



# Five Partsongs from the Greek Anthology

Op. 45, No. 1

arranged for S.A.T.B. by the composer

# Cast me from heights of the mountains

## Edward Elgar

(1857-1934)

Allegro  $\text{♩} = 112$

*f*  $\Delta$  *con fuoco*

S  
Yea, cast me from heights of the moun - tains \_\_\_\_\_ to

A  
Yea, cast me from heights of the moun - tains \_\_\_\_\_ to

T  
Yea, cast me from heights of the moun - tains \_\_\_\_\_ to

B  
Yea, cast me from heights of the moun - tains \_\_\_\_\_ to (Quasi doli)

3 *largamente* *pp* *ff* *a tempo. risoluto*

S deeps of the o - - cean, Yea, cast me from heights of the

A deeps of the o - - cean, Yea, cast me from heights of the

T deeps of the o - - cean, Yea, cast me from heights of the

B *largamente* *pp* *ff* *a tempo. risoluto*  
deeps of the o - - cean, Yea, cast me from heights of the

6 *p* *pp* *rit.*

S moun - tains to deeps of the o - - cean,

A moun - tains to deeps of the o - - cean,

T moun - tains to deeps of the o - - cean,

B moun - tains to deeps of the o - - cean,

*ff* *a tempo* *sf* *sf* *sf* *sf*

S Let the thun - der-bolt strike me, strike me,

A \* Let the thun - der-bolt strike me, strike me,

T Let the thun - der-bolt strike me, the thun - der - bolt strike me,

B Let the thun - der - bolt, let the thun - der - bolt strike me,

\* A few Bases may sing an octave lower for six bars.

11 *allargando* *ten.* 2 *dim.*

S o'er - whelm me with fire or with snow!

A o'er - - whelm me with fire or with snow!

T o'er - - whelm me with fire or with snow!

B o'er - whelm me with fire or with snow!

14 *ppp dolce* 2 *espress.* 2 2

S Since him whom Love's bur - den hath crushed, and whom E - ros hath

A Since him whom Love's bur - den hath crushed, and whom E - ros hath

T Since him whom Love's bur - den hath crushed, and whom E - ros hath

B *p ma marcato* Whom E - - - ros hath bro - - -

18 *dim.* *pppp* *ff* **Tempo 1 mo.**

S bro - ken, bro - ken, Not e - ven the swift-wing - ed

A bro - ken, bro - ken, Not e - ven the swift-wing - ed

T bro - ken, bro - ken, Not e - ven the swift-wing - ed

B - - - - - ken, Not e - ven the swift-wing - ed

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S  
light - nings of Zeus can o'er - - - throw!

A  
light - nings of Zeus can o'er - - - throw!

T  
light - nings, the light - nings of Zeus can o'er - throw!

B  
light - nings, the light - nings of Zeus can o'er - throw!

Five Part-songs from the Greek Anthology, Op. 45 (1902)

Using translations of Greek verse by English poets, these miniatures were originally written for male voices and not intended for the popular choral competitions. Published by Novello in 1903, they were first performed in 1904 by the London Choral Society. Many choirs quickly embraced them for their color, humor and technical challenges. Elgar's own mixed choir arrangements of the set were subsequently published in 1922.

Yea, cast me from heights of the mountains to deeps of the ocean,  
 Let the thunderbolt, strike me, overwhelm me with fire or with snow!  
 Since him Whom Love's burden hath crushed, and whom Eros hath broken  
 Not even the swift-winged lightnings, of Zeus can overthrow!

From the Greek Anthology (anon.)  
 Translated Alma Strettell (1856-1939)

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