

The greedy Hawk

William Byrd (c.1540-1623)

Superius [Soprano] C

Tenor [Alto] C

Bassus [Tenor] C

The gree - dy Hawk, with sud-den sight of lure,

The gree - dy Hawk the gree - dy Hawk with

The gree - dy Hawk,

of lure, with sud-den sight, with sud-den sight of

sud-den sight of lure, with sud-den sight, with sud - den sight

the gree - dy Hawk with sud-den sight of

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lure doth stoop, doth stoop in

— of lure, doth stoop, doth stoop, in hope to have,

lure, doth stoop, doth stoop, in hope to have,

hope to have her wish - ed prey, so

in hope to have her wish - ed prey, so ma - ny men do —

her wish - ed prey, her wish - ed prey,

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ma - ny men do stoop, to sights un - sure, to sights —

stoop, to sights un - sure, so ma - ny men do stoop, to —

so ma - ny men do stoop, so ma - ny men do stoop —

— un - sure, to sights un - sure, and cour - teous
 sights un - sure, to sights un - sure, and cour - teous speech doth keep
 — to sights un - sure, and cour - teous speech,

speech doth keep them at the bay, and cour - teous speech doth keep them at
 — them at the bay, doth keep them at the
 and cour - teous speech doth keep them at the bay,

[30] — the bay, let them be - ware, let
 bay, let them be - ware, let them be - ware, lest friend - ly
 the bay, let them be - ware,

them be - ware lest friend - ly looks be like, be like the
 looks be like, let them be-ware lest friend - ly looks be
 lest friend - ly looks be like, be like the lure,

lure, where - at the soar - ing Hawk did
 like the lure, where - at the
 where - at the soar - ing Hawk did

Source: William Byrd, *Songs of sundrie natures...* (London, 1589-1610), no.14.
Text: Geoffrey Whitney (c.1548-c.1601), *A choice of emblemes* (Leiden, 1586)

III.38: *so* *ring*

II.41: *so* *ring*

III.46-7: *so* *ring*

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