

Let my Complaint

The last Part of the CXIX Psalm.

Solo Anthem

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From 40 Select Anthems by Maurice Greene

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Largo ♩ = 60

Solo

Let my com-plaint come be-fore thee, O Lord; O Lord:

Organ

Largo ♩ = 60

3

Solo

give me un-der-stand-ing ac-cord-ing to thy word, ac-cord-

Org.

5

Solo

- ing to thy word. Let my sup-pli-ca-tion come be-fore thee, Let my

Org.

8

Solo

Org.

sup - pli - ca - - - - - tion come be-fore thee,de-

6 # 6 #3 6 6 6 6

11

Solo

Org.

li - ver me ac - cord - ing to thy word,

7 b6 b7 6 6 4 #3 # 6 4 4 4

13

Solo

Org.

de - li - ver me ac - cord - ing to thy word.

b4+ 6 7 # 7 6 2 4+ 7 4 #3

16 **Andante** ♩ = 90

S Let my sup - pli - ca - tion come be - fore thee, ac - cord - ing to thy word,

A Let my sup - pli - ca - tion come be - fore thee, de - li - ver me ac - cord - ing to thy word, de - li - ver

T ac - cord - ing to thy word,

B ac - cord - ing to thy word,

Org. ac - cord - ing to thy word,

3 6 6 6 4 3
4+ 4 4

21 **D**

S ac - cord - ing to thy word, de - li - ver me ac - cord - ing to thy word. Let my

A me ac - cord - ing to thy word, de - li - ver me ac - cord - ing to thy word,

T ac - cord - ing to thy word, ac - cord - ing to thy word, to thy word,

B ac - cord - ing to thy word, ac - cord - ing to thy word, to thy word,

Org. ac - cord - ing to thy word,

3 6 6 6 4 3 9 7 4 6 9 4#3 #
4+ 4 4 # 5

S
 sup - pli - ca - tion de - li - ver me ac-cord-ing to thy word, de - li - ver

A
 Let my sup - pli - ca - tion come be - fore thee, ac-cord-ing to thy word,

T
 Let my sup - pli - ca - tion come be - fore thee, ac-cord-ing to thy word,

B
 Let my sup - pli - ca - tion come be - fore thee, ac-cord-ing to thy word,

Org.
 Musical notation for Organ with figured bass: \emptyset 4, \emptyset 4, 6 6, \emptyset \emptyset 5, 6 4, 5 3, 6 4, 6 6, \emptyset 4 3

S
 me ac-cord-ing to thy word, ac - cord-ing to thy word, ac-cord-ing to thy word.

A
 ac-cord-ing to thy word, ac - cord - ing to thy word, to thy word,

T
 ac-cord-ing to thy word, ac - cord - ing to thy word, to thy word,

B
 ac-cord-ing to thy word, ac - cord-ing to thy word, to thy word,

Org.
 Musical notation for Organ with figured bass: 3 4, 6 6, 6 6, 4 3, 9 5, 7 #, 4 #3, 6, 6 4, 5 #3

37 **Vivace** ♩ = 72

Solo

Vivace ♩ = 72

Org.

6 4 6 6 5 4 3 7 # 6 7 7 6

42

Solo

My lips shall speak of thy praise.

Org.

2 6 6 6 5 4 3 6 5 6 6 6 5 6 5 2

46

Solo

my lips shall speak of thy praise

Org.

6 6 7 7 # 6 7 # 6 4 6 #

50

Solo

when thou hast taught me, hast taught me thy Sta - tutes.

Org.

6 #3 2 6 6 5 # 6 4

54

Solo

my lips shall speak of thy praise

Org.

6 5 6 # 6 6 #

57

Solo

when thou hast taught, hast taught me thy Sta-tutes.

Org.

6 6 6 6 6 6 5 4 3

60

Solo

yea, my tongue shall sing of thy word, shall sing

Org.

6 7 9 8 6 6 7 9 8 7 6 6 5 2 6

63

Solo

of thy word, for all thy Com-mand - ments are Righ - teous, are

Org.

6 6 6 5 4 3 6 b7 b4 3 6 7 4 3

66

Solo

Righ - teous, all thy Com - mand - ments are Righ - teous.

Org.

6 7 4 # b2 b5 6 6 4 # #

69

Solo

My lips shall speak — of thy praise. *tr*

Org.

72

Solo

when thou hast taught me, hast taught me thy Sta-tutes. yea, my tongue shall

Org.

76

Solo

sing — of thy word, for all thy Com-mand - ments are Righ - teous,

Org.

79

Solo

all thy Com-mand - ments are Righ - teous, all thy Com-mand-ments are Righ - teous,

Org.

83

Solo

all thy Com - mand - ments are Righ -

Org.

86

Solo

teous,

Largo ♩ = 60

Org.

Largo ♩ = 60

91

Solo

Let thine hand help__ me, Let thine hand help__ me: for I have cho -

Org.

2
b6

b7 6 5

6 7 6 b

A

96

Solo

- sen thy Com - mand - ments. Let thine hand help__ me, Let thine hand

Org.

b6 5 # b b b3 6

4 #3 #

101

Solo

help__ me: for I__ have cho - sen thy Com - mand - ments.

Org.

b b6 b7 6 6 6 4 3 6 b b5

4

107

Adagio ♩ = 90

Solo

I have long - ed for thy sa - ving health,

Adagio ♩ = 90

Org.

113

Solo

I have long - ed for thy sa - ving health, O Lord, O _____ Lord;

Org.

118

Solo

and in thy law is my de - light, my de - light, _____ in thy law is my de -

Org.

121

Solo

light, _____ my de - light, in thy law is my de -

Org.

B

7 6 6 6 7 4 3 # 6 7

124

Solo

light, _____ my de - light, _____

Org.

Vivace ♩ = 120

O! O _____ let my

Vivace ♩ = 120

#

127

Solo

soul _____ live, and it shall praise _____

Org.

6 7 7 # 2 6 6 7

132

Solo

thee, and thy Judg - ments shall help me, shall help

Org.

2 6 2 6 7 6 6 # 7 6 #

4+

138

Solo

me. O! O let my soul live, and it shall praise

Org.

2 6 6 7

144

Solo

thee, and it shall praise thee, and it shall

Org.

6 # 6 #

149

Solo *tr*

praise _____ thee, praise _____ thee, praise

Org.

6 # 6 5 6

154

Solo *tr*

_____ thee, and thy Judg - ments shall _____ help _____

Org.

6 5 2 6 6 6 6 6 5 4 3

159

Solo *tr*

me, _____ and thy Judg - ments shall _____ help _____ me.

Org.

6 6 5 6 6 5 4 3

Solo and it shall praise

S O! O let my soul live,

A O! O let my soul live,

T O! O let my soul live,

B O! O let my soul live,

Org. 6 7 6 Pia. 2 6 6

Solo thee, and thy Judg - ments shall

S and it shall praise thee,

A and it shall praise thee,

T and it shall praise thee,

B and it shall praise thee,

Org. For: Pia. 2 6

Solo help me, shall help me. O!

S and thy Judg - ments shall help me,

A shall help me,

T thy Judg - ments shall help me,

B and thy Judg - ments shall help me,

Org.

2 6 7 For: 4 3 7 6 #3 2
4 4 Pia.

Solo O let my soul live, and it shall

S O let my soul live,

A O let my soul live,

T O let my soul live,

B O let my soul live,

Org.

6 6 6 7 For: 6 7 6

Solo *tr* praise _____ thee, and it shall praise _____

S _____ *tr* it shall praise thee, it shall

A _____ it shall praise thee, it shall

T _____ it shall praise thee, it shall

B _____ it shall praise thee, it shall

Org. _____

Pia. 6 *Pia.* 6 #
Cho. Cho.

Solo *tr* thee, and it shall praise _____ *tr* thee, praise _____

S *tr* praise thee, it shall praise thee,

A praise thee, it shall praise thee,

T praise thee, it shall praise thee,

B praise thee, it shall praise thee,

Org. _____

6 # *Pia.* 6
Pia. Cho. 5

Solo — thee, and thy Judg-ments shall help

S and it shall praise thee,

A praise thee,

T it shall praise thee,

B it shall praise thee,

Org.

2 6 6 6 6 6 4 3
Pia. 5

Solo me, thy Judg-ments shall help me,

S thy Judg-ments shall

A thy Judg-ments shall

T thy Judg-ments shall

B thy Judg-ments shall

Org.

6 6 5 6 6 6 5 4 3 2 6 #
For.

Solo

S

A

T

B

Org.

help me, shall help me, thy Judgments shall help me.

help me, shall help me, thy Judgments thy Judgments shall help

help me, shall help me, thy Judgments shall help shall help me,

help me, shall help me. thy Judgments shall help me.

6 2 6 6 6 6 7 6 5 / 4 3

Editorial Notes:

- A original is not flatted
- B original is not sharped
- C original is dotted
- D original is not sharped
- E grace note is not in original

All tempo marks are added by the Editor as a suggestion and are not part of the original Greene publication. Likewise Slurs and other performance marks may not be original. Mike Wallen