

Grace! 'tis a charming sound

Philip Doddridge
(1702-1751)

(Cranbrook)

Thomas Clark of Canterbury
(1775-1859)

1. Grace! 'tis a charm - ing sound, Har - mon - ious to my ear!
2. Grace first con-triv'd a way To save re - bell - ious Man,

1. Grace! 'tis a charm - ing sound, Har - mon - ious to my ear.
2. Grace first con-triv'd a way To save re - bell - ious Man,

4

Heav'n with the e - cho shall re - sound,
And all the steps that Grace dis - play,

Heav'n with the e - cho shall re - sound,
And all the steps that Grace dis - play,

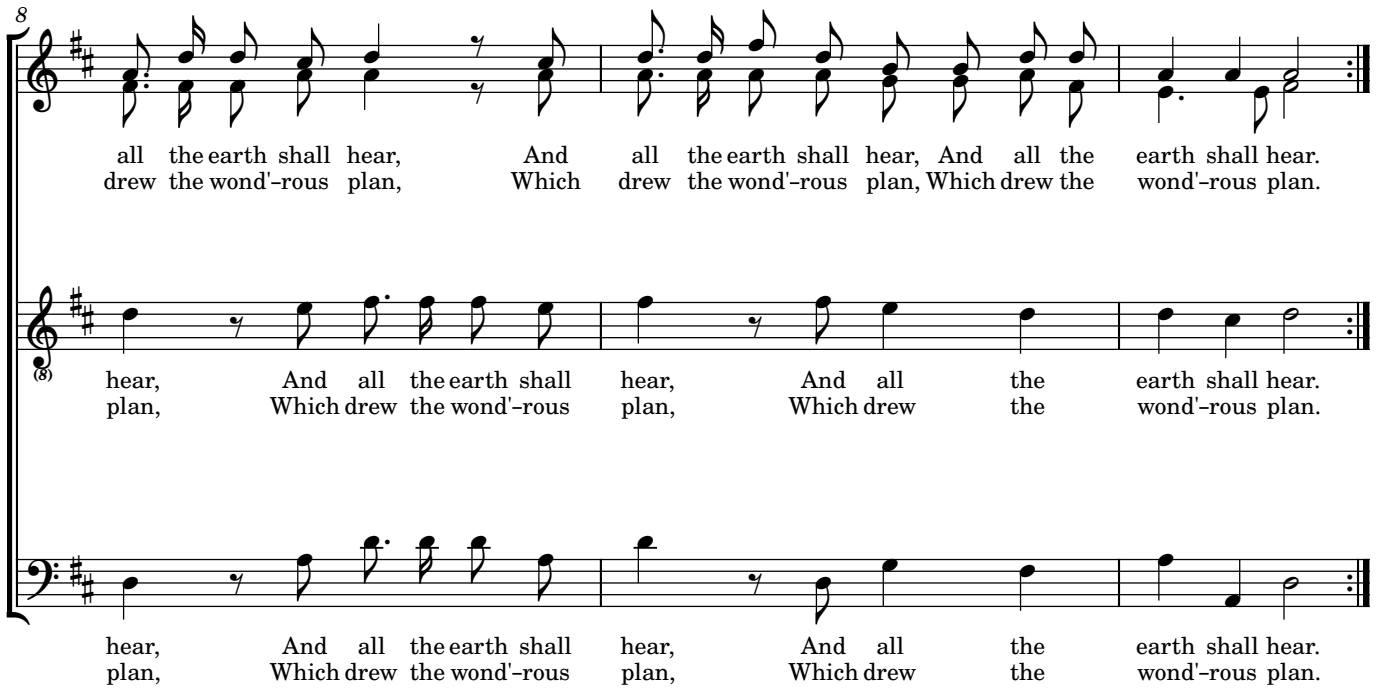
Heav'n with the e - cho shall re - sound,
And all the steps that Grace dis - play,

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Heav'n with the e - cho shall re - sound, And
And all the steps that Grace dis - play, Which

Heav'n with all the steps that Grace dis - sound, And all the earth shall
And all the steps that Grace dis - play, Which drew the wond' - rous

sound, the e - cho shall re - sound, And all the earth shall
play, the steps that Grace dis - play, Which drew the wond' - rous



all the earth shall hear, And all the earth shall hear, And all the earth shall hear.
drew the wond'-rous plan, Which drew the wond'-rous plan, Which drew the wond'-rous plan.

hear,
plan, And all the earth shall hear, plan, And all the earth shall hear.
Which drew the wond'-rous plan, Which drew the wond'-rous plan.

hear,
plan, And all the earth shall hear, plan, And all the earth shall hear.
Which drew the wond'-rous plan, Which drew the wond'-rous plan.

3.

Grace taught my wand'ring feet
To tread the heav'nly road,
And new supplies each hour I meet
While pressing on to God.

4.

Grace all the work shall crown
Through everlasting days;
It lays in Heav'n the topmost stone,
And well deserves the praise.

The hymn tune known as "Cranbrook" (sometimes "Northampton") was first published in Thomas Clark's *Set of Psalm and Hymn Tunes* in 1805. Properly a short metre tune, it was intended by Clark as a setting of Philip Doddridge's "Grace, 'tis a charming sound". It is now more commonly sung to the common metre text "While Shepherds Watched Their Flocks by Night" or, of course, to "On Ilkla Moor Baht 'At".

This version is transcribed from a manuscript in Clark's hand, as reproduced in Wallace Harvey's *Thomas Clark of Canterbury* (Whitstable, 1983). In Clark's time it would probably have been sung SASTB, with the middle (melody) line sung at both octaves by sopranos and tenors, and instruments doubling the voices.

The text is from Doddridge's *Hymns Founded on Various Texts in the Holy Scriptures* (London, 1755), slightly modernised.

William Hale

wilus@hotmail.com