

Le vecchie per invidia sono pazze

Francesco Corteccia (1502-1571)

Canzone Villanesche alla Napolitana (Venice, 1545)

Cantus

Le vec-chie per in-vi-dia so-no paz - ze, le vec-chie per in-vi-dia

Altus

Le vec - chie per in-vi-dia so-no paz - ze, le vec - chie per in-vi-dia

Tenor

Le vec-chie per in-vi-dia so-no paz - ze, le vec-chie per in-vi-dia

Bassus

Le vec-chie per in-vi-dia so-no paz - ze, le vec-chie per in-vi-dia

5 10

so-no paz - ze, Di-cen-do quel - la, di-cen-do quel-la, bel - la mal na-sciu - ta,

so-no paz - ze, Di-cen-do quel - la, di-cen-do quel-la, bel - la mal na-sciu - ta, Co-

so-no paz - ze, Di-cen-do quel - la, di-cen-do quel - la, bel-la mal na - sciu - ta,

so-no paz - ze, Di-cen-do quel - la, di-cen-do quel-la, bel-la mal na-sciu - ta, Co-

6 15

Co-me son paz - ze co - me son paz-ze ste vec-chie ca - naz - ze,

me son paz - ze co - me son paz-ze ste vec-chie ca - naz - ze, Co -

Co-me son paz - ze co - me son paz - ze ste vec-chie ca - naz - ze,

- me son paz - ze co - me son paz-ze ste vec-chie ca - naz - ze, Co -

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The musical score consists of four staves. The first three staves are vocal lines, and the fourth is a bass line. The lyrics are written below each staff. The first staff begins with a measure rest followed by the lyrics 'Co-me son paz - ze'. The second staff begins with 'me son paz - ze'. The third staff begins with a measure rest followed by 'Co-me son paz - ze'. The fourth staff begins with '- me son paz - ze'. The lyrics continue across the staves: 'ze co - me son paz-ze ste vec-chie ca-naz - ze.' in the first staff; 'ze co - me son paz-ze ste vec-chie ca - naz - ze.' in the second staff; 'ze co - me son paz - ze ste vec - chie ca-naz - ze.' in the third staff; and 'ze co - me son paz-ze ste vec-chie ca - naz - ze.' in the fourth staff. A measure rest is present in the third staff before the word 'vec-chie'.

Co-me son paz - ze co - me son paz-ze ste vec-chie ca-naz - ze.

me son paz - ze co - me son paz-ze ste vec-chie ca - naz - ze.

Co-me son paz - ze co - me son paz - ze ste vec - chie ca-naz - ze.

- me son paz - ze co - me son paz-ze ste vec-chie ca - naz - ze.

Le vecchie per invidia sono pazze,
 Dicendo quella, bella mal nasciuta,
 Come son pazze ste vecchie canazze,