David's Lamentation

from *The Singing Master's Assistant* (1781)  
SATB a cappella  
William Billings  
(1746-1800)

[Sopranino]  
Da-vid, the king was grieved and moved, He

came, the king was grieved and moved, He

came, the king was grieved and moved, He

came, the king was grieved and moved, He

[Alto]  
Da-vid, the king was grieved and moved, He

came, the king was grieved and moved, He

came, the king was grieved and moved, He

came, the king was grieved and moved, He

[Tenor]  
Da-vid, the king was grieved and moved, He

came, the king was grieved and moved, He

came, the king was grieved and moved, He

came, the king was grieved and moved, He

[Bass]  
Da-vid, the king was grieved and moved, He

came, the king was grieved and moved, He

came, the king was grieved and moved, He

came, the king was grieved and moved, He

went to his chamber, his chamber, and wept;

got to his chamber, his chamber, and wept;

got to his chamber, his chamber, and wept;

got to his chamber, his chamber, and wept;

And

as he went he wept, and said, "O my
son! O my son!
son! O my son!
son! O my son! Would to God I had died, Would to God I had died For thee, O Absalom, my son, my son!
son! O my son! Would to God I had died, Would to God I had died For thee, O Absalom, my son, my son!

SOURCE: *The Singing Master’s Assistant* (1781)
NOTES: Tempo marking editorial. The version in the Sacred Harp differs substantially in the Alto part. Also, some of the lower octave notes in the basspart in the Sacred Harp edition are missing, specifically in mm. 14, 17, 24

*edited by Rafael Ornes*