

Nunc dimittis

A. H. Brewer
(1865-1928)

Andante tranquillo 5

Soprano *p* Lord, now let-test Thou Thy ser-vant de - part *dim.*

Alto *p* Lord, now let-test Thou Thy ser-vant de - part *dim.*

Tenor *p* Lord, now let - test Thou Thy ser-vant de - part *dim.*

Bass *p* Lord, now let-test Thou Thy ser-vant de - part *dim.*

Organ *Andante tranquillo* $\text{♩} = 60$
p *p* *dim.*

Detailed description: This system contains the vocal staves for Soprano, Alto, Tenor, and Bass, and the Organ part. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is 'Andante tranquillo' with a metronome marking of 60. The vocal parts begin with a rest for the first four measures, then enter with the lyrics 'Lord, now let-test Thou Thy ser-vant de - part'. The organ part provides accompaniment with chords and moving lines in both hands. Dynamics include piano (p) and decrescendo (dim.).

10 15

S. in *pp* peace, ac - cord- ing to Thy word.

A. in *pp* peace, ac - cord- ing to Thy word.

T. in *pp* peace, ac - cord- ing to Thy word.

B. in *pp* peace, ac - cord- ing to Thy word.

Organ *pp* *p*

Detailed description: This system continues the vocal staves and organ part. The lyrics are 'in pp peace, ac - cord- ing to Thy word.' The organ part features a decrescendo from piano (p) to pianissimo (pp) across the system. The vocal parts have a long note on 'word' that spans across the system. The organ part has a final chord on 'word'.

20 *cresc.* 25

S. *mp* For mine eyes have seen Thy sal - va - tion, Which Thou hast pre -

A. *mp* Which Thou hast pre -

T. *cresc.* *mp* For mine eyes have seen Thy sal - va - tion, Which Thou hast pre -

B. *cresc.* *mp* Which Thou hast pre -

30 *largamente* 35

S. par-ed *mf* be-fore the face of all peo-ple; *f* To be a light to

A. par-ed *mf* be-fore the face of all peo-ple; *f* To be a light to

T. par-ed *mf* be-fore the face of all peo-ple; *f* To be a light to

B. par-ed *mf* be-fore the face of all peo-ple; *f* To be a light to

40 45

S. light- en the Gen-tiles, *ff* and to be the glo- ry of Thy peo-ple Is- ra - el.

A. light- en the Gen-tiles, *ff* and to be the glo- ry of Thy peo-ple Is- ra - el.

T. light- en the Gen-tiles, *ff* and to be the glo- ry of Thy peo-ple Is- ra - el.

B. light- en the Gen-tiles, *ff* and to be the glo- ry of Thy peo-ple Is- ra - el.

Nobilmente 50 55

S. *f* Glo-ry be to the Fa- ther, and to the Son, and to the Ho-ly Ghost;_

A. *f* Glo-ry be to the Fa- ther, and to the Son, and to the Ho-ly Ghost;_

T. *f* Glo-ry be to the Fa- ther, and to the Son, and to the Ho-ly Ghost;_

B. *f* Glo-ry be to the Fa- ther, and to the Son, and to the Ho-ly Ghost;_

Nobilmente

60

S. *cresc.*
 — As it was in the be - gin - ning, Is now, and ev - er shall be,

A. *cresc.*
 — As it was in the be - gin - ning, Is now, and ev - er shall be,

T. *cresc.*
 — As it was in the be - gin - ning, Is now, and ev - er shall be,

B. *cresc.*
 — As it was in the be - gin - ning, Is now, and ev - er shall be,

65

S. *ff* world with - out end. A - men. *cresc.* 70

A. *ff* world with - out end. A - men. *cresc.*

T. *ff* world with - out end. A - men. *cresc.*

B. *ff* world with - out end. A - men. *cresc.*

ff *largamente*