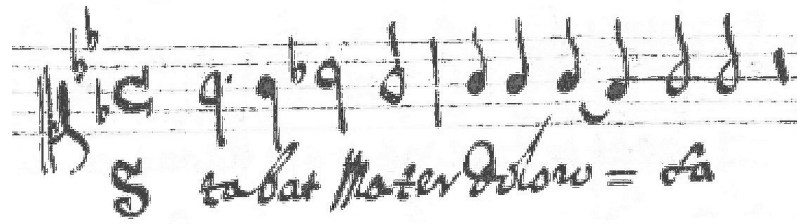


# STABAT MATER

A 4 voci C.A.T.B. con V.V. si placet



Antonio Nola  
1642 - >1701

Violino primo

Violino secundo

Cantus

Altus

Tenor

Bassus

Bassus ad organum

Sta - bat Ma - ter do - lo - ro - sa,

Sta - bat Ma - ter do - lo - ro - sa,

Sta - bat Ma - ter do - lo - ro - sa,

Sta - bat Ma - ter do - lo - ro - sa,

6 5 7 7 6 6 4 4

Source: Stabat Mater A 4 voci C.A.T.B. con V.V. si placet.  
Autograph manuscript (1699), Biblioteca di Napoli.

Stabat Mater

5

Musical score for the first system (measures 5-9) of the Stabat Mater. It includes vocal lines and piano accompaniment. The lyrics are: jux - ta cru-cem la - cri - mo - sa, jux - ta cru - cem la - cri - mo - sa, jux - ta cru - cem la - cri - mo - sa, jux - ta cru - cem la - cri - mo - sa.

10

Musical score for the second system (measures 10-14) of the Stabat Mater. It includes vocal lines and piano accompaniment. The lyrics are: la - cri - mo - sa, jux - ta cru-cem la - cri - mo - sa, mo - sa, jux - ta cru-cem la - cri - mo - sa, mo - sa, jux - ta cru-cem la - cri - mo - sa, sa, jux - ta cru-cem la - cri - mo - sa, jux - ta

Stabat Mater

16

jux - ta cru - cem la - cri - mo - sa, dum pen - de - bat, dum pen - de - bat Fi - li -  
 jux - ta cru - cem la - cri - mo - sa, dum pen - de - bat Fi - li - us,  
 jux - ta cru - cem la - cri - mo - sa, dum pen - de - bat, dum pen - de - bat Fi - li -  
 cru - cem la - cri - mo - sa, la - cri - mo - sa, dum pen -

6 5 7 6 5 b b b 7 b 4 ♯

21

us, dum pen - de - bat, dum pen - de - bat Fi - li - us, dum pen -  
 dum pen - de - bat Fi - li - us, dum pen - de - bat, dum pen -  
 us, dum pen - de - bat Fi - li - us, dum pen - de - bat,  
 de - bat, dum pen - de - bat, dum pen - de - bat Fi - li - us, dum pen - de - bat,

b b 4# 6 7 b 4 ♯ b b

Stabat Mater

25

de - bat Fi - li - us, dum pen - de - bat Fi - li - us,  
 de - bat Fi - li - us, dum pen - de - bat,  
 dum pen - de - bat Fi - li - us, dum pen - de - bat Fi - li - us,  
 dum pen - de - bat, dum pen - de - bat Fi - li - us, dum pen -

4<sup>♯</sup> 2 6 7 7 6 7 4 b 4 4 b

28

dum pen - de - bat Fi - li - us, dum pen - de - bat Fi - li - us. Cu - jus a - ni - mam ge - men - tem  
 dum pen - de - bat, dum pen - de - bat Fi - li - us. Cu - jus a - ni - mam ge - men - tem  
 dum pen - de - bat Fi - li - us. Cu - jus a - ni - mam ge - men - tem  
 de - bat, dum pen - de - bat Fi - li - us. Cu - jus a - ni - mam ge - men - tem

b 4 6 4 6 4 4 4 6 4 7 6 4

Stabat Mater

33

con-tri-sta-tem et do-len-tem, per tran-i-vit,  
 con-tri-sta-tem et do-len-tem, con-tri-sta-tem et do-len-tem, per tran-i-vit,  
 con-tri-sta-tem et do-len-tem, per tran-i-vit,  
 con-tri-sta-tem et do-len-tem, per tran-i-vit,  
 con-tri-sta-tem et do-len-tem, per tran-i-vit,

4 3 9 4 b 9 8 4 3 9 8 6 5

37

O, o, quam tris-tis et af-flic-ta, o, o, quam  
 per tran-i-vit gla-di-us. O, o, quam tris-tis et af-flic-ta, o, o, quam  
 per tran-i-vit gla-di-us. O, o, quam tris-tis et af-flic-ta, o, o, quam  
 per tran-i-vit gla-di-us. O, o, quam tris-tis et af-flic-ta, o, o, quam

b 6 3 4 3 b 5 b 6 7 6 b b

Stabat Mater

42

tris-tis et af-flic-ta, et af-flic-ta, et af-flic-ta,  
 tris-tis et af-flic-ta, et af-flic-ta, et af-flic-ta, fu-it il-la, fu-it  
 tris-tis et af-flic-ta, et af-flic-ta, fu-it il-la, fu-it  
 tris-tis et af-flic-ta, et af-flic-ta, et af-flic-ta,  
 tris-tis et af-flic-ta, et af-flic-ta, et af-flic-ta,

6/5 b 7 6b 7 b 4 b 6/5 b b 7 6 6

48

Ma-ter u-ni-ge-ni-ti.  
 il-la be-ne-dic-ta, Ma-ter u-ni-ge-ni-  
 il-la be-ne-dic-ta, Ma-ter u-ni-ge-ni-  
 Ma-ter u-ni-ge-ni-ti.

6/5 6 6/5 6/5

Stabat Mater

53

Quæ mœ-re-bat et do - le - bat et tre-me-bat cum vi - de - bat na - ti pœ-nas, na - ti pœ-nas in - cli -  
 ti. Quæ mœ-re-bat et do - le - bat et tre-me-bat cum vi - de - bat  
 ti. Quæ mœ-re-bat et do - le - bat et tre-me-bat cum vi - de - bat na - ti pœ-nas, na - ti pœ-nas in - cli -  
 Quæ mœ-re-bat et do - le - bat na - ti pœ-nas, na - ti pœ-nas in - cli -

6  
5 7 6  
5 # 9 8 4

57

ti. Quis est ho-mo qui non fle-ret, qui non fle -  
 Quis est ho-mo qui non fle-ret, qui non fle - ret, qui non fle - ret, quis est ho-mo qui non  
 ti. Quis est ho-mo qui non fle-ret, qui non fle - ret, qui non fle -  
 ti.

7 7 7 b b 7 4

Stabat Mater

61

ret, quis est ho-mo qui non fle-ret, qui non fle - ret Christi Ma - trem,  
 fle-ret, qui non fle - ret, si vi-de - ret, Christi Matrem, si vi -  
 ret Chri - sti Ma - trem, si vi-de - ret, quis est ho-mo qui non fle-ret Chri - sti Ma -  
 Quis est ho-mo qui non fle-ret, qui non fle - ret, qui non fle - ret Christi Matrem, si vi -

6 6 7 7 7 7 7 7 b b b

65

si vi - de - ret, in tan -  
 de-ret, si vi - de - ret in tan - to sup-pli - ci - o, in  
 trem, si vi - de - ret, in tan - to, in tan - to sup-pli - ci - o,  
 de-ret, si vi - de - ret

7 6 b 4 3 9 8 6 6 6



Stabat Mater

69

to sup - pli - ci - o, in tan - to sup - pli - ci - o.  
 tan - to sup - pli - ci - o, in tan - to sup - pli - ci - o.  
 in tan - to sup - pli - ci - o.  
 in tan - to, in tan - to sup - pli - ci - o. Quis non pos - set con - tris -

7 ♭ 4 3 ♭ 6 7 ♭ 4 3 ♭

73

ta - ri pi - am Ma - trem con - tem - pla - ri do - len - tem, do - len - tem cum Fi - li -

6 ♯ 6♭ 5 6 7 ♭ 6 4 3

Stabat Mater

77

Vi - dit su - um dul - cem na - tum  
 Vi - dit su - um dul - cem na - tum  
 Vi - dit su - um dul - cem na - tum mo -  
 o, do - len - tem, do - len - tem cum Fi - li - o. Vi - dit su - um dul - cem na - tum

b 6 7 6/5 6 7 5

81

mo - ri - en - tem de - so - la - ta,  
 mo - ri - en - tem, mo - ri - en - tem de - so - la - ta, dum e - mi - sit  
 ri - en - tem de - so - la - ta, dum e -  
 mo - ri - en - tem, mo - ri - en - tem de - so - la - ta, dum e -

9 b b 6/5 9 8 6 7 7

Stabat Mater

85

dum e - mi - sit, dum e - mi - sit spi - ri - tum.  
 spi - ri - tum, dum e - mi - sit spi - ri - tum.  
 mi - sit spi - ri - tum, dum e - mi - sit spi - ri - tum.  
 mi - sit, e - mi - sit, dum e - mi - sit spi - ri - tum.

b b ♯ 5 b 6/5 6/5 ♯

89

E-ia Ma-ter fons a - mo - ris me sen - ti - re, me sen-ti - re vim do-  
 E-ia Ma-ter, e-ia Ma-ter fons a - mo - ris me sen - ti - re vim do - lo - ris, me sen-ti - re vim do-  
 E-ia Ma-ter fons a - mo - ris me sen-ti - re vim do - lo -

6/5 6 ♯ 7 6 ♯ 7b 6 6 b ♯

Stabat Mater

93

lo - ris, fac ut te - cum lu - ge - am.

lo - ris, fac ut te - cum lu - ge - am.

Fac ut ar - de - at cor me - um

- - ris, fac ut te - cum lu - ge - am.

7 6 ♯ b 6 5 ♯ ♯ 7 6

97

in a - man - do Chri - stum De - um, in a - man - do Chri - stum De - um, ut

6 5 ♯ 7 6 ♯ 6 6 ♯ 6 ♯

Stabat Mater

101

si - bi, ut si - bi, ut si - bi com - pla - ce - am, in a - man - do Chri - stum De -

9 7 5 # 6 4 # 6

105

San - cta Ma - ter, san - cta Ma - ter i - stud

San - cta Ma - ter, san - cta Ma - ter i - stud

- um ut si - bi, ut si - bi con - pla - ce - am. San - cta Ma - ter i - stud

San - cta Ma - ter, san - cta Ma - ter i - stud

4 9 8 7 6 4 4 b 6 5 6

Stabat Mater

109

a - gas cru-ci - fi - xi fi - ge pla - gas, cru-ci - fi - xi fi - ge pla -  
a - gas cru-ci - fi - xi fi - ge pla - gas, cru-ci - fi - xi, cru-ci - fi - xi fi - ge pla -  
a - gas cru-ci - fi - xi fi - ge pla - gas, cru-ci - fi - xi, cru-ci - fi - xi fi - ge pla -  
a - gas cru-ci - fi - xi fi - ge pla - gas cru-ci - fi - xi, cru-ci - fi - xi fi - ge pla -

2 9 8 7 6 6 5 5 9 8 6 5 # 4

113

gas, cor-di - me - o va - li - de.  
gas, Lux-ta cru - cem te - cum sta-re te li - ben-ter, te li - ben-ter so-ci-  
gas, cor-di-me-o, cor-di me - o va - li - de.  
gas,

# 5 6 # 6 # b 6

Stabat Mater

117

a - re in plan - - - ctu, in plan - ctu de - si - de - ro, in

7 6 # 5 b 7 b 6 4 # 6b

121

plan - - - ctu de - si - de - ro, in plan - ctu de - si - de -

7 b b 6 4 # 6 6 4 #

Stabat Mater

125

Vir-go vir-gi-num præ-cla-ra mi-hi iam non sis a - ma - ra, mi-hi iam non sis a - ma -  
 ro. Vir-go vir-gi-num præ-cla-ra mi-hi iam non sis a - ma - ra, fac me  
 Vir-go vir-gi-num præ-cla-ra mi-hi iam non sis a - ma - ra, mi-hi iam non sis a - ma -  
 Vir-go vir-gi-num præ-cla-ra mi-hi iam non sis a - ma - ra, mi-hi iam non sis a - ma -

7 7 5 6 4 2 7 4 2 7 7

129

ra, fac me te - cum plan - ge - re, fac me te - cum plan - ge -  
 te - cum plan - ge - re, fac me te - cum, fac me te - cum plan - ge -  
 ra, fac me te - cum plan - ge - re, fac me te - cum plan - ge -  
 ra, fac me te - cum plan - ge - re, fac me te - cum plan - ge -

4 b 4 2 7 6 7 7 4 b 6 4 2 7 7



Stabat Mater

133

re, fac me te-cum plan-ge-re. Fac ut por-tem Chri-sti mor-tem pas-si-  
 re, fac me te-cum plan-ge-re, fac me te-cum, te-cum plan-ge-re.  
 re, fac me te-cum plan-ge-re, fac me te-cum plan-ge-re.  
 re, fac me te-cum plan-ge-re.

6 5 6 6 5 7 6 5 7

137

o-nis e-jus sor-tem, fac ut por-tem Chri-sti mer-tem pas-si-o-nis e-jus sor-tem, pas-si-  
 o-nis e-jus sor-tem, fac ut por-tem Chri-sti mer-tem pas-si-o-nis e-jus sor-tem, pas-si-  
 o-nis e-jus sor-tem, fac ut por-tem Chri-sti mer-tem pas-si-o-nis e-jus sor-tem, pas-si-  
 o-nis e-jus sor-tem, fac ut por-tem Chri-sti mer-tem pas-si-o-nis e-jus sor-tem, pas-si-

b 4 7 6 4 5 7 b b 4 7 6 4

Stabat Mater

141

o-nis, pas-si-o-nis e-jus sor - tem, et pla-gas, et pla - gas, et pla-gas, et pla-gas re-col - le-

♭ 6/5 ♯ 6/5 4#/2 7 7 6 6 6 7 6

146

re, et pla-gas, et pla-gas re-co-le - re, et pla-gas, et pla-gas re-co-le - re.

♯ 9/4 8 7 ♭ 9 8 ♭ 6/4 (4)

Stabat Mater

151

In - flam - ma - tus et ac - cen - dus,  
 In - flam - ma - tus et ac - cen - dus, fac te  
 In - flam - ma - tus et ac - cen - dus, fac te  
 In - flam - ma - tus et ac - cen - dus,  
 In - flam - ma - tus et ac - cen - dus,

♮ 6 6̣ ♮ 7 6 ♮

157

Vir - go sim de - fen - sus in di - e, in di - e ju -  
 Vir - go sim de - fen - sus in di - e, in di - e di -

6 6 5 6 7 6̣

Stabat Mater

163

fac te Vir - go sim de - fen - sus in  
 di - ci - i,  
 ci - i,  
 fac te Vir - go sim de - fen - sus in

6  
4   ♭   ♭   6♯   4   ♭

169

di - e, in di - e ju - di - ci - i, in - flam - ma - tus et ac -  
 in - flam - ma - tus et ac -  
 in - flam - ma - tus et ac -  
 di - e, in di - e ju - di - ci - i, in - flam - ma - tus et ac -

6   6   ♯   6   5

Stabat Mater

175

cen - dus, in - flam - ma - tus et ac - cen -  
 cen - dus, in - flam - ma - tus et ac - cen -  
 8 cen - dus, in - flam - ma - tus et ac - cen -  
 cen - dus, in - flam - ma - tus et ac - cen -

7 6 # 7 6

181

dus fac te Vir - go sim de - fen - sus in di - e, in  
 dus fac te Vir - go sim de - fen - sus in di - e, in  
 dus fac te Vir - go sim de - fen - sus in  
 dus

6 5 6 5 # 6 9 # #

Stabat Mater

187

di - e ju - di - ci - i, fac me cru - cem

di - e ju - di - ci - i,

di - e ju - di - ci - i,

fac me cru - cem cus - to - di -

7 7

193

cus - to - di - ri, fac me cru - cem

fac me cru - cem cus - to - di - ri,

mor - tem Chri - sti præ - mo - ni -

ri, fac me cru - cem cus - to -

6 5

2 7 6

Stabat Mater

199

cus - to - di - ri, mor - tem Chri - sti  
 mor - tem Chri - sti præ - mo - ni - ri, mor - tem  
 ri, mor - tem  
 di - ri, mor - tem Chri - sti præ - mo - ni - ri,  
 ri, mor - tem

4 b 2 6# 7 6# 4 b

205

præ - mo - ni - ri, con - fo - ve - ri  
 Chri - sti præ - mo - ni - ri, con - fo - ve - ri gra -  
 Chri - sti præ - mo - ni - ri,  
 con - fo - ve - ri

2 # 7 4 # b # 6

Stabat Mater

211

gra - ti - a, con - fo - ve - ri, con - fo - ve - ri,  
 ti - a, con - fo - ve - ri gra - ti - a,  
 con - fo - ve - ri, con - fo - ve - ri gra - ti - a,  
 gra - ti - a, con - fo - ve - ri gra - ti - a, con - fo -

4 # 6 5

217

con - fo - ve - ri gra - ti -  
 con - fo - ve - ri, con - fo - ve - ri gra - ti -  
 con - fo - ve - ri, con - fo - ve - ri gra - ti -  
 ve - ri, con - fo - ve - ri gra - ti -

6 5 6 5 4



Stabat Mater

222

a. Quan-do cor-pus mo-ri - e - tur, quan - do cor - pus mo - ri - e -

a. Quan-do cor-pus mo-ri - e - tur, quan - do cor -

a.

b 7 7 7 b 2

225

e-tur, mo - ri - e - tur, quan-do cor-pus mo-ri - e-tur, mo - ri - e -

tur, quan-do cor-pus mo-ri - e-tur, mo - ri - e - tur, mo - ri - e - tur,

pus mo-ri - e - tur, quan - do cor - pus mo - ri - e - tur, quan-do cor-pus mo-ri-

Quan-do cor-pus mo-ri - e-tur, quan - do cor - pus mo - ri - e -

b 7 7 6 5 7 7 6 7 7

Stabat Mater

229

tur, quan-do cor-pus mo-ri - e - tur, fac ut a-ni-mæ do-  
 quan-do cor-pus mo - ri - e - tur, mo-ri - e - tur,  
 e - tur, mo - ri - e - tur, fac ut a-ni-mæ do - ne-tur pa-ra-di - si,  
 tur, quan-do cor-pus mo - ri - e - tur, mo-ri - e - tur,

♭ ♭ ♯ ♭ 7 6 ♯ ♭ 6 5 4

233

ne-tur pa-ra-di - si, pa-ra - di-si glo - ri - a, pa-ra - di-si glo - ri - a, fac ut a-ni-mæ do-  
 fac ut a-ni-mæ do - ne-tur pa-ra - di - si, pa-ra - di-si glo - ri - a,  
 pa-ra - di-si glo - ri - a, fac ut a-ni-mæ do - ne-tur pa-ra - di - si,  
 fac ut a-ni-mæ do - ne-tur pa-ra - di - si, pa-ra - di-si glo - ri -

♭ 6 5 ♭ ♭ ♭ ♭ 4 3 ♭ ♯

Stabat Mater

237

ne-tur pa-ra-di - si, pa-ra-di-si glo - ri - a, pa-ra-di - si, pa-ra-di-si glo - ri - a,  
 fac ut a - ni-mæ do - ne-tur pa-ra-di-si glo - ri - a, pa-ra - di - si glo - ri - a,  
 pa-ra-di - si glo - ri - a, pa-ra - di - si glo - ri - a,  
 a, pa-ra-di-si glo - ri - a, pa-ra-di - si, pa-ra-di-si glo - ri - a,

6 5 4      7 6 4      7 b 4

241

a - men, a - men, pa-ra-di - si glo - ri - a, a - men, a - men, a - men.  
 pa-ra - di - si, pa-ra - di - si glo - ri - a, a - men, a - men.  
 a - men, a - men, pa-ra - di - si glo - ri - a, a - men, a - men.  
 a - men, a - men, pa-ra-di - si glo - ri - a, a - men, a - men, a - men.

b 4 4      6 5 4      6 7 4      6 5

# STABAT MATER

A 4 voci C.A.T.B. con V.V. si placet

Antonio Nola  
1642 - >1701

9

16

24

30

36

42

48

65

72

Violino-1

Stabat Mater

77 5

Musical staff 77-85: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, ending with a five-measure rest.

86 7

Musical staff 86-96: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a seven-measure rest.

97

Musical staff 97-101: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a quarter rest.

102

Musical staff 102-107: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a quarter rest.

108

Musical staff 108-113: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a quarter rest.

114

Musical staff 114-118: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a quarter rest.

119

Musical staff 119-123: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a quarter rest.

124 5

Musical staff 124-132: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a five-measure rest.

133 3

Musical staff 133-139: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a three-measure rest.

140

Musical staff 140-145: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a quarter rest.

146 3/4

Musical staff 146-150: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, ending with a quarter rest and a 3/4 time signature.

Violino-1

Stabat Mater

151 16

Musical staff for measures 151-166. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a quarter rest, followed by a series of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. A fermata covers measures 161-166. The staff ends with a quarter rest, a quarter note G4, and a quarter note A4.

173

Musical staff for measures 173-180. The staff is in treble clef with a key signature of two flats. It begins with a half note G4, followed by quarter notes A4, B-flat4, C5, B-flat4, A4, G4. A quarter rest is followed by quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4.

181 7

Musical staff for measures 181-217. The staff is in treble clef with a key signature of two flats. It begins with a half note G4. A fermata covers measures 186-192. The staff continues with quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4, followed by quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4. It ends with a quarter rest, a quarter note G4, and a quarter note A4.

194 22

Musical staff for measures 194-221. The staff is in treble clef with a key signature of two flats. It begins with a fermata covering measures 194-200. The staff continues with quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4. A quarter rest is followed by quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4. It ends with a common time signature (C) and a quarter note G4.

222 6 6

Musical staff for measures 222-237. The staff is in treble clef with a key signature of two flats and a common time signature (C). It begins with a quarter note G4, a quarter rest, and a whole rest. A fermata covers measures 227-233. The staff continues with quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4. A quarter rest is followed by quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4. A fermata covers measures 236-237. The staff ends with a fermata.

238

Musical staff for measures 238-242. The staff is in treble clef with a key signature of two flats. It begins with quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4. A quarter rest is followed by quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4. A quarter rest is followed by quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4. A quarter rest is followed by quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4. It ends with a quarter rest and a quarter note G4.

243

Musical staff for measures 243-246. The staff is in treble clef with a key signature of two flats. It begins with a quarter rest, followed by quarter notes G4, A4, B-flat4, C5, B-flat4, A4, G4. The staff ends with a double bar line and a fermata.

# STABAT MATER

A 4 voci C.A.T.B. con V.V. si placet

Antonio Nola  
1642 - >1701

The image shows a musical score for Violino-2, consisting of nine staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various rhythmic values and rests. Specific musical features are highlighted with numbers above the notes: a triplet of eighth notes on the first staff, a pair of eighth notes on the second staff, a triplet of eighth notes on the third staff, a five-measure rest on the eighth staff, and a nine-measure rest on the eighth staff. The staves are numbered 9, 16, 24, 30, 36, 42, 48, 65, and 72 at the beginning of each line.

Violino-2

Stabat Mater

77 5

Musical staff 77-85: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes with rests. A fermata with the number '5' above it spans the final measure of this system.

86 7

Musical staff 86-96: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A fermata with the number '7' above it spans the final measure of this system.

97 2

Musical staff 97-102: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A fermata with the number '2' above it spans the final measure of this system.

103

Musical staff 103-108: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests.

109

Musical staff 109-114: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests.

115

Musical staff 115-119: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests.

120

Musical staff 120-124: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests.

125 5

Musical staff 125-133: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A fermata with the number '5' above it spans the final measure of this system.

134 3

Musical staff 134-140: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A fermata with the number '3' above it spans the final measure of this system.

141

Musical staff 141-145: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests.

146 3/4

Musical staff 146-150: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. The final measure of the system is a whole note with a fermata, and the time signature changes to 3/4.



Violino-2

Stabat Mater

151 **16**

174

182 **7** **22**

216

223 **6** **6**

238

243

# STABAT MATER

A 4 voci C.A.T.B. con V.V. si placet

Antonio Nola  
1642 - >1701



7



13



19



25



31



36



41



47



52



Basso continuo

Stabat Mater

57



62



68



74



79



84



89



94



99



104



109



Basso continuo

Stabat Mater

114



Musical staff for measures 114-119. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a sequence of eighth and quarter notes.

120



Musical staff for measures 120-125. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes.

126



Musical staff for measures 126-130. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes.

131



Musical staff for measures 131-135. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes.

136



Musical staff for measures 136-140. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes.

141



Musical staff for measures 141-145. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes.

146



Musical staff for measures 146-150. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes. The staff ends with a 3/4 time signature.

151



Musical staff for measures 151-158. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music consists of a sequence of eighth and quarter notes.

159



Musical staff for measures 159-167. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes.

168



Musical staff for measures 168-175. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes.

176



Musical staff for measures 176-183. The staff is in bass clef with a key signature of two flats. The music consists of a sequence of eighth and quarter notes.

Basso continuo

Stabat Mater

184



192



200



208



215



222



227



232



237



241

