Anonymous Missa de beata virgine excerpts

Kyrie, anonymous, ffol. 10v-13

Broke up the quarter note F into two eighths to fit the text

Kyrie, 2, it looks like an organizing idea
Explicit B flat
The manuscript called for no rest there, at all, but nothing seems to line up with what the manuscript had.
Spiritus et alme
This section was marked O2
Benedictus marie filius ...

S.  

A.  

T.  

B.  

Benedictus marie filius ...
The soprano has the same melody/ cantus firmus as the Benedictus section.

Anonymous - Agnus Dei ffol. 33v-34
very clear B NATURAL (sharp) marked here.