na tzin dios yn ti - to - ten - pan - tla - to can - tzin.' are written below. The remaining four staves (Segundo Tiple, Altus, Tenor, and Baxo) all begin with a half note G4, a quarter note A4, a half note Bb4, a quarter note G4, a quarter note A4, a half note Bb4, a quarter note G4, a quarter note A4, and a half note Bb4. The lyrics 'ti - na tzin dios yn ti - to - ten - pan - tla - to can - tzin.' are written below these staves. The time signature changes to 3/4 for the second half of the system.

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Ma huel te - hua - tzin to pan xi - mo - tla - tol - ti

Ma huel te - hua - tzin to pan xi - mo - tla - tol - ti

Ma huel te - hua - tzin to pan xi - mo - tla - tol - ti

8 Ma huel te - hua - tzin to pan xi - mo - tla - tol - ti

Ma huel te - hua - tzin to pan xi - mo - tla - tol - ti

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yn ti - tla - tla - con - hua - ni - men.

yn ti - tla - tla - con - hua - - - - ni - men.

yn ti - tla - tla - con - hua - - - - ni - men.

8 yn ti - tla - tla - con - hua - - - - ni - men.

yn ti - tla - tla - con - hua - - - - ni - men.