

Vinzenz Weissenburger und dem Consortium musicum Berlin
zu deren 40-jährigen Bestehen gewidmet

Urlicht

Philip Lawton

Langsam ($\text{♩} = 52$)

The musical score consists of four staves, each representing a voice: Tenor (T), Bass (B), Soprano (S), and Alto (A). The music is set in a "Langsam" tempo with $\text{♩} = 52$. The score includes dynamic markings such as *ppp*, *p*, and *pp*, and various performance instructions like *mmm*, *nnn*, and *nnngg*. The vocal parts are primarily monophony, with some harmonic textures and sustained notes. The lyrics, written in parentheses below the notes, include: "mmm", "(u)nngg", "nnn", "nnngg/nngg", and "(ä)nngg". The score also features time signature changes between 6/4, 3/2, and 2/3.

1

T: *ppp*
B: *ppp*

5

T: *p*
B: *pp* *ppp*

8

S: *ppp*
A: *ppp*

12

S: *pp*
A: *pp*

2

17

Musical score for voices Soprano (S), Alto (A), Tenor (T), and Bass (B) at measure 17.

Soprano (S): Treble clef, 6/4 time. Notes: G, E, C, B, A, G, F, E. Dynamics: **p**, (u)nngg, nngg/nngg.

Alto (A): Treble clef, 6/4 time. Notes: G, E, C, B, A, G, F, E. Dynamics: **p**, (u)nngg.

Tenor (T): Treble clef, 6/4 time. Notes: B, A, G, F, E, D, C, B. Dynamics: **ppp**, (u)nngg.

21

Musical score for voices Soprano (S), Alto (A), Tenor (T), and Bass (B) at measure 21.

Soprano (S): Treble clef, 6/4 time. Notes: G, E, C, B, A, G, F, E. Dynamics: **ppp**, nnn.

Alto (A): Treble clef, 6/4 time. Notes: G, E, C, B, A, G, F, E. Dynamics: **ppp**, nngg/nngg, nnn.

Tenor (T): Treble clef, 6/4 time. Notes: B, A, G, F, E, D, C, B. Dynamics: nnn.

Bass (B): Bass clef, 6/4 time. Notes: - (rest), - (rest), - (rest), B, A, G, F, E, D, C, B. Dynamics: **ppp**, mmm, nnn.

27

Musical score for voices Soprano (S), Alto (A), and Bass (B) at measure 27.

Soprano (S): Treble clef, 3/2 time. Notes: G, E, C, B, A, G, F, E. Dynamics: **pp**, nnn/nnn.

Alto (A): Treble clef, 3/2 time. Notes: G, E, C, B, A, G, F, E. Dynamics: **pp**, nnn/nnn.

Bass (B): Bass clef, 3/2 time. Notes: - (rest), - (rest), - (rest), (u)nngg.

33

Musical score for voices Soprano (S), Alto (A), and Bass (B) at measure 33.

Soprano (S): Treble clef, 6/4 time. Notes: G, E, C, B, A, G, F, E. Dynamics: **p**.

Alto (A): Treble clef, 6/4 time. Notes: G, E, C, B, A, G, F, E. Dynamics: **pp**, nnn/nnn.

Bass (B): Bass clef, 6/4 time. Notes: G, E, C, B, A, G, F, E. Dynamics: **p**, **pp**, nngg/nngg.

39

Soprano (S): *nnn/nnn*

Alto (A): *n· n· n·*

Tenor (T): *n· n· n·*
(u)nngg

Bass (B): *n· n· n·*
(u)nngg

45

Soprano (S): *n· (n·) eee*

Alto (A): *n· n· n·*
f

Tenor (T): *n· n· n·*
nngg/nngg
nnggg/nnggg eee

Bass (B): *nngg/nnggg*
üüü

51

Soprano (S): *f*
aaa
oaaa

Alto (A): *n· n· n·*

Tenor (T): *n· n· n·*
f

Bass (B): *n· n· n·*
eee

The musical score consists of four staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), and Bass (B). The time signature changes throughout the measure, starting at 3/2, then 6/4, then 3/2 again. Dynamic markings include *f* (forte) and *ff* (double forte). Vocal instructions such as *aaa*, *oaaa*, and *aa* are placed under specific notes. The bass staff includes a tempo marking *c. 7'*. The vocal parts are written in soprano, alto, tenor, and bass clefs respectively.

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Female and male voices should be divided into two groups of approximately equal strength.
Frauenstimmen und Männerstimmen sollte in zwei gleichmäßige Gruppen aufgeteilt werden.

Sempre poco a poco crescendo, except where otherwise indicated.
Sempre poco a poco crescendo, außer wenn nicht anders angegeben.

Sempre molto legato. Breathing should be staggered at all times. Singers should come away from a note while they have plenty of breath remaining, breathe calmly and quietly, then return to the note imperceptibly. Breathing between notes should be avoided.

Sempre molto legato. Es sollte immer chorisch nachgeatmet werden. Beim Wegnehmen des Tones sollte immer noch genug Luft vorhanden sein, um ihn sanft ausklingen zu lassen, den Atem ruhig und unhörbar einströmen zu lassen und unmerklich wieder in den Klang zurückzufinden. Versuch nicht zwischen Töne zum Atmen.

Indicated vocal sounds remain unchanged until the next sound is indicated. Each person should change the vocal sound at their own pace, and as smoothly as possible.

Die Vokale werden so lange gehalten bis der nächste notiert ist. Ab diesem Zeitpunkt wird der Vokalwechsel von jedem Sänger so gleichmäßig wie möglich und in individuellem Tempo durchgeführt.

Acciaccaturas come on the beat, with a slight accent.

Die kurzen Vorschläge sind mit leichtem Akzent auf dem Schlag zu singen.

mmm = hum with closed lips / summen mit geschlossenen Lippen

nnn = hum with tip of tongue on back of upper teeth, open lips /
summen mit der Zungenspitze an der Rückseite der oberen Schneidezähne

nnn/nnn = release the tongue from the teeth momentarily / kurzes Lösen der Zunge von den Zähnen.

nngg = back of the throat / Zungenwurzel ist am hinteren Rachen.

nngg/nngg = release the tongue from the back of the throat momentarily / Zunge kurz lösen

eee = closed e (German pronunciation / geschlossenes e (deutsche Aussprache)

üüü = open ih with a gentle dark "ü"-colour ("mew") / offenes i mit leicht dunkler ü-Färbung ("hilfe")

aaa = open, bright / offen, hell

oaaa = "aaa-ow-aaa", lips don't touch / "aaa-o-aaa", Lippen berühren sich nicht