

Offertorium

Allegro moderato

Michael Haydn

The musical score is arranged in a standard orchestral format. It includes parts for Oboe 1, Oboe 2, Horn in F 1, Horn in F 2, Violine I, Violine II, Viola, Kontrabass, Sopran, Alt, Tenor, Bass, and Piano. The score is written in G major (one sharp) and common time (C). The tempo is marked *Allegro moderato*. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The strings play a steady eighth-note pattern. The woodwinds have more melodic and rhythmic parts, with the Oboe 1 playing a prominent role in the first two measures.

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

su - per - ba, qui dis - per - sit hos - ti - am ag - mi-

p

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

33

quo - que se - nes, vos con - ju - ges met - ra pro - mi - te. Nu - mi - nis

f *p* *f* *p* *f* *p*

Detailed description: This page of a musical score covers measures 33 to 37. It features a woodwind section with two Oboes (Ob. 1, 2), two Flutes (F. Hrn. 1, 2), two Violins (VI. I, II), a Viola (Vla.), and a Cello (Kb.). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The vocal soloist (T.) has the lyrics: "quo - que se - nes, vos con - ju - ges met - ra pro - mi - te. Nu - mi - nis". The score includes dynamic markings of *f* (forte) and *p* (piano) for the instrumental parts. The key signature is one sharp (F#) and the time signature is 8/8.

42

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

42

VI. I

VI. II

Vla.

Kb.

42

S.

A.

T.

B.

42

Frustr - - - - - ra - mi - na - tur -

Frustr - - - - - ra - mi - na - tur

Frustr - - - - - ra - mi - na - tur

Frustr - - - - - ra - mi - na - tur

45

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

45

hos - tis, op - pri - me - re haud po - - - test

hos - tis, op - pri - me - re haud po - - - test

hos - tis, op - pri - me - re haud po - - - test

hos - tis, op - pri - me - re haud po - - - test

45

48

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

48

nam for - ti - tu - do nost - - - ra De - - - us ex -

nam for - ti - tu - do nost - - - ra De - - - us ex -

nam for - ti - tu - do nost - - - ra De - - - us ex -

nam for - ti - tu - do nost - - - ra De - - - us ex -

48

51

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

51

VI. I

VI. II

Vla.

Kb.

51

S.

cel - sus est, laus nost - ra,

A.

cel - - - - sus est, ex - cel - sus est, laus nost - ra,

T.

cel - - - - sus est, ex - cel - sus est, laus nost - ra,

B.

cel - - - - sus est, ex - cel - sus est, laus nost - ra,

51

55

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

55

VI. I

VI. II

Vla.

Kb.

55

S.

vir - tus nost - ra Do - mi - ne so - - - lus es,

A.

vir - tus nost - ra Do - mi - ne so - lus es,

T.

vir - tus nost - ra Do - mi - ne so - - - lus es,

B.

vir - tus nost - ra Do - mi - ne so - lus es,

55

59

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

59

VI. I

VI. II

Vla.

Kb.

59

S.

nost - rae sa - lu - tis tu De - us es im -

A.

nost - rae sa - lu - tis tu De - us es, De - us es

T.

nost - rae sa - lu - tis tu De - us es im -

B.

nost - rae sa - lu - tis tu De - us es im -

59

Detailed description of the musical score: The score is for page 16, measures 59-62. It is in the key of D major (one sharp) and 4/4 time. The woodwinds (Ob. 1 & 2, F. Hrn. 1 & 2) play a simple melodic line. The strings (VI. I & II, Vla., Kb.) provide harmonic support with chords and arpeggios. The vocal parts (S., A., T., B.) sing the Latin text. The piano part (bottom) features chords and arpeggios.

63

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

63

VI. I

VI. II

Vla.

Kb.

63

S.
mo - ta spes.

A.
im-mor - ta spes.

T.
mor - - - ta spes.

B.
mor - - - ta spes.

63

70

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

70

VI. I

VI. II

Vla.

Kb.

70

S.

A.

T.

B.

- - - - - ta - re mon - tes ges - ti - unt ve - lu - ta - ri - e -

70

74

Ob. 1 *f* *p*

Ob. 2 *f* *p*

F. Hrn. 1 *f* *p*

F. Hrn. 2 *f* *p*

74

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Kb. *f* *p*

74

S.

A.

T.

8

B.

tes, sa - li - unt - que col - les ve - lut

74

f *p*

77

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

77

VI. I

f p f p f p

VI. II

f p f p f p

Vla.

f p f

Kb.

f p f

77

S.

A.

T.

B.

o - ves, qui - a bo - ras es.

77

f p f

82

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

82

VI. I

p *f* *p*

VI. II

p *f* *p*

Vla.

p *f* *p*

Kb.

p *f* *p*

82

S.

Non Do - mi-ne no - bis

A.

T.

B.

82

p *f* *p*

87

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

87

VI. I

VI. II

Vla.

Kb.

87

S.

tri - bu - e sed ti - - - bi glo - - - ri - am,

A.

T.

B.

87

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

92

p *f* *p* *cresc.*

p *f* *p* *cresc.*

p *f* *p* *cresc.*

p *f* *p* *cresc.*

im - men - sam ad - o - ret ter - ra mi -

p *f* *p* *cresc.*

102

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

102

Me - - - mor e - - rat Do - mi-nus au - xi - li-o

p *f* *p*

Detailed description of the musical score: The score is for page 26, measures 102-106. It features a variety of instruments and a vocal line. The woodwinds (Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2) are mostly silent, indicated by rests. The strings (VI. I, VI. II, Vla., Kb.) play a rhythmic pattern of eighth notes, with dynamics ranging from piano (p) to forte (f). The vocal line consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Tenor part has lyrics: 'Me - - - mor e - - rat Do - mi-nus au - xi - li-o'. The piano accompaniment (Piano) provides harmonic support with chords and moving lines in both hands, also marked with dynamics like p and f.

107

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

fu - - - it et hui - us hos -

107

f *p* *f* *p* *f* *p*

Detailed description: This page of a musical score contains measures 107 through 111. The score is for a symphony orchestra and a vocal soloist. The instruments and parts shown are: Oboe 1 and 2, Flute Horns 1 and 2, Violin I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (Tenor) has the lyrics 'fu - - - it et hui - us hos -'. The score features dynamic markings of *f* (forte) and *p* (piano) in several places. The piano part has a complex texture with chords and moving lines in both hands.

Ob. 1
Ob. 2
F. Hrn. 1
F. Hrn. 2
VI. I
VI. II
Vla.
Kb.
S.
A.
T.
B.
Piano

112

113

114

115

116

f

f

f

f

f

tis an - te con - spec - tum vu - it.

f

Detailed description: This page of a musical score covers measures 112 to 116. The score is for a full orchestra and a vocal soloist. The woodwind section (Ob. 1, Ob. 2, F. Hrn. 1, F. Hrn. 2) has mostly rests, with some notes in measures 113-116. The string section (VI. I, VI. II, Vla., Kb.) plays a rhythmic pattern of eighth notes with trills, starting in measure 112 and continuing through measure 116. The vocal soloist (T.) has a line of lyrics: "tis an - te con - spec - tum vu - it." The piano accompaniment (Piano) features a complex texture with trills and chords in both hands. Dynamics include *f* (forte) in measures 115 and 116.

117

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

117

Ad - - - - - ju - tor et pro - tec - tor est

Ad - - - - - ju - tor et pro - tec - tor est spe -

T:

Ad - - - - - ju - tor et pro - tec - tor, et pro -

Ad - - - - - ju - tor et pro - tec - tor, et pro -

117

121

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

121

spe - ran - ti - um, cus - tos, co - ro - na,

- - ran - - - ti - um, cus - - - tos, co - ro -

tec - tor est spe - ran - ti - um, cus - - - tos, co - ro -

tec - tor est spe - ran - ti - um, cus - - - tos, co - ro -

121

Detailed description: This page of a musical score covers measures 121 to 124. It features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and 2), two Flute/Horn players (F. Hrn. 1 and 2), two Violins (VI. I and VI. II), a Viola (Vla.), and a Contrabass (Kb.). The string section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The piano accompaniment is shown at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The vocal parts have Latin lyrics: 'spe - ran - ti - um, cus - tos, co - ro - na, - - ran - - - ti - um, cus - - - tos, co - ro - tec - tor est spe - ran - ti - um, cus - - - tos, co - ro -'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

125

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

125

prae - mi - um bel - lan - ti - um.

na, prae - mi - um bel - lan - - - - ti - um.

na, prae - mi - um, prae - mi - um bel - lan - ti - um.

na, prae - mi - um, prae - mi - um bel - lan - ti - um.

125

129

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

129

Post bel - la,

post

post

post

129

Detailed description: This page of a musical score covers measures 129 to 132. The score is arranged in a system with multiple staves. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), two Flutes (F. Hrn. 1 and F. Hrn. 2), two Violins (VI. I and VI. II), a Viola (Vla.), and a Cello (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The vocal soloists enter in measure 130 with the word 'Post' and continue through measure 132. The Soprano part has a slur over the notes in measure 132, with the lyrics 'Post bel - la,'. The Alto, Tenor, and Bass parts have a slur over the notes in measure 132, with the lyrics 'post'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

133

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

133

cle - mens Do - mi-ne, vas vic - to - - ri - am,

bel - la cle - mens Do - mi-ne, vas vic - to - - ri - am,

bel - la cle - mens Do - mi-ne, vas vic - to - - ri - am,

bel - la cle - mens Do - mi-ne, vas vic - to - - ri - am,

138

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

138

fa - mu - lis per - ren - nem, red - de de - - - ni - que

fa - mu - lis per - en - nem, red - de de - ni - que

fa - mu - lis per - en - nem, red - de de - ni - que

fa - mu - lis per - en - nem, red - de de - ni - que

138

142

Ob. 1

Ob. 2

F. Hrn. 1

F. Hrn. 2

VI. I

VI. II

Vla.

Kb.

S.
glo - - - - - ri - am.

A.
glo - - - - - ri - am.

T.
glo - - - - - ri - am.

B.
glo - - - - - ri - am.

142

Detailed description: This page of a musical score covers measures 142 to 145. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in systems. The first system includes two Oboe parts (Ob. 1 and Ob. 2), two Flute/Horn parts (F. Hrn. 1 and F. Hrn. 2), and two Violin parts (VI. I and VI. II). The second system includes Viola (Vla.) and Cello/Double Bass (Kb.). The third system features four vocal soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics 'glo - - - - - ri - am.' written below their staves. The fourth system is for the Piano accompaniment, showing both right and left hands. The woodwinds and strings play rhythmic patterns, while the vocalists sing a melodic line. The piano accompaniment provides harmonic support with chords and a steady bass line.

