Confitemini Domino

Jean Mouton (before 1459-1522)
Source: MS Capp. Sist. 38 (not always completely legible)
Ed. Mick Swithinbank

Bar 9: the crotchet C in the 3rd voice is an editorial interpolation.

Preibis parare viam meam (the only specification of the canon, other than an approximately placed congruence sign. The pitch interval, and whether the resolution is higher or lower than the notated part, is not indicated.)
am in saeculum misericordia e- jus, e-
quoniam in saeculum misericordia

sae- gulos di-
es, sae- 
misericordia e- jus, 

mi-

mens quam

Haecc di-

per

cor- di- a e- 

feci
domi-

Haecc di-

es quam fe-
domi-

es quam fe-
domi-

Haecc di-
Bar 57, 3rd voice: the second note is a tone lower in the source. In the 2nd half of that bar, a semibreve rest has also been omitted from the Bassus part, and in the 1st half of that bar, the 4th voice has been altered, departing from the strict canon. Something strange has clearly happened here!