**Ave verum corpus, á 5**

No. 26, *Cantiones Triginta Selectissimae*  
*Ed. Clemens Stephani, Nürnberg, 1568*

Josquin des Prez (c. 1450-1521)  
*Edited by Charles H. Giffen*

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**Discantus**

**Altera Vox**

**Altus**

**Tenor**

**Bassus**

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**Notes:** The parenthesized *semiminim* (quarter note) in m. 22 of the Bassus part and parenthesized *breve* (double whole) rests in m. 46 of the Discantus part, as well as in m. 14 of the Tenor and m. 15 of the *Altera Vox* parts, are editorial additions for items that are missing from the source (presumably copyist errors). An alternate interpretation of each of these parenthesized rests that have been added is that the note that appears following them might have been intended as a *longa* instead of a *breve* rest. Otherwise, we have tried in this edition to provide a faithful rendering in modern notation of the original, *musica ficta* in particular being (probably wisely) avoided.

Revised 2013-08-21, 2013-08-27.
Secunda pars

Discantus

Altera Vox

Altus

Tenor

Bassus

Altera vox in Epidiapente post duo Tempora (Tenor)

Cu ius

Cuius la tus

Cu ius la

Cu ius la

per fora tum, per fora tum:

Cu ius la tus per fo -

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Puls per for ra tum: Unda fluxit sanguine,

tus per for ra tum,

Pus per for ra tum,

Unda fluxit, unda fluxit,

Unda fluxit san guine,

Pus per for ra tum:

Unda fluxit, unda fluxit,

Unda fluxit san guine,

Pus per for ra tum:

Unda fluxit san guine,
ne, Unda flu - xit san - gui - ne:

un - da flu - xit san - gui - ne:

ne, san - gui - ne: Es -

san - gui - ne, Unda flu - xit san - gui - ne: Es -

Es -

to no - bis, es - to no -

Es - to no - bis præ -
to no - bis, es - to no - bis
to no - bis præ - gu - sta -
to no - bis præ - gu - sta - tum

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Josquin des Prez: *Ave verum corpus*

**Tertia pars**

Discantus

Altera Vox

(Ø) O

Altera vox in Epidiapente post unum Tempus (Tenor)

Altus

O dul-cis

Tenor

Bassus

O dul-cis le