F.X. Gruber, adapted

Silent Night
(Stille Nacht)

J. Mohr, tr. J.F. Young

F.X. Gruber, adapted

1. Silent night! holy night!
   All is calm,

2. Silent night! holy night!
   Shepherds quake

3. Silent night! holy night!
   Son of God,

Organ

1. All is bright Round yon Virgin Mo- ther and Child,
   at the sight; Glories stream from heaven a-far,

2. love's pure light, Radiant, beams from thy holy face,

4. Three lies face, Child, far and a-ther
   From gin from Vir- sing Mo- ther and Child,
   Round yon Vir- gin Mo- ther and Child,
   Shep- herds quake Shep- herds quake
   Son of God,
   Son of God,

   love's pure light, love's pure light,
   Rad- iant, beams from thy ho- ly face,
This version of *Silent night* adapts Gruber’s original accompaniment (in its version for organ) to the melody as it is generally sung today. With the necessary exceptions of bars 3-4 and 9, the soprano and alto parts are as composed by Gruber. The tenor and bass parts (which may be omitted) are editorial as far as bar 10. Gruber’s original version was in D, but the carol in its modern form is probably best sung in C.

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