



Slumber Song

S. Wesley Martin
(1839-1926)

Slumber Song

S. Wesley Martin

S *p* Far a - way on drow - sy pools re - pos - ing, *p* Fold - ed

A *p* Far a - way on drow - sy pools re - pos - ing, *p* Fold - ed

T *p* Far a - way on drow - sy pools re - pos - ing, *p* Fold - ed

B *p* Far a - way on drow - sy pools re - pos - ing, *p* Fold - ed

6
S *p* lil - ies touch the wa - ter's edge; *p* There with hush and

A *p* lil - ies touch the wa - ter's edge; *p* There with hush and

T *p* lil - ies touch the wa - ter's edge; *p* There with hush, with hush and

B *p* lil - ies touch the wa - ter's edge; *p* There with hush and



Slumber Song

11

S shad - ow, night is clos - ing, *p* Brown birds nes-tle low with - in the sedge. *rit.*

A shad - ow, night is clos - ing, *p* Brown birds nes-tle low with - in the sedge. *rit.*

T shad - ow, night is clos - ing, *p* Brown birds nes-tle low with - in the sedge. *rit.*

B shad - ow, night is clos - ing, *p* Brown birds nes-tle low with - in the sedge. *rit.*

17

S *a tempo* Here the sea - waves *p* moan and sob, *f* Snow - flakes

A *a tempo* Here the sea - waves *p* moan and sob, *f* Snow - flakes

T *a tempo* Here the sea - waves *p* moan and sob, *f* Snow - flakes

B *a tempo* Here the sea - waves *p* moan and sob, *f* Snow - flakes

22

S *f* whirl, wind - gusts throb; *ff* But my babe lies *p*

A *f* whirl, and wind - gusts throb; *ff* But my babe lies *p*

T *f* whirl, wind - gusts throb; *ff* But my babe lies *p*

B *f* whirl, and wind - gusts throb; *ff* But my babe lies *p*

Slumber Song

27

S close - ly to me prest; Sleep, my ba - by, oh, my ba - by,

A close - ly to me prest; Sleep, my ba - by, oh, my ba - by,

T close - ly to me prest; Sleep, my ba - by, oh, my ba - by,

B close - ly to me prest; O sleep, my ba - by, oh, my ba - by,

32

S rest, Sleep, my ba - by, rest, Sleep, my ba - by, -

A rest, Sleep, my ba - by, rest,

T rest, Sleep, my ba - by, rest,

B rest, Sleep, my ba - by, rest, rest,

36

S rest, my ba - by, rest.

A Sleep, my ba - by, rest, my ba by, rest.

T Sleep, my ba - by, rest, my ba - by, rest.

B rest, my ba - by, rest.

Slumber Song

40

S *p* Far a - way in in - land for - ests dusk - y, Nuts fall

A *p* Far a - way in in - land for - ests dusk - y, Nuts fall

T *p* Far a - way in in - land for - ests dusk - y, Nuts fall

B *p* Far a - way in in - land for - ests dusk - y, Nuts fall

45

S still - y on the moss - y sod; Ri - pen'd ber - ries

A still - y on the moss - y sod; Ri - pen'd ber - ries

T still - y on the moss - y sod; Ri - pen'd, ri - pen'd ber - ries

B still - y on the moss - y sod; Ri - pen'd ber - - - ries

50

S breathe out fra - grance musk - y, Dream - ing squir - rels i - dly blink and nod. *rit.*

A breathe out fra - grance musk - y, Dream - ing squir - rels i - dly blink and nod. *rit.*

T breathe out fra - grance musk - y, Dream - ing squir - rels i - dly blink and nod. *rit.*

B breathe out fra - grance musk - y, Dream - ing squir - rels i - dly blink and nod. *rit.*

Slumber Song

56 *a tempo*

S Here the crest - ed break - ers dash, Sea - birds

A Here the crest - ed break - ers dash, Sea - birds

T Here the crest - ed break - ers dash, Sea - birds

B Here the crest - ed break - ers dash, Sea - birds

61

S scream, storm - winds clash, But my babe lies

A scream, and storm - winds clash, But my babe lies

T scream, storm - winds clash, But my babe lies

B scream, and storm - winds clash, But my babe lies

66

S close - ly to me prest; Sleep, my ba - by, oh, my ba - by,

A close - ly to me prest; Sleep, my ba - by, oh, my ba - by,

T close - ly to me prest; Sleep, my ba - by, oh, my ba - by,

B close - ly to me prest; O sleep, my ba - by, oh, my ba - by,

Slumber Song

71

S
rest, Sleep, my ba - by, rest, Sleep, my ba - by, -

A
rest, Sleep, my ba - by, rest,

T
rest, Sleep, my ba - by, rest,

B
rest, Sleep, my ba - by, rest, rest,

75

S
rest, my ba - by, rest. rit.

A
Sleep, my ba - by, rest, my ba - by, rest. rit.

T
Sleep, my ba - by, rest, my ba - by, rest. rit.

B
rest, my ba - by, rest. rit.

John Church & Co.
(1877)

Samuel Wesley Martin (1839-1926) was born in Plainfield, Illinois, although some suggest he was born in England. He was organist and choirmaster at St. Chrysostom's Episcopal Church, Chicago, Illinois, and was Director of the Musical Conservatory of Wheaton College. He also taught music in the public schools in Clarinda, Iowa. He wrote hymns, sacred pieces, and secular songs. With W. H. Walter, he published "The Welcome Hour, for Use in Singing Schools, Choirs, Social Circles, Musical Conventions, Glee Clubs, Concerts, Etc." His most well-known song is "The Gospel Bells are Ringing."

Far away on drowsy pools reposing,
Folded lilies touch the water's edge;
There with and shadow, night is closing,
Brown birds nestle low within the sedge.
Here the sea-waves moan and sob,
Snowflakes whirl, and wind-gusts throb;
But my babe lies closely to me prest;
Sleep, my baby, my baby, rest.

Far away in inland forests dusky,
Nuts fall stilly on the mossy sod;
Ripened berries breathe out fragrance musky,
Dreaming squirrels idly blink and nod.
Here the crested breakers dash,
Seabirds scream, and storm-winds clash,
But my babe lies closely to me prest;
Sleep, my baby, my baby, rest.

Nathalie Sieboth Kennedy (1851-1938)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:
www.shorchor.net