

This is the day which the Lord hath made

Psalm 118:24

George Alexander MacFarren
(1813-1887)

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allegro con brio =84 5

Soprano

Alto

Tenor

Bass

Accomp.

f This is the day which the Lord hath made, this is the day, this is the day,
f This is the day which the Lord hath made, this is the day, this is the day,
f This is the day which the Lord hath made, this is the day, this is the day,
f This is the day which the Lord hath made, this is the day, this is the day,
f This is the day which the Lord hath made, this is the day, this is the day,

S

A

T

B

10

Soprano: this is the day which the Lord hath made; let us rejoice, let us re-

Alto: this is the day which the Lord hath made; let us rejoice, let us re-

Tenor: this is the day which the Lord hath made; let us rejoice, let us re-

Bass: this is the day which the Lord hath made; let us rejoice, let us re-

Organ I: Sustained notes and chords.

Organ II: Sustained notes and chords.

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S joice, let us re - joice and be glad in it. Glo-ry be to the Fa - ther, aand to the

A joice, let us re - joice and be glad in it. Glo-ry be to the Fa - ther, aand to the

T joice, let us re - joice and be glad in it. Glo-ry be to the Fa - ther, aand to the

B joice, let us re - joice and be glad in it. Glo-ry be to the Fa - ther, aand to the

20

S Son, and to the Ho_____ ly Ghost; As it was in the be -

A Son, and to the Ho_____ ly Ghost; As it was in the be -

T Son, and to the Ho_____ ly Ghost; As it was in the be -

B Son, and to the Ho_____ ly Ghost; As it was in the be -

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S gin-ning, is _____ now, is _____ now, and e-ver, and e-ver, and e-ver shall be, world with-out

A gin-ning, is _____ now, is _____ now, and e-ver, and e-ver, and e-ver shall be, world with-out

T gin-ning, is _____ now, is _____ now, and e-ver, and e-ver, and e-ver shall be, world with-out

B gin-ning, is _____ now, is _____ now, and e-ver, and e-ver, and e-ver shall be, world with-out

Soprano (S) vocal line:

end, world with-out end. ***ff*** A - men.

Alto (A) vocal line:

end, world with-out end. ***ff*** A - men.

Tenor (T) vocal line:

8 end, world with-out end. ***ff*** A - men.

Bass (B) vocal line:

end, world with-out end. ***ff*** A - men.

Piano accompaniment (bottom staff):

The piano part consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. It features a dynamic marking of ***ff*** (fortissimo) at the beginning of the vocal entry.