

GIO. MATTEO ASOLA VERONESE:
INCIPITE DOMINO IN TYMPANIS
from
SACRO SANCTAE DEI LAUDES
OCTONIS VOCIBUS INFRACTIS
DECANTANDAE



first printed:
Venetijs apud Riccardum Amadinum
anno Iubilei: MDC

Edited by Andreas Stenberg, 2020

No. 1. Incipite Domino in Tympanis

from *Sacro sancte Dei Laudes ... 1600.*

Judith 16:2 (Versio Vulgata)

Full score

Io. Matthaeo Asola Veronensi
ed. Andreas Stenberg

Primus Chorus.

CANTVS INci

ALTVS INci

TENOR INcipite

BASSVS INci

Secundus Chorus.

CANTVS INci

ALTO INci

TENOR INci

BASUS INcipi

Full score

6

te Do - mi - no in tym - pa -

te Do - mi - no in tym - pa - nis

- pi - te Do - mi - no in tym - pa -

- pi - te Do - mi - no in tym - pa -

- pi - te Do - mi - no in tym - pa -

In - ci - pi - te Do - mi - no in tym - pa -

In - ci - pi - te Do - mi - no in tym - pa -

In - ci - pi - te Do - mi - no in tym -

In - ci - pi - te Do - mi - no in tym - pa -

12

nis in tym - pa - nis, [in tym - pa - nis,]
in tym - pa - nis, [in tym -]
nis in tym - panis, [in tym - pa - nis,]
in tym - -
nis in tym - pa - nis, [in tym - pa - nis,] in
nis in tym - pa - nis, [in tym - pa - nis,] in
nis in tym - pa - nis, [in tym - pa - nis,] in
- pa - nis in tym - pa - nis, in tym - pa - nis, [in tym - pa - nis,] in
nis in tym - pa - nis, [in tym - pa - nis,] in tym - pa - nis, [in

17

nis, [in tym - pa - nis,] Can - ta-te Do - mino, can - ta-te
- - pa - nis, Can - ta-te Do-mi - no, can - ta-te
- pa - nis, Can - ta-te Do - mino, can - ta-te
tym - panis, [in tym - pa - nis,] Can - ta-te Do - mino, can - ta - te
tym - pa - nis, Can - ta-te Do-mi - no, Canta-te Do-mino in cym-balis
tym - pa - nis,] Can - ta-te Do - mino, Canta-te Do-mino in cym-balis
nis,] in tym - pa - nis, Can - ta-te Do - mino, Canta-te Do-mino in cym-balis
tym - pa - nis,] Can - ta-te Do - mino, Canta-te Do-mino in cym-balis

22

Do-mino in cymba - lis mo - du - la - mi - ni,
Do-mino in cymba - lis mo - du - la - mi - ni,
Do-mino in cym - balis mo - - du - la - mi - ni,
Do-mino in cymba - lis mo - - du - la - mi - ni,

Can-ta-te Do-mino in cymba-lis mo - - du -
Can-ta-te Do-mino in cymba-lis mo - du - la - mi -
Can-ta-te Do-mino in cymba-lis mo - du - la - mi -

Can-ta-te Do-mino in cymba-lis mo - - du - li -

27

mo - du - la - mi - ni il - - li,
mo - du - la - - mi - ni il - - li,
mo - du - la - mi - ni il - - li,
mo - du - la - mi - ni il - - li,
la - mi - ni il - - li, mo - du - la - mi -
ni il - - li, mo - du - la - mi -
ni il - - li, mo - du - la - mi - ni il - - li
la - mi - ni il - - li, mo - du - la - mi -

32

mo - du-la - mi - ni il - li psal - mum no -
mo - du-la - mi - ni il - li psal - mum no -
mo - du-la - mi - ni il - li psal - mum no -
mo - du-la - mi - ni il - li psal - mum no -
ni il - li psal - mum no - vum
ni il - li psal-mum no - vum
psal-mum no - vum, psal - mum no - vum
ni il - li psal - mum no - vum

37

vum E - - - - xul - ta - te,
vum E - xul-ta - te, E-xul-ta - te,
vum E - xul - ta - - te,
vum E - - xul - ta - te,
E - xul-ta - - te,
E - xul - ta - - te, [E-xul-ta -]
E - xul - ta - - te, [E-xul-ta -]

42

E - xul - ta - te
E - xul - ta - te, E-xul - ta - te
E - xul-ta - te,
[E - xul - ta - te]
te,
[E - xul-ta - te] E - xul-ta - te
te,
te]
E - xul - ta - te, [E-xul-ta - te]
te, [E - xul - ta - te]
te, [E - xul - ta - te]
xul - ta - te]
et in - vo - ca - te nomen e - ius,
et in - vo - ca - te no - men e - ius,
et in - vo - ca - te no - men e - ius,
et in - vo - ca - te no - men e - ius,
ca - te
- te
ca - te
- te

47

et in - vo - ca - te nomen e - ius,
et in - vo - ca - te no - men e - ius,
et in - vo - ca - te no - men e - ius,
et in - vo - ca - te no - men e - ius,
ca - te
- te
ca - te
- te

52

ca - te nomen e - ius, et in-vo-ca - te no - men
ca - te, et in-vo-ca - te nomen e - - ius, et in-vo - ca - te, et in - vo -
ca - te, et in-vo-ca - te no - men e - ius, et in-vo-ca - te, et in - vo - ca -
ca - te, [et in-vo-ca - te] nomen e - ius, et in-vo - ca - te no - men
et in-vo-ca - te no - men e - - ius, et in - vo - ca - te no -
et in-vo-ca - te, et in-vo-ca - te, et in - vo - ca - te, et in - vo - ca - te no-men
et in - vo - ca - te, et in-vo - ca - te nomen e - ius, et in-vo - ca - te no - men
et in-vo - ca - te no - men e - - ius, et in-vo - ca - te no -

57

e - ius, et in-vo - ca - te no - men e - - ius.
ca - te no - men e - - ius.
- te no-men e - ius, et in - vo - ca - te nomen e - - ius.
e - ius, et in-vo - ca - te no - men e - - ius.
- men e - - ius, et in-vo - ca - te no - men e - - ius.
e - ius, et in-vo - ca - te no - men e - - ius.
e - - - ius.
men e - - ius.
in - vo - ca - te no - men e - - ius.

Comments:

Giovanni Matteo Asola was born c. 1530 in Verona. In 1546 he entered a congregation of secular canons: "Congregazione dei canonici secolari di S. Giorgio in Alga di Venezia". It has been proposed that he had studied with Vincenzo Ruffo while in Verona. More certain is that he did study with Anselmo de Nigris, Who was prior of S. Angelo in Monte a Verona. In 1569 he left the Congregation and became a secular priest. In 1577 he became maestro di cappella at Treviso Cathedral; however, in 1578 he moved to Vicenza Cathedral to the equivalent position there. He only stayed in this position for four years, going back to Venice in 1582. Except for a short return to Verona c. 1590–1591, he lived in Venice until his death, holding the position of one of the four chaplains at the church of S. Severo.

The collection: *Sacro Sanctae dei Laudes* was published 1600 in Venezia by Riccardo Amadino. The Motet published here is the first in this collection of eight part motets and hymns.

This edition is a semi-diplomatic edition: Full score and scores for each of the two choirs. Note-values and key is as in the original but the clefs are modern and ficta is added.

CHORUS PRIMUS

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Primus Chorus.

CANTVS INci

ALTVS INci

TENOR INcipite

BASSVS INci

In - ci - pi - te, In - ci - pi - te,

In - ci - pi - te, In - ci - pi - te,

In - ci - pi - te, In - ci -

6

te Do - mi-no in tym pa - nis

te Do - mi-no in tym - pa - nis

- pi-te Do - mi-no in tym - pa - nis

- pi - te Do-mi-no in tym - pa - nis

- pi - te Do-mi-no in tym - pa - nis

13

in tym - pa - nis, [in tym-panis,] in tym - pa - nis, [in tym - pa -

in tym - pa - nis, [in tym-panis,] in tym - pa -

in tym - pa - nis, [in tym-panis,] in tym - pa - nis,

in tym - pa - nis, [in tym-panis,] in tym - pa - nis,

in tym - pa - nis, [in tym-panis,] in tym - pa - nis,

18

nis,] Can - ta-te Do - mino, can - ta-te Do - mino in cym - ba - lis mo -
 nis,] Can - ta-te Domi - no, can - ta-te Do - mino in cym - ba - lis mo -
 Can - ta-te Do - mino, can - ta-te Do - mino in cym - balis mo -
 nis,] Can - ta-te Do - mino, can - ta - te Do - mino in cym - ba - lis mo -

24

- du - la - mi - ni, mo - du - la - mi -
 - du - la - mi - ni, mo - du - la -
 - du - la - mi - ni, mo - du - la - mi -
 - du - la - mi - ni, mo - du - la - mi -

30

ni il li, mo - du - la - mi - ni il - li
 - mi - ni il - li, mo - du - la - mi - ni il - li psal - mum
 ni il li, mo - du - la - mi - ni il - li
 ni il li, mo - du - la - mi - ni il - li

36

psal-mum no - vum E - xul - ta - te,
no - vum E - xul - ta - te, E-xul - ta - te,
psal-mum no - vum E - xul - ta - te,
psal-mum no - vum E - xul - ta - te,

41

E - xul - ta - te et in-vo-ca -
E - xul - ta - te, Exul - ta - te et in-vo-ca -
E - xul - ta - te, E - xul - ta - te, et in - vo-ca -
[E - xul - ta - te] et in-vo-ca -

46

te et in - vo - ca - te nomen e - ius, et in-vo -
te et in - vo - ca - te no - men e - ius, et in-vo -
te et in - vo - ca - te no - men e - ius, et in-vo -
te et in - vo - ca - te no - men e - ius, et in-vo -

52

ca - te no - men e - ius, et in-vo-ca - te no - men
 ca-te, et in-vo-ca - te nomen e - ius, et in-vo-ca-te, et in - vo-
 ca-te, et in-vo-ca - te no-men e - ius, et in-vo-ca-te, et in - vo-
 ca-te, [et in-vo-ca - te] no - men e - ius, et in-vo-ca-te nomen

57

e - ius, et in-vo-ca - te nomen e - ius.
 cate no - men e - ius.
 te nomen e - ius, et in - vo-ca - te nomen e - ius.
 e - ius, et in-vo-ca - te no - men e - ius.

CHORUS SECUNDUS

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Secundus Chorus

Io. Matthaeo Asola Veronensi
ed. Andreas Stenberg

Secundus Chorus.

CANTVS

INci

ALTO

INci

TENOR

INci

BASUS

INcipi

The musical score is organized into three systems. The first system (measures 1-6) shows the four voices singing 'In - ci - pi - te,' followed by a repeat sign and another 'In - ci - pi - te.' The second system (measures 7-12) continues with 'In - ci - pi - te' and adds 'Do - mi - no' and 'in tym - pa - nis' (with a fermata). The third system (measures 13-19) concludes with 'nis,' 'in tym - pa - nis,' 'in tym - pa - nis,' 'tym - panis,' 'in tym - pa - nis, [in tym - panis,]' and 'in tym - pa - nis.'

18

nis, Can - ta-te Do-mino, Canta-te Do-mino in cymbalis Canta-te
 nis,] Can - ta-te Do-mino, Canta-te Do-mino in cymbalis Canta-te
 nis, Can - ta-te Do-mino, Canta-te Do-mino in cymbalis Canta-te
 nis,] Can - ta-te Do-mino, Canta-te Do-mino in cymbalis Canta-te

23

Do-mino in cymbalis mo du - la - mi - ni il -
 Do-mino in cymbalis mo du - la - mi - ni il -
 Do-mino in cymbalis mo du - la - mi - ni il -
 Do-mino in cymbalis mo du - la - mi - ni il -

28

li, mo - du-la - mi - ni il -
 li, mo - du-la - mi - ni il -
 li, mo - du - la - mi - ni il - li psalmum no -
 li, mo - du - la - mi - ni il -

33

li psal - mum no - vum E - xulta - - te,
 li psalmum no - vum E - xul - ta - te,
 vum, psal - mum no - vum E - xulta - - te,
 li psal - mum no - vum E - xul - ta - te,

40

E - xul - ta - - te, [E - xulta - te] E - xul - ta -
 E - xul - ta - - te, [Exulta - te,] E - xul - ta - - te
 E - xulta - te, [Exulta - te] E - xul - ta - - te, [Exulta - te]
 E - xul - ta - - te, [E - xul - ta - - te] xul - ta - - te

45

te et in - vo - ca - te et in - vo - ca - te no-men e - te
 te et in - vo - ca - te et in - vo - ca - te no-men
 tel et in - vo - ca - te et in - vo - ca - te no-men
 te] et in - vo - ca - te - te et in - vo - ca - te no-men

51

ius, et in-vo-ca-te no-men e - - ius, et in - vo-
e - ius, et in-vo-ca-te, et in-vo-ca-te, et in - vo - ca-te, et in -
e - ius, et in - vo-ca-te no - men e - - ius, et in-vo-
e - ius, et in-vo-ca-te no - men e - - ius, et in-vo-

56

ca-te no - men e - ius, et invoca - te no - men e - - ius.
vo-ca-te nomen e - ius, et invoca - te no - men e - ius.
- te no-men e - - ius.
ca-te no - men e - - ius, et invoca - ca