Hail! Blessed Virgin Mary

Trans. G. R. Woodward
(1848 - 1934)

Traditional Italian carol
arr. Charles Wood (1866 - 1926)
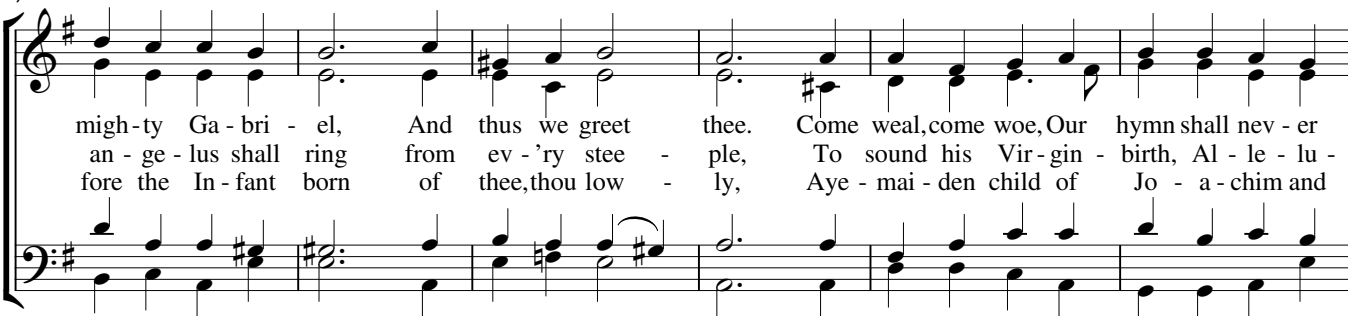
SOPRANO
ALTO

TENOR
BASS

1. *Hail! Bless-ed Vir-gin Ma - ry!* For so when he did meet thee, Spake
2. *A - ve, a - ve Ma - ri - a!* To glad-den priest and peo - ple, The
3. *Arch - an-gels chant O - san - a,* And Ho - ly, Ho - ly, Ho - ly, Be-

migh-ty Ga-bri - el, And thus we greet thee. Come weal, come woe, Our hymn shall nev - er
an-ge-lus shall ring from ev-'ry stee - ple, To sound his Vir-gin-birth, Al - le - lu-
fore the In-fant born of thee, thou low - ly, Aye - mai-den child of Jo - a - chim and

va - ry. *Hail! Bless-ed Vir-gin Ma - ry! Hail! Bless-ed Vir-gin Ma - ry!*
i - a! *A - ve, a - ve Ma-ri - a! A - ve, a - ve Ma-ri - a!*
An - na; *Arch - an-gels chant O-san - na. Arch - an-gels chant O - san - na.*

SOURCE: *Carols for Choirs 2*, ed. David Willcocks and John Rutter, pub. Oxford University Press, 1970
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