

Highland Love

GU MA SLAN A CHI MI

Translated by John S. Blackie (1809-1895)

Arranged by Hugh S. Robertson (1874-1952)

In mood, tender. In movement, flowing. ♩=80

mf

Soprano
Health and joy be with you, My bon-nie nut - brown maid, With tress - es rich-ly

Alto
Health and joy be with you, My bon-nie nut - brown maid, With tress - es rich-ly

Tenor
Health and joy be with you, My bon - nie nut-brown maid, With tress-es, tress-es_ rich-ly

Bass
Health and joy be with_ you, My bon - nie nut-brown maid, With tress-es, tress-es_ rich-ly

In mood, tender. In movement, flowing. ♩=80

Piano
(for rehearsal only)

6

S.
flow - ing, With vir - gin grace ar - ray'd; Thy voice to me is_ mu - sic When

A.
flow - ing, With vir - gin grace ar - ray'd; Thy voice, thy voice to me is mu - sic When

T.
flow - ing, With vir - gin grace ar - ray'd; Thy voice, thy voice to me_ is_ mu - sic When

B.
flow - ing, With vir - gin grace ar - ray'd; Thy voice is mu - sic_

Pno.

11 **rall.**

S. hea - vy I may be, It heals my heart's deep sor - row To speak a word with thee.

A. hea - vy I may be, — It heals my heart's deep sor - row To speak a word with thee.

T. hea - vy I may be, It heals my heart's deep sor - row To speak a word with thee.

B. — It heals my heart's, — my heart's deep sor - row To speak a word with thee.

Pno. **rall.**

17 **A tempo**

S. *p* In sad - ness I am rock - ing This night up - on the sea; For trou - bled is my

A. *p* In sad - ness I am rock - ing This night up - on the sea; For trou - bled is my

T. *p* In sad-ness I am rock - ing This night up-on the sea; For trou-bled, trou-bled is my

B. *p* In sad-ness I am rock - ing This night up-on the sea; For trou-bled, trou-bled is my

Pno. **A tempo** *p*

23

S. *cresc.*
slum - ber, When thy smile is far from me; On thee I'm ev - er

A. *cresc.*
slum - ber, When thy smile is far from me; On thee, on thee I'm ev - er

T. *cresc.*
slum - ber, When thy smile is far from me; On thee, on thee I'm ev - er

B. *cresc.*
slum - ber, When thy smile is far from me; On - thee I'm

Pno. *cresc.*

27

S. think - ing, Thy face is ev - er near; And if I may not

A. think - ing, Thy face is ev - er near; And if I may not

T. think - ing, Thy face is ev - er near; And if I may not

B. think - ing, And if I may, I may not

Pno.

31

dim. **rall.**

S. find thee, Then death a - lone is dear.

A. find thee, Then death a - lone is dear.

T. find thee, Then death a - lone is dear.

B. find thee, Then death a - lone is dear.

rall.

Pno.

34

Much slower to end.

S. Hum (open lips) Hum (closed lips) *morendo*

A. Hum (open lips) Hum (closed lips) *morendo*

T. Hum (open lips) Hum (closed lips) *morendo*

B. **Mezza voce ed espress.* Health and joy be with you, My bon - nie nut - brown maid. *morendo*

Much slower to end.

Pno.

*Here the effect may be improved by giving the words to the 1st basses only, and letting the 2nd basses hum the melody in unison