Si bona suscepimus

Discantus (C1)

Altus (C3)

Tenor (C4)

Bassus (F4)

Source: Thesaurus Musicus ... published by Johann vom Berg & Ulrich Neuber, Nuremberg 1564
Ed. Mick Swithinbank
A second semibreve B has been omitted from the Altus part before its final note.

D. nundus revertar il luc, nundus revertar il luc, nundus revertar

A. nundus revertar il luc, nundus revertar il luc, nundus revertar

T. nundus revertar il luc, et nundus revertar il luc, et nundus revertar

B. nundus revertar il luc, nundus revertar il luc, et nundus revertar

91 A second semibreve B has been omitted from the Altus part before its final note.