



Dream, Baby, Dream

Henry Smart
(1813-1879)

Henry Thomas Smart (1813-1879) was born in London, son of a music publisher, orchestra director and accomplished violinist. He declined a commission in the Indian army, and had planned to work in law, but gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for *Psalms and Hymns for Divine Worship* (1867), *the Presbyterian Hymnal* (1875) and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs, and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known composition is now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made The Sure Foundation" or "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

Dream, Baby, dream!
The stars are glowing.
Hear'st thou the stream?
'Tis softly flowing.
All gently glide the Hours:
Above, no tempest lowers:
Below, are fragrant flowers
In silence growing.

Dream, Baby, dream!
Thine eyelids quiver.
Know'st thou the theme
Of yon soft river?
It saith "Be calm, Be sure,
Unfailing, gentle, pure;
So shall thy life endure,
Like mine, for ever!"

Bryan Waller Procter (1787-1874)
(under pseud. Barry Cornwall)

Dream, Baby, Dream

Henry Smart

Quasi larghetto ♩ = 54

S *pp*
Dream, Ba - by, dream! The stars are

A *pp*
Dream, Ba - by, dream! The stars are

T *pp*
Dream, Ba - by, dream! The stars are

B *pp*
Dream, Ba - by, dream! The stars are

S ³ glow - ing. *cresc.* Hear'st thou the

A glow - ing, the stars are glow - ing. *cresc.* Hear'st thou the

T glow - ing, the stars are glow - ing. *cresc.* Hear'st, hear'st thou the

B glow - ing, are glow - ing. *cresc.* Hear'st thou the

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6

S
stream? 'Tis soft - ly flow - ing. All gent - ly

A
stream? 'Tis soft - ly flow - ing, 'tis soft - ly flow - ing.

T
stream? 'Tis soft - ly flow - ing, 'tis soft - ly flow - ing.

B
stream? 'Tis soft - ly flow - ing, 'tis flow - ing.

9

S
glide the Hours: A - bove, no tem - - -

A
All gent - ly glide the Hours: A - bove, no

T
All gent - ly glide the Hours: A - bove, no

B
All gent - ly glide the Hours: A - bove, no

12

S
- pest low'rs: Be - low, are fra - grant flow'rs In

A
tem - pest low'rs: Be - low, are fra - grant flow'rs

T
tem - pest low'rs: Be - low, are fra - grant flow'rs

B
tem - pest low'rs: Be - low, are fra - grant flow'rs

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15

S si - - - - - lence, in si - lence

A In si - lence grow - ing, in si - lence

T In si - lence grow - ing, in si - lence

B In si - lence grow - ing, in si - lence

18

S grow - - - - - ing.

A grow - - - - - ing.

T grow - - - - - ing, In si - lence grow - - - - - ing.

B grow - - - - - ing.

21

S Dream, Ba - by, dream! Thine eye - lids quiv - er.

A Dream, Ba - by, dream! Thine eye - lids quiv - er, thine eye - lids

T Dream, Ba - by, dream! Thine eye - lids quiv - er, thine eye - lids

B Dream, Ba - by, dream! Thine eye - lids quiv - er, thine eye - lids

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S *cresc.*
Know'st thou the theme Of yon soft

A *cresc.*
quiv - er. Know'st thou the theme Of yon soft

T *cresc.*
quiv - er. Know'st, know'st thou the theme Of yon soft

B *cresc.*
quiv - er. Know'st thou the theme Of yon soft

26

S *p*
riv - er? It saith "Be calm, _____

A *pp* *p*
riv - er? of yon soft riv - er? It saith "Be

T *pp* *p*
riv - er? of yon soft riv - er? It saith "Be

B *p*
riv - er? yon soft riv - er? It saith "Be

29

S *cresc.*
Be sure, Un - fail - ing, gen - tle, pure;

A *cresc.*
calm, Be sure, Un - fail - ing, gen - tle, pure;

T *cresc.* *p*
calm, Be sure, Un - fail - ing, gen - tle, pure; So _____

B *cresc.*
calm, Be sure, Un - fail - ing, gen - tle, pure;

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Soprano: So shall thy life en - dure, Like mine,

Alto: So shall thy life en - dure, Like mine, for

Tenor: shall thy life en - dure, Like mine, for

Bass: So shall thy life en - dure, Like mine, for

Dynamic markings: *p*, *pp*

35

Soprano: en - dure, Like mine, for ev - - - er!"

Alto: ev - er, Like mine, for ev - - - er!"

Tenor: ev - er, Like mine, for ev - er, ev - er!"
Like mine, for ev - er!"

Bass: ev - er, Like mine, for ev - - - er!"

Dynamic markings: *pp*

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