

# Non est alia natio

Deuteronomy Ch. 4 verse 7  
 From "Mapa Armónico Práctico"  
 (1742) folio 115 verso to 116 recto

Motete al S[anti]s[i]mo J[esucris]to

Francisco Valls (1665-1747)

The musical score consists of six staves. The top five staves are for voices: soprano, alto, tenor, bass, and continuo. The continuo staff is labeled 'Aco.to. (Continuo)'. The music is in common time (indicated by '2') with a key signature of four sharps. The vocal parts sing in homophony, with lyrics appearing below the notes. The continuo part provides harmonic support with sustained notes and chords.

Non est a - li - a na - ti - o tam  
 Non est a - li - a  
 Non est a - li - a na - ti - o tam gran - - -  
 6 6 6

Aco.to. (Continuo)

The musical score consists of six staves. The top five staves are for voices: soprano, alto, tenor, bass, and continuo. The continuo staff is labeled 'Cont.'. The music is in common time (indicated by '3') with a key signature of four sharps. The vocal parts sing in homophony, with lyrics appearing below the notes. The continuo part provides harmonic support with sustained notes and chords.

3  
 S. gran - - - dis, non est a - li - a  
 S.  
 A. na - ti - o tam gran - - - dis, tam gran -  
 A. Non est a - li - a  
 T. - - - dis,  
 B. Non est a - li - a na - ti - o tam  
 Cont. 76 43

5

S. na - ti - o tam gran

S. Non est ali ana - ti o quam gran

A. dis, quae

A. na - ti - o tam gran dis, tam gran

T. quae ha - be - at De - os ap -

B. gran dis,

Cont.

7

S. dis, que ha - be - at de -

S. dis que ha - be - at de - os ap - pro - pin - quan - tes

A. ha - be - at de - os ap - pro - pin - quan - tes, ap - pro - pin -

A. dis, pro - pin - quan - tes si - bi,

T. pro - pin - quan - tes si - bi, ap -

B. pro - pin - quan - tes si - bi, ap -

Cont.

9

S. os ap - pro - pin - quan - tes si - bi, quae ha - be - at  
 S. si - bi, quae ha - be - at de - os ap -  
 A. quan - tes si - bi, ap - pro - pin -  
 A. quae ha - be - at de - os ap - pro - pin - quan - tes si - -  
 T. pin - quan - te si - - - -  
 B. - pro - pin - quan - tes si - bi, ap - pro - pin -  
 Cont. 43

II

S. de - os ap - pro - pin - quan - tes si - - bi,  
 S. pro - pin - quan - tes si - - bi,  
 A. quan - tes, ap - pro - pin - quan - tes si - bi,  
 A. - bi,  
 T. - bi, ap - pro - pin - quan - tes si - - bi,  
 B. quan - tes si - - - - bi,  
 Cont. 7 6

13

S. si-cut De-us nos-ter ad-est no - - - bis,  
 S. si-cut De-us  
 A. si-cut De-us nos-ter ad -  
 A. si-cut De-us nos-ter ad -  
 T. si-cut De-us nos-ter ad - est no - - - bis,  
 B. si-cut De-us nos-ter ad - est no - - - bis,  
 Cont. 6 6 98 76 si-cut De-us

16

S. si - cut De - us nos - ter ad - est no - - bis,  
 S. nos - ter ad - - est, De - us nos - ter ad - est no - -  
 A. est no - - bis,  
 A. si - cut De - us nos - ter ad - - est  
 T. si - cut De - us  
 B. nos - ter ad - est no - - - - bis,  
 Cont. 6 6 76#

