

The New Year

Helen A Dickinson (1875 - 1957)

Johannes Pache (1857 - 1897)
Ed. Douglas J Walczak (ASCAP)

Reverently, not too fast

SOPRANO ALTO

TENOR BASS

Organ

Unis pp

Like an - gels that

pp

Ped.

6

S. A.

T. B.

Org.

divisi

divisi

11

S. A.

T. B.

Org.

earth have come down, So en - ters a New Year; God give us

16

S. A. good cheer! His pres - ence be with us, His bless - ing rest on us,

T. B.

Org.

21

S. A. God give us good cheer!

T. B.

Org.

ff

27

S. A. God give us good cheer! In

T. B.

Org.

pp

Unis pp

33 *divisi*

S. A. Him we be - gin it, who all the world hold - eth, The sun, moon and

T. B. *divisi*

Org. *pp*

38

S. A. stars in the clasp of His hand. Dear Fa - ther in heav - en, Thy

T. B.

Org.

43

S. A. care that en - fold - eth Shall guide us and keep us for - ev - er and

T. B.

Org.

48 *ff*

S.
A.

aye, We all, Lord, are Thine.

T.
B.

ff

Org.

ff

Detailed description: This is a musical score for a choir and organ. It consists of five staves. The top two staves are for Soprano (S.) and Alto (A.), the next two for Tenor (T.) and Bass (B.), and the bottom staff is for Organ (Org.). The music is in a key with two sharps (F# and C#) and a common time signature. The organ part features a series of chords and arpeggiated figures. The vocal parts have lyrics: 'aye, We all, Lord, are Thine.' The score includes dynamic markings such as *ff* and hairpins for crescendo and decrescendo. The organ part has a line pointing to a specific chord in the second measure.