

## Alexander

Alfred Herbert Brewer (1865–1928)

Sir Alfred Herbert Brewer (1865-1928) was born in Gloucester, England, where he became a chorister and studied organ at Gloucester Cathedral. He was educated at the Cathedral School, Oxford and at the Royal College of Music. From 1881-1882, he was organist at two Gloucester churches (St. Catherine's and St. Mary de Crypt) then at St. Giles's Church, Oxford. Brewer became organist of Bristol Cathedral in 1885, and a year later at St. Michael's Church, Coventry. In 1892 he was appointed organist and music-master to Tunbridge School until 1896, when he became organist and choir-master of Gloucester Cathedral, a position he held until his death. A significant part of his contribution to the musical and public arenas was his direction of the triennial festivals held at Gloucester. He was innovative in programming many new works including the choral works of Verdi and Elgar. His compositions include church music of all types, cantatas, songs, instrumental works, and orchestral music. The greater part of his life was devoted to the advancement of the standards of ecclesiastical music.

There was a chap who kept a store, And, though there might be grander, He sold his goods to all who came, And his name was Alexander.

He mixed his goods with cunning hand, He was a skillful brander; And since his sugar was half sand, They called him Alex-Sander.

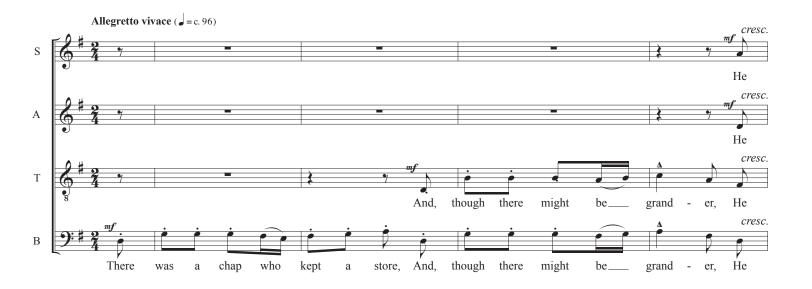
He had his dear one, and she came, And lovingly he scanned her, He asked her would she change her name, Then ring did Alex-hand-her.

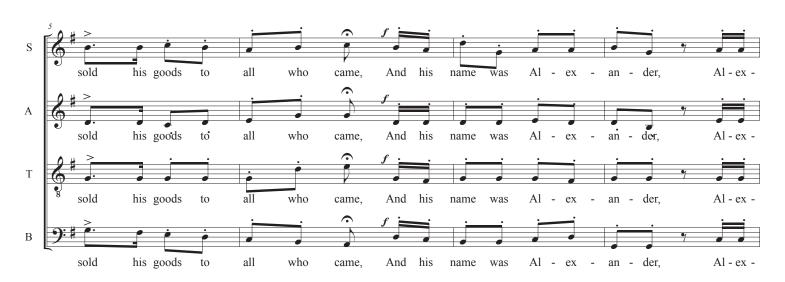
"Oh yes," she said, with smiling lip, "If I can be commander;"
And so they framed a partnership,
And called it Alex-and-her!

Anon.

## Alexander

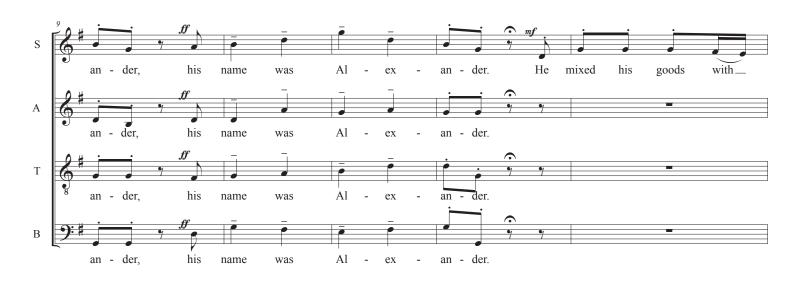
A. Herbert Brewer

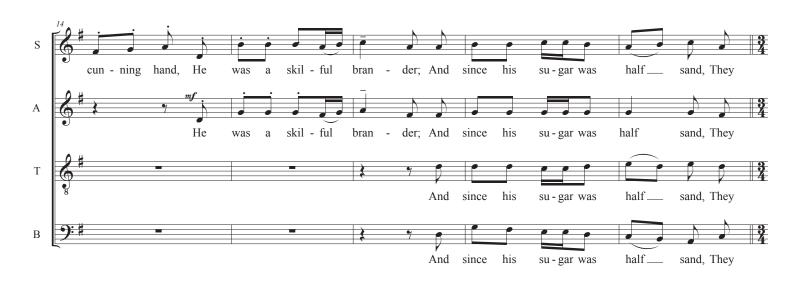


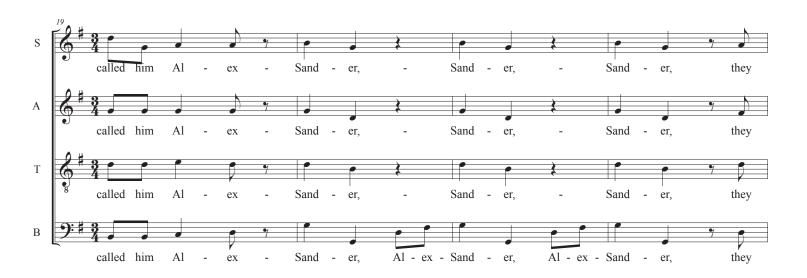


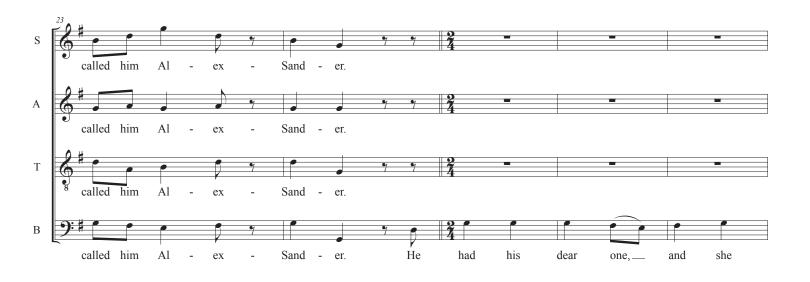


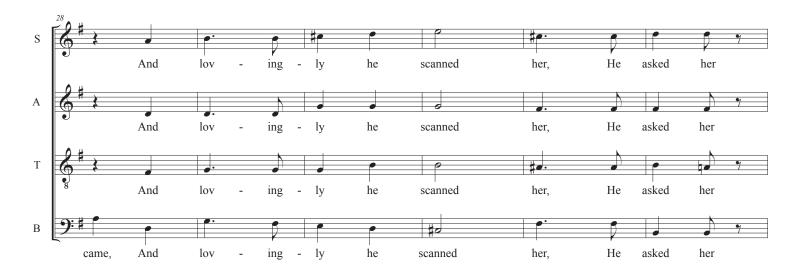
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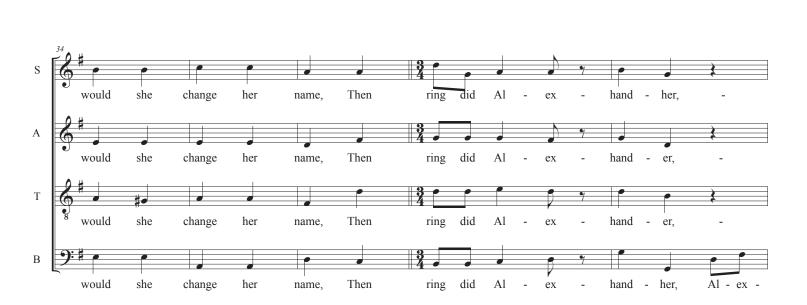


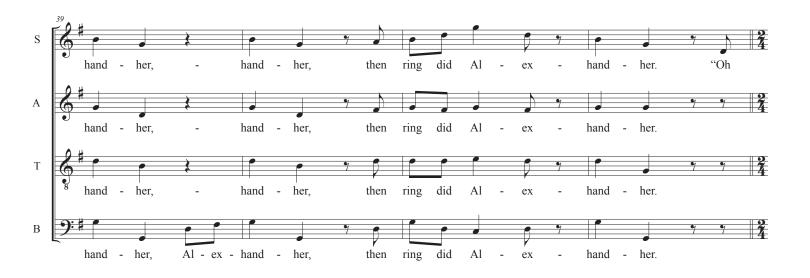


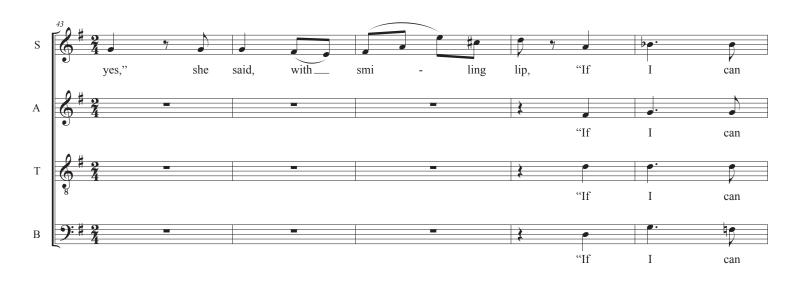


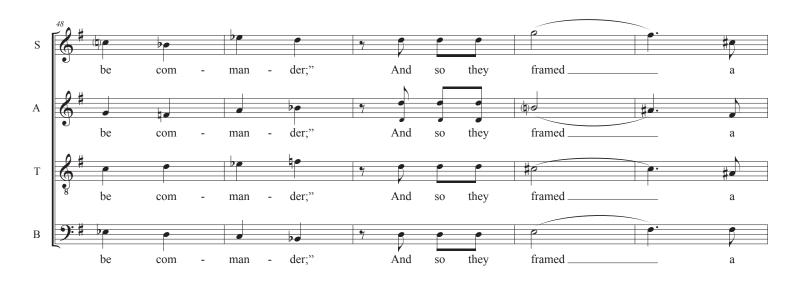


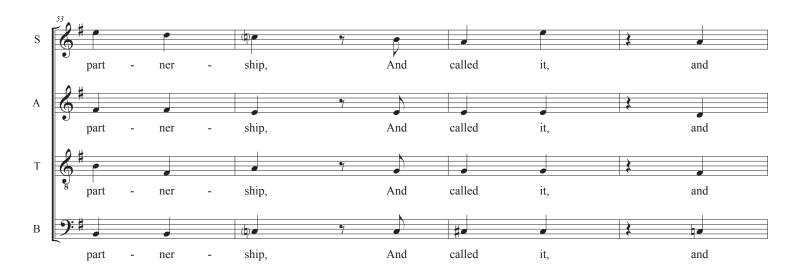


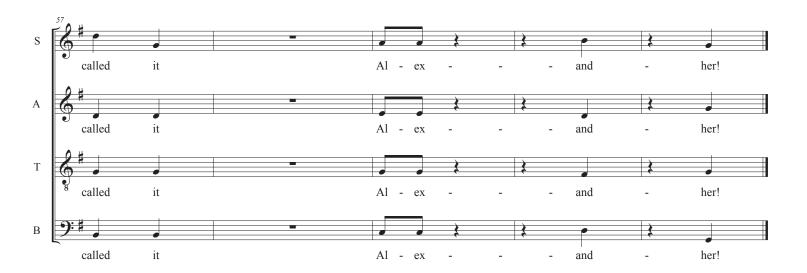












Novello and Co. (1919)

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