

Come, gentle swains

Michael Cavendish
(c.1565-1628)

Soprano I

Soprano II

Alto

Tenor

Bass

mp Come, gen - tle

mp Come, gen - tle swains, and shep - herds' dain - ty daugh - ters, A -

mp Come, gen - tle swains, and shep - herds'

The first system of the musical score features five vocal parts: Soprano I, Soprano II, Alto, Tenor, and Bass. The Soprano I part begins with a rest followed by the lyrics "Come, gen - tle". The Alto part starts with the lyrics "Come, gen - tle swains, and shep - herds' dain - ty daugh - ters, A -". The Tenor part begins with "Come, gen - tle swains, and shep - herds'". The Soprano II and Bass parts have rests. The music is in G major and common time.

S

A

T

B

swains, and shep - herds' dain - ty daugh - ters, and shep - herds' dain - ty

mp Come, gen - tle swains, and shep - herds' dain - ty

dorned with cour - te - sy and come - ly du - ties,

dain - ty daugh - ters, A - dorned with cour - te - sy and come - ly du -

mp Come, gen - tle swains, and shep - herds' dain - ty

The second system continues the vocal parts. The Soprano part has the lyrics "swains, and shep - herds' dain - ty daugh - ters, and shep - herds' dain - ty". The Alto part has "dorned with cour - te - sy and come - ly du - ties,". The Tenor part has "dain - ty daugh - ters, A - dorned with cour - te - sy and come - ly du -". The Bass part has "*mp* Come, gen - tle swains, and shep - herds' dain - ty". The Soprano II part has a rest. A measure rest of 5 measures is indicated at the beginning of the system.

S

A

T

B

daugh - ters, A - dorned, a - dorned. Come, gen - tle

daugh - ters, A - dorned with cour - te - sy and come - ly

Come, gen - tle swains, and shep - herds' dain - ty daugh - ters, A -

ties, Come, gen - tle swains, and shep - herds'

daugh - ters, A - dorned with cour - te - sy,

10

The third system continues the vocal parts. The Soprano part has the lyrics "daugh - ters, A - dorned, a - dorned. Come, gen - tle". The Alto part has "daugh - ters, A - dorned with cour - te - sy and come - ly". The Tenor part has "ties, Come, gen - tle swains, and shep - herds'". The Bass part has "daugh - ters, A - dorned with cour - te - sy,". The Soprano II part has a rest. A measure rest of 10 measures is indicated at the beginning of the system.

15

S swains, and shep- herds' dain - ty, dain - ty daugh - ters, A-dorn-

A du - ties, Come, gen - tle swains, and shep- herds' dain-ty

T dorned with cour - te - sy and come- ly du- ties,

B dain - ty daugh-ters, A - dorned with cour- te-sy and come - ly du -

B Come, gen - tle swains, and shep- herds' dain - ty

20

S ed, *f* a - dorned with cour - te - sy, *p* a - dorned with

A daugh - ters, *f* A - dorned with cour - te - sy, *p* a - dorned with

T ties, *f* A - dorned with cour - te - sy *p* and come - ly du -

B daugh - ters, *f* A - dorned with cour - te - sy *p* and come -

25

S cour - te - sy and come - ly du - ties, *f* Come, sing and

A cour - te - sy and come - ly du- ties,

T ties, and come - ly du - ties, and come - ly du -

B cour - te - sy and come - ly du- ties, *f* Come,

ly du- ties,

S joy — and grace with love - ly laugh - ters,

A ties, *f* Come, sing — and joy — and

T sing and joy — and grace with love - ly laugh - ters,

B *f* Come, sing and joy — and

f Come,

30

S and grace with love - ly laugh -

A sing and joy — and grace with love - ly laugh -

T grace with love, and grace with love - ly laugh -

B come, sing and joy — and grace with love - ly

grace with love, with love - ly laugh -

35

S ters *mf* The birth - day of the beau-tiest of beau-ties.

A ters *mf* The birth - day of the — beau-tiest of beau-ties.

T laugh-ers *mf* The birth - day of the — beau-tiest of beau-ties.

B ters *mf* The birth - day — of the — beau-tiest of beau-ties.

S *f* Then sang the shep - herds and nymphs of Di - a - na:

A *f* Then sang the shep - herds and nymphs of Di - a - na: Long live fair

T *f* Then sang the shep - herds: Long live fair O - ri -

B *f* Then sang the shep - herds and nymphs of Di - a - na: Long live O - ri -

f Then sang the shep - herds and nymphs of Di - a - na, of Di - a - na:

S Long live fair O - ri - a - na, long live fair O - ri - a - na,

A O - ri - a - na, long live fair O - ri - a - na,

T a - na, long live fair O - ri - a - na, long live fair

B a - na, long live fair O - ri - a - na, long

Long live fair O - ri - a - na, long live, long live fair

S long live fair O - ri - a - na, fair O - ri - a -

A fair O - ri - a - na, fair O - ri - a -

T O - ri - a - na, long live fair O - ri - a -

B live fair O - ri - a - na, long live fair O - ri - a -

O - ri - a - na, long live fair O - ri - a -

50

S na. *p* Then sang the shep-herds and nymphs of Di - a - na: *f* Long live fair

A na. *p* Then sang the shep-herds and nymphs of Di - a - na:

T na. *p* Then sang the shep-herds: *f* Long live fair O - ri -

B na. *p* Then sang the shep-herds and nymphs of Di - a - na: *f* Long live O - ri -

na. *p* Then sang the shep-herds and nymphs of Di - a - na, of Di - a - na:

55

S O - ri - a - na, long live fair O - ri - a - na,

A *f* Long live fair O - ri - a - na, long live fair O - ri - a - na,

T a - na, long live fair O - ri - a - na, long live fair

B *f* Long live fair O - ri - a - na, long live, long live fair

60

S fair O - ri - a - na, fair O - ri - a - na.

A long live fair O - ri - a - na, fair O - ri - a - na.

T O - ri - a - na, long live fair O - ri - a - na.

B live fair O - ri - a - na, long live fair O - ri - a - na.

O - ri - a - na, long live fair O - ri - a - na.