In Festo S. Andreæ Apostoli.

Beatus Andreas

from "Antiphonae Vespertinæ Dierum Festo[rum] Totis Anni..." 1597 Bd.2

BSB Mus.pr.15-1/3#2

Gierolamo Lambardi
ed. Andreas Stenberg

[DISCANTUS] Ora

[ALTUS] Ora

[TENOR] Ora

---

Beatus Andreas:

---

Copyright © 2018 by Andreas Stenberg
ae ter-nae glo-ri-ae sus-ci-pe ter-nae glo-ri-ae sus-ci-pe

ae sus-ci-pe me pen-den-tem in pa-

me pen-den-tem in pa-ti-bulo, pen-

pen-den-tem
Comments:
The Second Antiphone for Psalms at First and second Vespers and Laudes on the Feast of S. Andreas
(c.f. Breviarium Romanum 1570.pag. 651, 655).
Transcribed from the print "Antiphonarium Vespertinum Dierum Festorum Totius Anni..." bd.2. 1597.
The print in three books containing settings of the antiphones was printed at the printing pres of the
Canoni Regolari Sancti Spiritus propre Venetias of Which Girolamo Lambardi was a prominent mem-
ber (He was the general of the order at least in 1605).
The antiphones in this collection are generally set with a gregorian chant melody as cantus prius factus
in the bassus part.
Below a version of the chant close to the one used by Lanbardi as CPF.
Beatus Andreas ora bat dicens

do mine rex e-ter-ne
gloriae su-sci pe me pen-dentem in

pa- ti-bu-lo e [u] o [u] a e