O let thine ears consider well the voice of my complaint,

O let thine ears consider well the voice of my complaint,

O let thine ears consider well the voice of my complaint.

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O let thine ears consider well the voice of my complaint.

O let thine ears consider well the voice of my complaint.

O let thine ears consider well the voice of my complaint.
My soul fleeth unto the Lord, before the morning

My soul fleeth unto the Lord, before the morning

My soul fleeth unto the Lord, before the morning

My soul fleeth unto the Lord, before the morning

My soul fleeth unto the Lord, before the morning

My soul fleeth unto the Lord, before the morning

watch, I say, before the morning watch.

watch, I say, before the morning watch.

watch, I say, before the morning watch.

Verse

watch, I say, before the morning watch. O Israel trust in the Lord,

watch, I say, before the morning watch.

Verse

watch, I say, before the morning watch.

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for with the Lord there is mercy, and with him is plenteous redemption.
Out of the deep

He has forgiven all his sins, from all his sins.
He has forgiven all his sins, from all his sins.
He has forgiven all his sins, from all his sins.
He has forgiven all his sins, from all his sins.
He has forgiven all his sins, from all his sins.

Amen.
Amen.
Amen, Amen.
ANCIENT GROOVE MUSIC

THOMAS MORLEY

Out of the deep

EDITORIAL NOTES

There is a wealth of 17th-century source material for this piece: the York Gostling books, the Peterhouse Latter Caroline Set and their Durham counterparts, the Chirk Castle partbooks, Barnard's publication of 1641 and the accompanying manuscript books; and others at Christ Church Oxford and elsewhere.

This edition is based largely on the Peterhouse books (MSS 35, 36, 37, 42, 43, 44, 45), which lack the 1st Alto and Organ, and the Durham books for Organ and Contratenor parts (MSS A5, C4, C5, C6, C7). The music is presented in original note values, up a tone.

The music is provided free to print and perform.

Ben Byram-Wigfield
London, 2022