

## Give unto the Lord

Psalm 29: 1,3,4,5,7,11

Charles Wakefield Cadman (1881 - 1946)  
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## Moderato maestoso

Musical score for Organ, page 10, measures 11-12. The score consists of two staves. The top staff is in treble clef and 4/4 time, with a dynamic of *ff*. The bottom staff is in bass clef and 4/4 time. Measure 11 starts with a forte dynamic (*ff*) followed by a series of eighth-note chords. Measure 12 continues with eighth-note chords, including a prominent one with a sharp sign. Measure 13 begins with a single note followed by a sustained note with a sharp sign. Measure 14 concludes with a final chord.

5 *f*

S. A.

Give \_\_\_\_\_ un - to the Lord, O ye might - - - y.

T. B.

*f*

Org.

9

S. A. Give \_\_\_\_\_ un - to the Lord. glo - ry and strength.

T. B.

Org.

13

S. A. Give \_\_\_\_\_ un - to the Lord, O ye might - - - y.

T. B.

Org.

17

S. A. Give \_\_\_\_\_ un - to the Lord glo - ry and strength.

T. B.

Org.

21 **Meno mosso**

Baritone Solo *p con express*

The voice of the

**Meno mosso**

Org. *mp* *p*

Man.

26

Lord is up - on the wa - ters, the voice of the Lord is up -

Org.

31

on the wa - ters, The God of Glo - ry thun - der-eth, The

Org.

35

God of Glo - ry thun - der-eth, The Lord is up - on man - y

Org.

39

wa - ters.

S.  
A.

The voice of the Lord is pow - er - ful, The

T.  
B.

f *vigoroso*

Org.

f *vigoroso*

f *vigoroso*

43

S. voice of the Lord is pow - er - ful, The voice of the Lord is  
 T.  
 B.

Org.

47 *mp*  
 The voice of the Lord break - eth the  
 S. full of maj - es - ty.  
 T.  
 B.

Org. *mp*  
*Man.*

52 *poco rall.*  
 ce - dars; Yea, the Lord break - eth the ce - dars of Leb - a - non.  
 S.  
 A.  
 T.  
 B. The

mf

Org. *mp* *poco rall.* *mf*

57 *a tempo*

S. voice of the Lord di - vid - eth the flames of fire, \_\_\_\_\_ The

T.  
B.

Org. *a tempo*

This section begins with the soprano and organ playing eighth-note patterns. The tenor/bass joins in on the third measure. The organ part features sustained notes with grace notes. Measure 58 starts with a sustained note from the organ, followed by entries from soprano, tenor/bass, and organ.

61

S. voice of the Lord di - vid - eth the flames of fire, \_\_\_\_\_ The

T.  
B.

Org.

The soprano and organ continue their eighth-note patterns. The tenor/bass enters on the third measure. Measures 62-63 show sustained notes with grace notes, primarily from the organ. Measure 64 concludes with a sustained note from the organ.

65

S. voice of the Lord di - vid - eth the flames, the flames of

T.  
B.

Org.

The soprano and organ play eighth-note patterns. The tenor/bass enters on the third measure. Measures 66-67 show sustained notes with grace notes, primarily from the organ. Measure 68 concludes with a sustained note from the organ.

69

Contralto solo *rall.* *mp*

The  
fire.

Org.

75 **Lento**

Lord will give strength un - to His peo - ple, The Lord will give

**Lento**

Org.

mp

80

strength un - to His peo - ple; The Lord will bless His

Org.



103

S. A. Give un - to the Lord, O ye might - - - y.

T. B.

Org.

107 *allargando*

S. A. Give un - to the Lord glo - ry and strength.

T. B.

Org. *allargando*