

# Io dunq'ingrato

MADRIGALE

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## Continuo: André Vierendeels

Soprano

Io dunq' in-gra - to fil - li,      Io dunq' in-gra - to fil - li,      s'al-tra per me \_\_

BC

Soprano (S) and Bassoon (BC) parts:

*— lan-gui - do? In - gra - ta ben fer - ru, in - gra - ta ben fer - ru, se dal mio*

6

BC

S 12  

  
 BC  
 12  


Io dung'ingrato

2

Soprano (S) and Bassoon (BC) parts for measures 18-19.

**Soprano (S):**

- Measure 18: Treble clef, key signature of one sharp (F#). Notes: B (long), A, G, F#, E, D, C, B (long), A, G, F#, E, D, C, B (long).
- Measure 19: Treble clef, key signature of one sharp (F#). Notes: B (long), A, G, F#, E, D, C, B (long), A, G, F#, E, D, C, B (long).

**Bassoon (BC):**

- Measure 18: Treble clef, key signature of one sharp (F#). Notes: B (long), A, G, F#, E, D, C, B (long), A, G, F#, E, D, C, B (long).
- Measure 19: Treble clef, key signature of one sharp (F#). Notes: B (long), A, G, F#, E, D, C, B (long), A, G, F#, E, D, C, B (long).

**Text:**

re Co-mee pri-vo di fe - de se te-co'in-gra-tai gra-toal-cun \_\_\_\_\_ micre - de

24

S

ch'a-mai se strus - si      e tunon a - mi'estrug - gi      se - gui      se - gui - to

24

BC

Soprano (S) and Bassoon (BC) parts:

**Soprano (S):**

30  
 e tu se-gui - ta fug - gi      e tu seg-gui

**Bassoon (BC):**

30

note: original keys: Ut 1st, F 4rth