A Wisconsin Christmas

arr, J. Guy Stalnaker

Three Carols from "Folk Songs Out of Wisconsin"

I. "'Ark, 'Ark, the 'Eavenly Angels Sing"
II. "Angels From The Realms Of Glory"
III. "Angels Proclaim"

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please let the composer know by email:
guy.stalnaker@gmail.com
'Ark, 'Ark, the 'Eavenly Angels Sing

Arr. J. Guy Stalnaker

Soprano

To the newborn King.

Alto

Tenor

Bass

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King. Hosanna Hosanna to the newborn King. Hosanna Hosanna

‘Ark, ‘Ark, the’eavenly an-gels sing The ‘eavenly an-gels

‘Ark, ‘Ark, the’eavenly an-gels sing The ‘eavenly an-gels sing, Hosanna

new-born King. Hosanna to the newborn King. Hosanna Hosanna

angels sing Hosanna Hosanna to the King. Hosanna to the

sing, Hosanna to the new-born King. Hosanna

Hosanna to the new-born King. Hosanna to the new-born
'Ark,' Ark, the eaven-ly angels sing Hosanna to the new-born King. Ho- sa - na
new-born King. 'Ark, 'Ark, the eaven-ly angels sing to the newborn King. Ho- sa - na
to the new-born King. Ho - sana to the newborn King. Ho - sa - na
King. Ho - sa - na to the new-born King. Ho - sa - na
Angels From the Realms of Glory

Arr. J. Guy Stalnaker

Soprano

Alto

Tenor

Bass

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come and worship Worship Christ the new-born King Worship Christ the new-born
King Angels from the realms of Glory Angels from the realms of Glory Wing your flight o're all the
King Wing your flight o're all the
Ye who sang creation's story
Now proclaim Messiah's birth
Now proclaim Messiah's birth
Ye who

Ye who sang creation's story
Now proclaim Messiah's birth
Now proclaim Messiah's birth
Ye who

Sang creation's story
Now proclaim Messiah's birth
Come and worship come and worship

Sang creation's story
Now proclaim Messiah's birth
Come and worship come and worship

Now proclaim Messiah's birth
Come and worship come and worship

Now proclaim Messiah's birth
Come and worship come and worship
Worship Christ the newborn King
Worship Christ the newborn King
Worship Christ the newborn King
Worship Christ the newborn King
Worship Christ the newborn King
Worship Christ the newborn King
Worship Christ the newborn King
Worship Christ the newborn King
Angels Proclaim

Arr. J. Guy Stalnaker

Soprano

Alto

Tenor

Bass

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fill the sky, Their echoes fill the sky. To you a sky, Their echoes fill the sky. To you a Saviour

claim, Their echoes fill the sky.

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Saviour Christ is born. Glory to God on High, Glo-

Christ is born. Glory to God on High, Glory to God on sky.

To you a Saviour Christ is born. Glory to God on

To you a Saviour Christ is born. Glory to God on

High. Glory to God on High, Amen!

High, Glory to God on High, on High. Amen! Amen!

High, Glory to God on High, Glory to God on High. Amen!
Notes

The folksongs arranged here are taken from *Folks Songs out of Wisconsin: An Illustrated Compendium of Words and Music*, Edited by Harry B. Peters (no longer in print, used by permission). The present collection is one of two of arrangements by the composer from this source, the other, also on Choral Public Domain Library, is of work-themed folksongs and is titled *Wisconsin Work Songs*. The music treatment of the folk melodies here is more elaborate than one might have heard them performed in a rural Wisconsin town church.

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The Introduction says in part:

... a book of Wisconsin folks songs which [Helene Stratman-Thomas] had collected and recorded throughout the state during the 1940’s ... To a large selection of her melodies [the editor Harry B. Peters] added some folks songs collected by Fritz Rickaby in the 1920’s and by Asher Treat and Sidney Robertson in the 1930’s.

When these collectors crisscrossed Wisconsin to record the folk songs which appear in this book, they were in search of songs that had entertained the early inhabitants of the state--songs which transmitted familiar legends and stories, songs which expressed moods, life styles, and varied aspects of culture.

... they sought to preserve those songs and bits of folklore that were threatened with extinction by growing commercialism and exposure to radio, recording, and publication. The musical content of the songs they collected is simple, uncomplicated in form and harmony, normally utilizing short, repeated stanzas, sometimes with an inserted refrain.

... the lyrics of these songs exhibit great thematic variety. They relate those stories of real and imaginged people; they deal with work and play, with marriage and politics, disasters and frolics. They touch on all the larger human themes: Love, Betrayal, Revenge, War, Death.