



# **Arranmore**

**Irish folk song**

**Granville Bantock**  
**(1868-1946)**

**Sir Granville Ransome Bantock** (1868-1946) was born in London. In his late teens, he began to show an interest in music, but his father enrolled him to study for the Indian Civil Service. Bantock would skip lectures to attend concerts and peruse scores in libraries. A diplomatic career was abandoned and he began studies in Chemical Engineering. He became ill and he was banished by doctors to a dark room at home for six months. His father conceded to the young composer's desire to study music. He entered the Royal Academy of Music in 1889 to study composition. On leaving the RAM in 1893 he worked as an editor of the *New Quarterly Musical Review* and as a conductor of light opera. From 1897 to 1900 he was Musical Director at the New Brighton Tower Pleasure Gardens where he extended the small seaside band to a full-scale symphony orchestra and presented concerts of music by Elgar, Parry, Stanford, Sibelius, Mackenzie, Corder and Wagner. In 1900 he became Principal at the Birmingham and Midland Institute and in 1908 became Peyton Professor of Music at the University of Birmingham and also taught at Trinity College, London. He had an active career as an important academic, composer, examiner, adjudicator, editor, conductor and committee member for a variety of institutions.

Oh! Arranmore, lov'd Arranmore,  
How oft I dream of thee,  
And of those days when, by thy shore,  
I wander'd young and free.  
Full many a path I've tried since then,  
Thro' pleasure's flow'ry maze,  
But ne'er could find the bliss again  
I felt in those sweet days.  
How blithe upon thy breezy cliffs  
At sunny morn I've stood,  
With heart as bounding as the skiffs  
That danc'd along thy flood;  
Or when the western wave grew bright  
With daylight's parting wing,  
Have sought that Eden in its light  
Which dreaming poets sing.  
That Eden where th'immortal brave  
Dwell in a land serene  
Whose bow'rs beyond the shining wave  
At sunset oft are seen.  
Ah! dream too full of sadd'ning truth!  
Those mansions o'er the main  
Are like the hopes I built in youth  
As sunny— and as vain!

Thomas Moore (1779-1852)

# Arranmore

arr. Granville Bantock

## I. Lento molto sostenuto

S *mp* *espress.* *dim.*  
Oh! Ar - ran-more, lov'd Ar - ran - more, How oft I dream of thee, — And

A *mp* *espress.* *dim.*  
Oh! Ar - ran-more, lov'd Ar - ran - more, How oft I dream of thee, — And

T *mp* *espress.* *dim.*  
Oh! Ar - ran-more, lov'd Ar - ran - more, How oft I dream of thee, — And

B *mp* *espress.* *dim.*  
Oh! Ar - ran-more, lov'd Ar - ran - more, How oft I dream of thee, — And

5 *poco cresc.* *f* *mf*  
S of those days when, by thy shore, I wan - der'd young and free. — Full

A *poco cresc.* *f* *mf*  
of those days when, by thy shore, I wan - der'd young and free. — Full

T *poco cresc.* *f* *mf*  
of those days when, by thy shore, I wan - der'd young and free. — Full

B *poco cresc.* *f* *mf*  
of those days when, by thy shore, I wan - der'd young and free. — Full

9 *cresc.* *mp*  
S many a path I've tried since then, Thro' plea - sure's flow - 'ry maze, — But

A *cresc.* *mp*  
many a path I've tried since then, Thro' plea - sure's flow - 'ry maze, — But

T *cresc.* *mp*  
many a path I've tried since then, Thro' plea - sure's flow - 'ry maze, — But

B *cresc.* *mp*  
many a path I've tried since then, Thro' plea - sure's flow - 'ry maze, — But



## Arranmore

13

S ne'er could find the bliss a - gain I felt in those sweet days. *poco rit. dim. pp*

A ne'er could find the bliss a - gain I felt in those sweet days. *poco rit. dim. pp*

T ne'er could find the bliss a - gain I felt in those sweet days. *poco rit. dim. pp*

B ne'er could find the bliss a - gain I felt in those sweet days. *poco rit. dim. pp*

## II. a tempo, poco più mosso

S *mf espress.*  
How blithe up - on thy bree - zy cliffs At sun - ny morn I've stood, With

A *mf*  
How blithe up - on thy bree - zy cliffs At sun - ny morn I've stood, With *espress.*

T *mf*  
How blithe up - on thy bree - zy cliffs At sun - ny morn I've stood, With

B *mf*  
How blithe up - on thy bree - zy cliffs At morn I've stood, With

21 *cresc.* *f* *mf*  
S heart as bound - ing as the skiffs That danc'd a - long thy flood; Or

A *cresc.* *f* *mf*  
heart as bound - ing as the skiffs That danc'd a - long thy flood; Or

T *cresc.* *f* *mf*  
heart as bound - ing as the skiffs That danc'd a - long thy flood; Or

B *cresc.* *f* *mf*  
heart as bound - ing as the skiffs That danc'd a - long thy flood; Or

25

S when the west - ern wave grew bright With day - light's part - ing wing, Have

A when the west - ern wave grew bright With day - light's part - ing wing, Have

T 8 when the west - ern wave grew bright With day - light's part - ing wing, Have

B when the west - ern wave grew bright With day - light's part - ing wing, Have

29 *allargando*

S *più f* sought that E - den in its light Which dream - ing po - ets sing. *rall. dim. pp*

A *più f* sought that E - den in its light Which dream - ing po - ets sing. *rall. dim. pp*

T *più f* sought that E - den in its light Which dream - ing po - ets sing. *rall. dim. pp*

B *più f* sought that E - den in its light Which dream - ing po - ets sing. *rall. dim. pp*

III. *Più lento*

S *mp* Whose

A

T *mp* *espress.* That E - den where th'im - mor - tal brave Dwell in a land se - rene

B *p* That E - den where th'im - mor - tal brave Dwell in a land se -

## Arranmore

37 *espress.*

S bow'rs be - yond the shi - ning wave At sun - set oft are

A *p* Whosbow'rs be - yond the shi - ning wave At sun - set oft are

T

B rene

40

S seen.

A *mp* *espress.* seen. Ah! dream too full of sad - d'ning truth! Those

T *cresc.* oft are seen. *p* too

B *p* Ah! dream too full of sad - d'ning

43 **Largamente** *mf* *cresc.*

S Those man - sions like the hopes I

A man - sions o'er the main

T *cresc.* *mf* full of sad - d'ning truth! Those man - sions Are like the hopes I

B *mf* *espress.* truth! Are like the hopes I

46

*dim. ad espr.* *p* *rall.*

S built in youth As sun - ny— and as vain, and as vain!

A As sun - ny— and as vain!

*dim.* *p* *rall.*

T built in youth As sun - ny— and as vain, as vain!

*dim.* *p* *rall.*

B built in youth As sun - ny— and as vain!

Detailed description: This is a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. It begins at measure 46. The Soprano part has a melodic line with lyrics: 'built in youth As sun - ny— and as vain, and as vain!'. The Alto part has a rest in the first measure, then enters with 'As sun - ny— and as vain!'. The Tenor part has lyrics: 'built in youth As sun - ny— and as vain, as vain!'. The Bass part has lyrics: 'built in youth As sun - ny— and as vain!'. Performance instructions include 'dim. ad espr.' (diminuendo ad espressivo) at the start, 'p' (piano) and 'rall.' (rallentando) markings throughout, and a fermata over the final note of each part.

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