



Nugh S. Roberton (1874-1952) Sir Hugh Stevenson Roberton (1874–1952) was born in Glasgow, Scotland, son of a Funeral Undertaker and Carriage Hirer, and served as an assistant in the family enterprise, eventually becoming manager. He first established his musical career as conductor of the Toynbee House Choir in Glasgow. He took leadership of the Toynbee Musical Association and transformed it, founding the Glasgow Orpheus Choir. He was director of the Orpheus choir for almost fifty years, leading it to national and international recognition. The Orpheus Choir had no equal in Britain and toured widely. He is recognized as one of the most significant British coral directors in history. He was also active as teacher, composer, adjudicator, critic, poet, playwright, essayist, and lecturer. He died at his home in Cathcart, Glasgow. His son was the Australian politician and diplomat Hugh Roberton. His compositions include a significant number of part-songs, especially settings of Scottish folk songs.

### SHEEP AND LAMBS

All in the April evening, April airs were abroad; The sheep with their little lambs Passed me by on the road.

The sheep with their little lambs Passed me by on the road; All in the April evening, I thought on the Lamb of God.

The lambs were weary, and crying With a weak, human cry. I thought on the Lamb of God Going meekly to die.

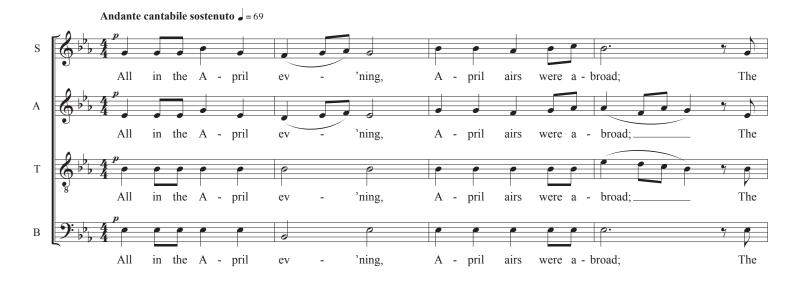
Up in the blue, blue mountains
Dewy pastures are sweet;
Rest for the little bodies,
Rest for the little feet.

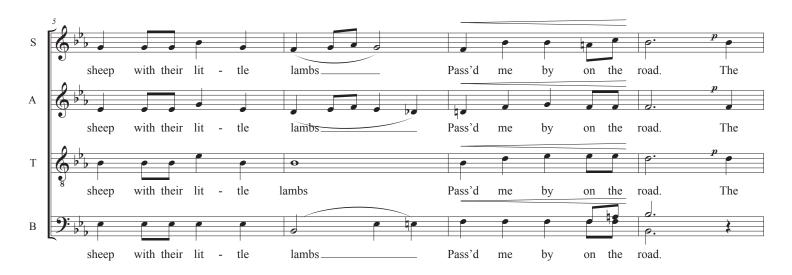
But for the Lamb of God, Up on the hill-top green, Only a Cross of shame Two stark crosses between.

All in the April evening, April airs were abroad; I saw the sheep with their lambs And thought on the Lamb of God.

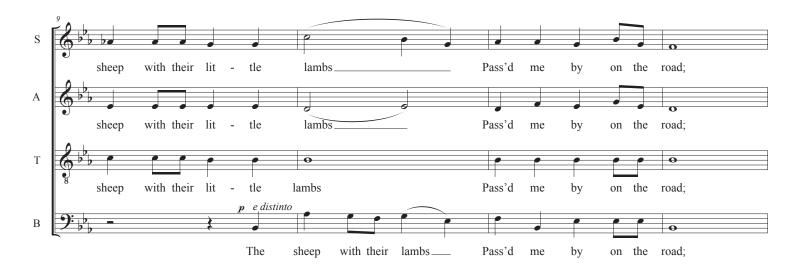
Katharine Tynan Hinkson (1859–1931)

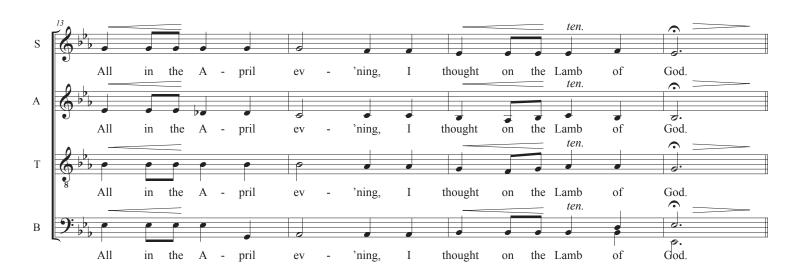
John Pointer

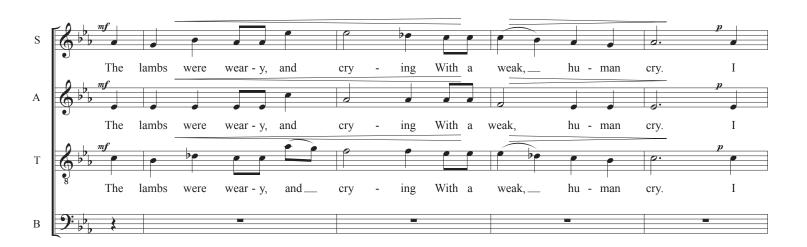


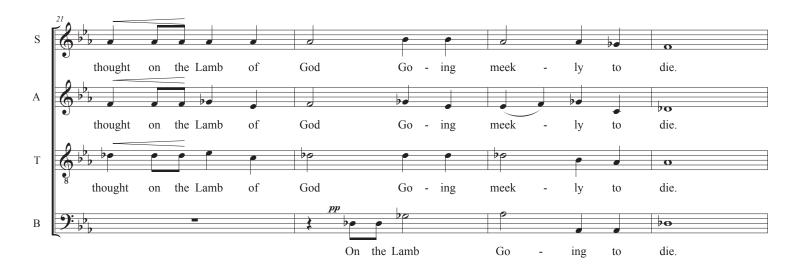


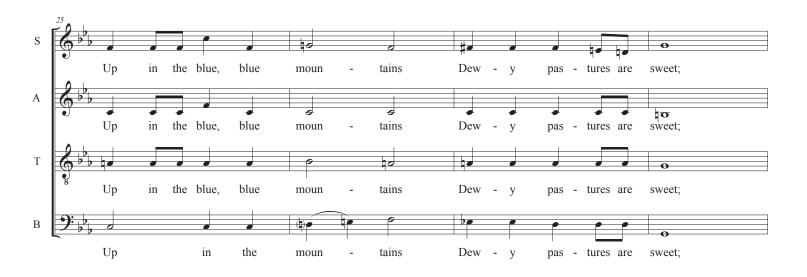


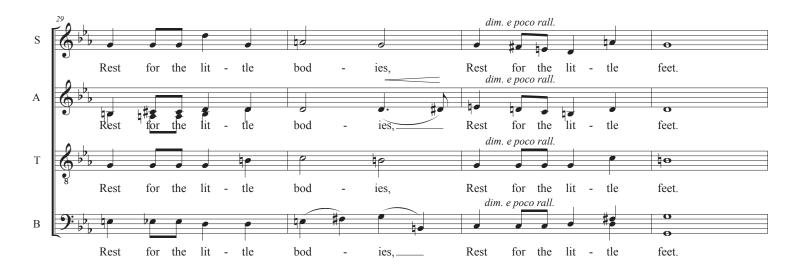


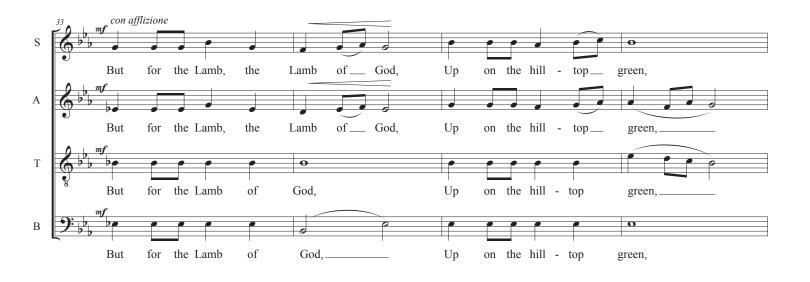


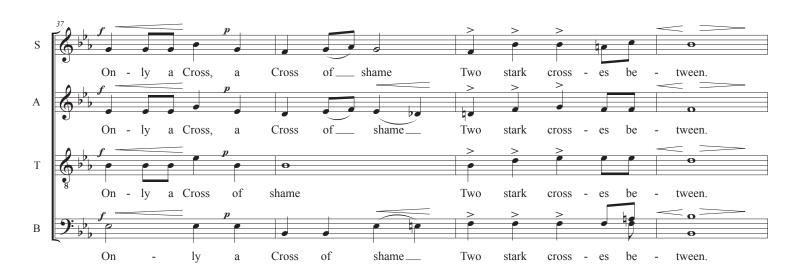


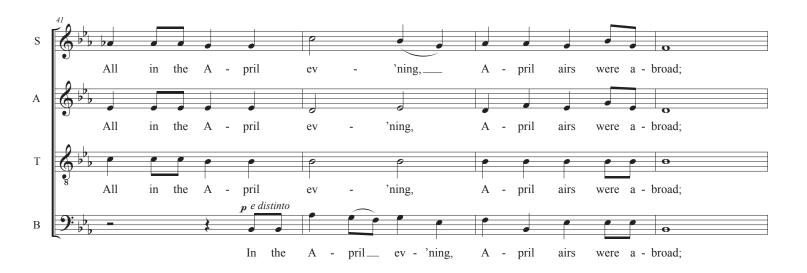


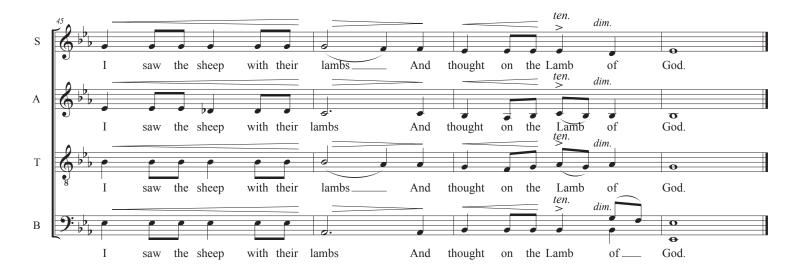












J. Curwen & Sons (1911)

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