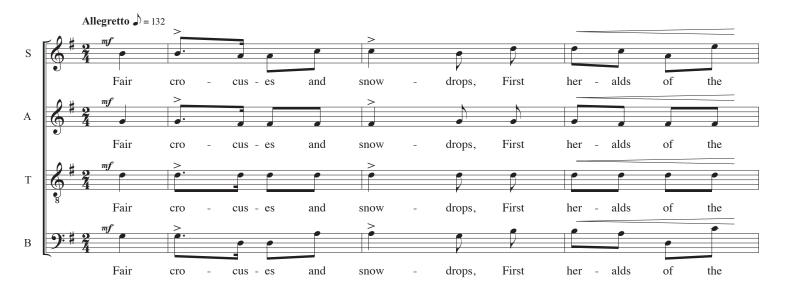
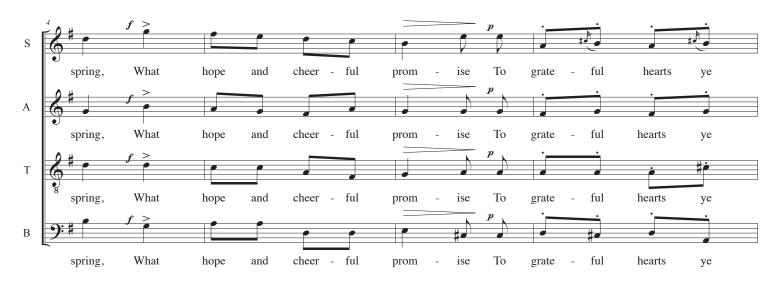
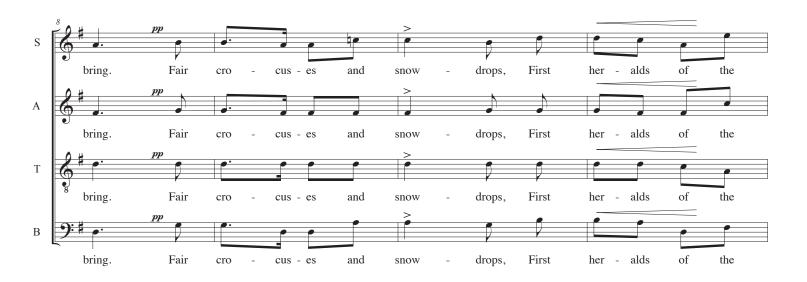


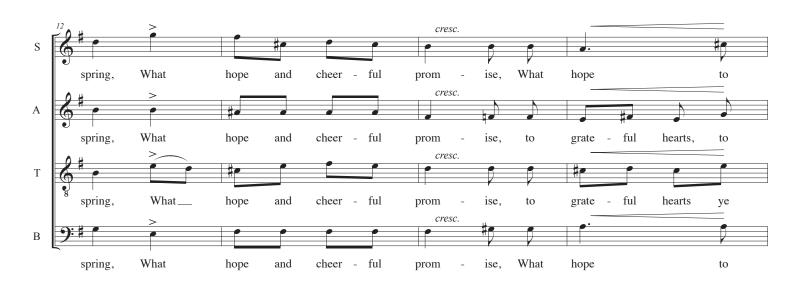
Henry Smart (1813-1879)

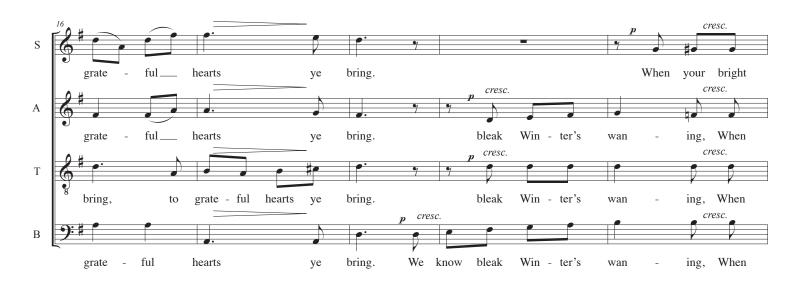


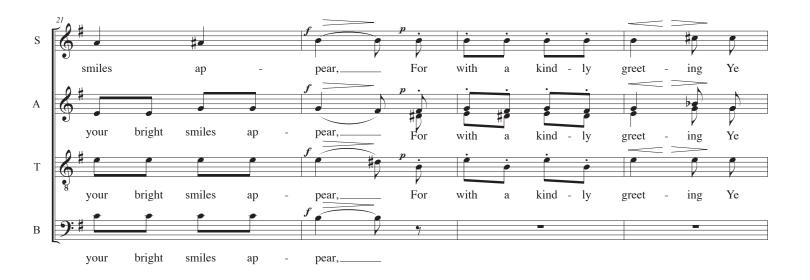


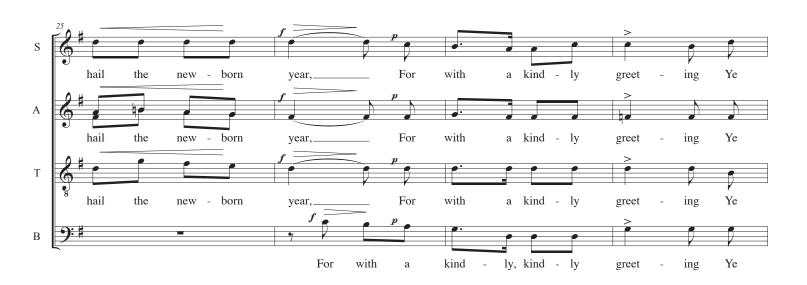


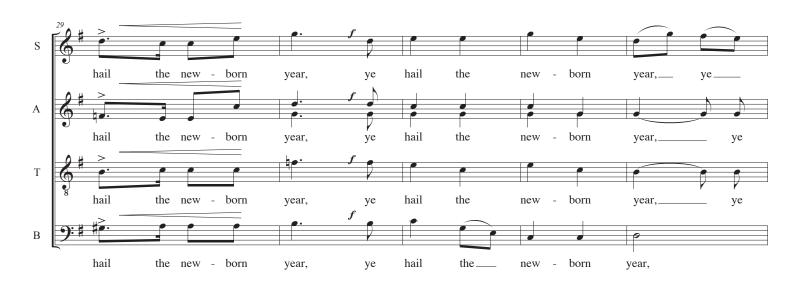


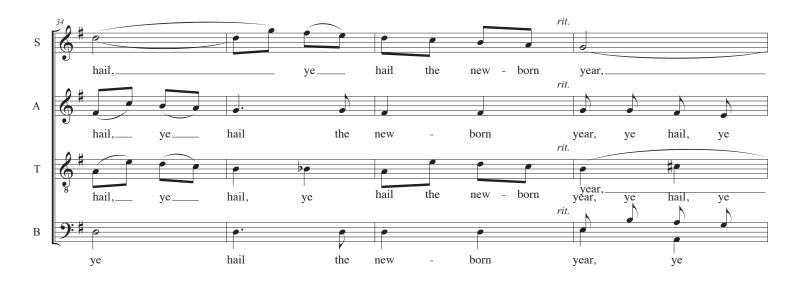


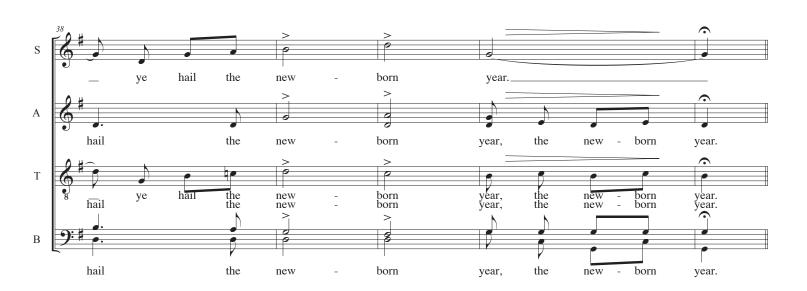


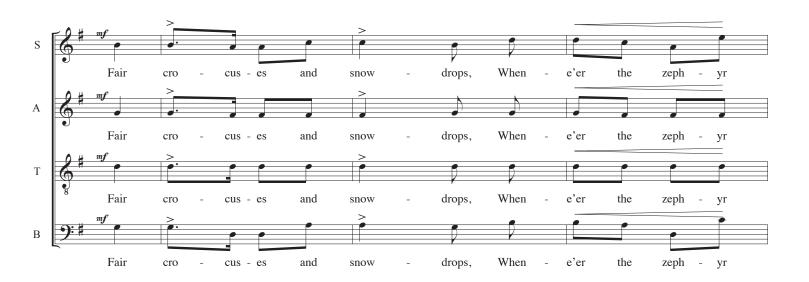


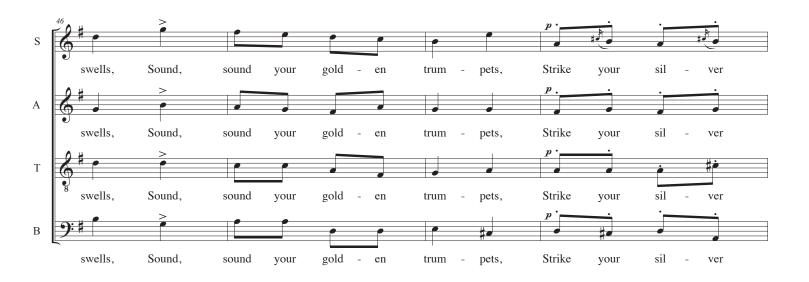


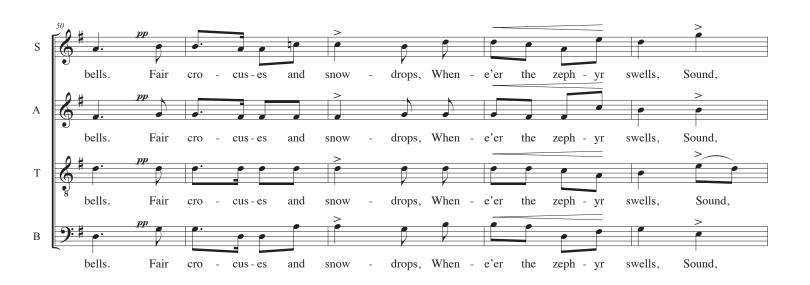


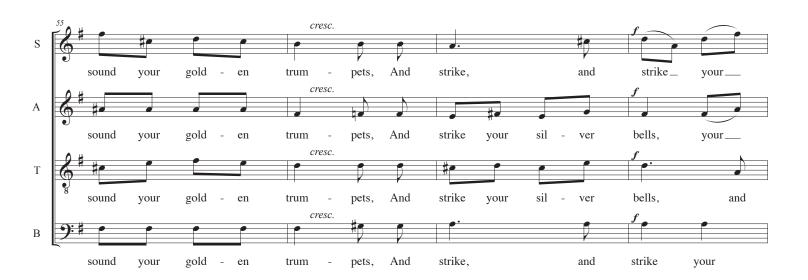


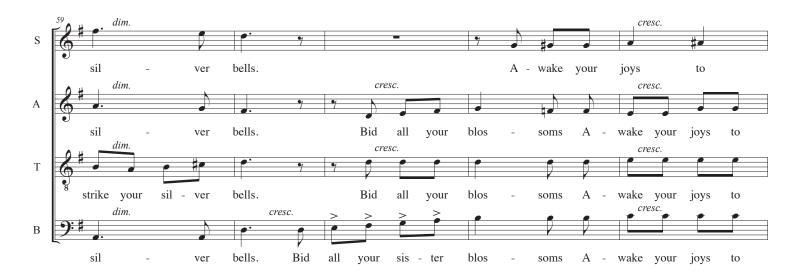


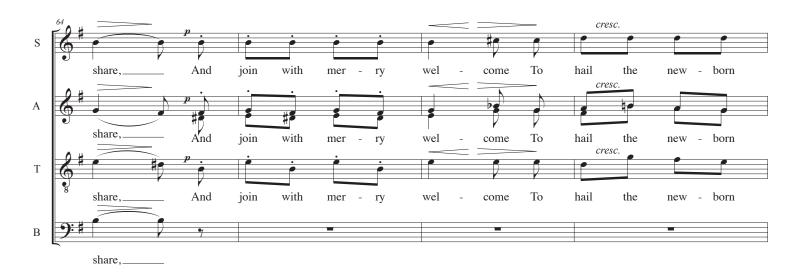


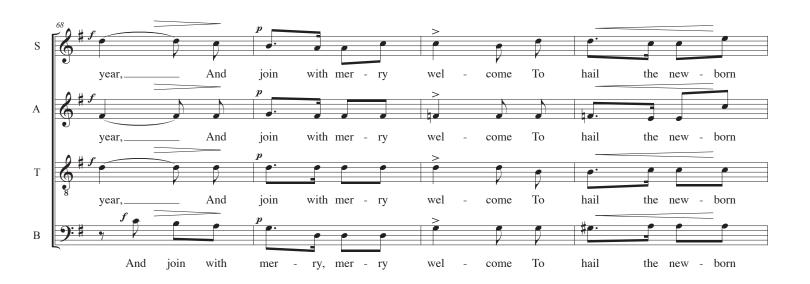


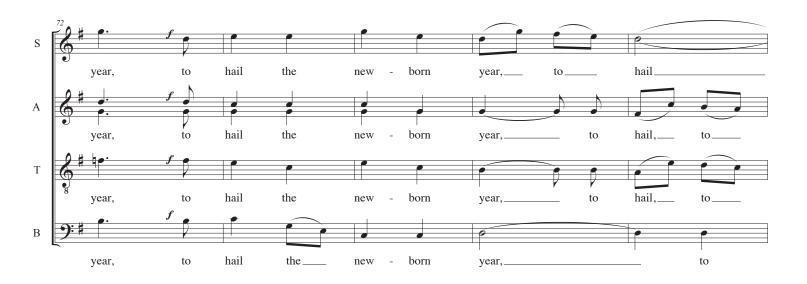


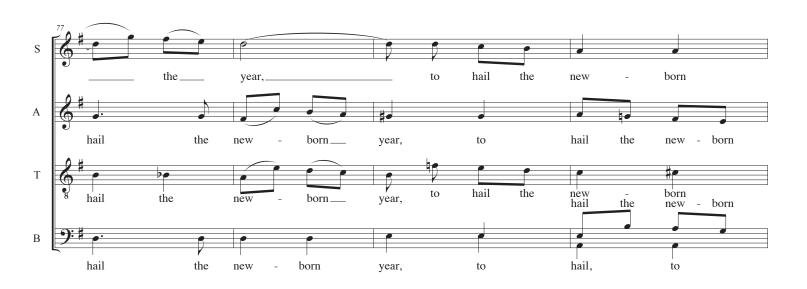


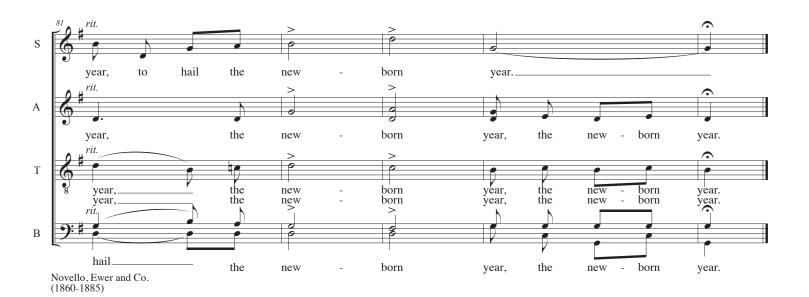












Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made the Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

Fair crocuses and snowdrops,
First heralds of the spring,
What hope and cheerful promise
To grateful hearts ye bring.

We know bleak Winter's waning, When your bright smiles appear, For with a kindly greeting Ye hail the new-born year.

Fair crocuses and snowdrops,
Whene'er the zephyr swells,
Sound, sound your golden trumpets,
And strike your silver bells.

Bid all your sister blossoms
Awake your joys to share,
And join with merry welcome
To hail the new-born year.

William Smallcombe Passmore (1817-1876)

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