

When Through the Torn Sail

Bishop Reginald Heber (1783–1826)

12 12. 12 12.

Dig, Jesus, min dyraste Jesus.
Gustav Stolpe (1833–1901)

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble clef. The lyrics are integrated into the musical lines. The first staff begins with a single note followed by a series of eighth notes. The second staff starts with a half note followed by eighth notes. The third staff begins with a single note followed by eighth notes. The fourth staff begins with a single note followed by eighth notes.

1. When through the torn sail the wild tem - pest is stream - ing,
2. O Je - sus, once rock'd on the breast of the bil - low,
3. And O, when the whirl - wind of pas - sion is rag - ing

When o'er the dark wave the red light - ning is gleam - ing,
a - rous'd by the shriek of des - pair from thy pil - low,
When sin in our hearts its wild war - fare is wag - ing,

Nor hope lends a ray the poor sea - man to cher - ish,
Now seat - ed in glo - ry, the mar - i - ner cher - ish,
A - rise in thy strength, thy re - deem - ed to che - rish;

We fly to our Ma - ker:
Who cries in his an - guish, "Help, Lord, or we per - ish.
Re - buke the de - stroy - er,