

AMNS 267 Almighty Father, Lord most high

Melody: Ludborough

V. S. S. Coles
(1845-1929)

T. R. Matthews
(1826-1910)

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are arranged in five numbered lines, with the piano accompaniment providing harmonic support. The lyrics are: 1. Al - might - y Fa - ther, Lord most high, who
2. We of - fer to thee of thine own our -
3. All that we have we bring to thee, yet
4. By his com - mand in bread and cup his
5. For all thy gifts of life and grace, here
ma - dest all, who fill - est all, thy name we praise and
selves and all that we can bring, in bread and cup be -
all is naught when all is done, save that in it thy
bo - dy and his blood we plead: what on the Cross he
we thy ser - vants hum - bly pray that thou would'st look up -
mag - ni - fy, for all our needs on thee we call.
fore thee shown, our u - ni - ver - sal of - fer - ing.
love can see the sac - ri - fice of thy dear Son.
of - fered up is here our sac - ri - fice in - deed.
on the face of thine a - noint - ed Son to - day.