

# Follow me, sweet love and soul's delight

Michael East (1606)

Soprano  
Alto  
Tenor/Bass

Fol - low me, fol - low me, sweet love and soul's de - light,  
Fol - low me, fol - low me, sweet love and soul's de - light,  
Fol - low me, fol - low me, fol - low me, sweet love and soul's de - light,

*mf* *p* *mf* *p* *mf* *p*

Detailed description: This system contains the first three staves of the musical score. The Soprano staff begins with a rest followed by a melodic line starting on a dotted quarter note. The Alto and Tenor/Bass staves follow with similar rhythmic patterns. Dynamics include mezzo-forte (mf) and piano (p). The time signature changes from 6/4 to 3/4 and back to 6/4.

5  
5  
5

fol - low me, fol - low me, fol - low me, fol - low me, fol - low me, sweet love and soul's de -  
fol - low me, fol - low me, fol - low me, fol - low me, fol - low me, sweet love and soul's de -  
fol - low me, fol - low me, fol - low me, fol - low me, fol - low me, sweet love and soul's de -

*mf* *p* *cres.* *mf* *mf* *p* *cres.* *mf* *mf* *p* *cres.* *mf*

Detailed description: This system contains the next three staves. The vocal lines continue with the 'fol - low me' phrase. Dynamics include mezzo-forte (mf), piano (p), and crescendo (cres.). The time signature remains 6/4.

9  
9  
9

light; Or else by my ex - ile my soul is se - ver'd quite, my soul is se - ver'd quite: My hand,  
light; Or else by my ex - ile my soul is se - ver'd quite, is se-ver'dquite:  
light; Or else by my ex - ile my soul is se - ver'd quite, my soul is se - ver'dquite: My

*f* *>* *mf* *mf* *p* *mf* *mf* *p*

Detailed description: This system contains the final three staves. The lyrics continue with 'light; Or else by my ex - ile my soul is se - ver'd quite, my soul is se - ver'd quite: My hand, is se-ver'dquite: My'. Dynamics include forte (f), accent (>), mezzo-forte (mf), and piano (p). The time signature remains 6/4.

14 *poco a poco cres.*

14 my hand, my heart, my heart, my faith, my faith, my love, my love, my life,

14 My hand, my hand, my heart, my heart, my faith, my faith, my love, my love,

hand, my hand, my heart, my heart, my faith, my faith, my love, my love, my

18 *f* *mf*

18 my life, my life, my life, my life is thine, O save thine own if thou wilt not do

18 my life, my life, my life, my life is thine, O save thine own if thou wilt not do

life, my life, my life, my life is thine, O save thine own if thou wilt not do

22 *f* *mf*

22 mine, O save thine own, O save thine own if thou wilt not do mine.

22 mine, O save thine own, O save thine own if thou wilt not do mine.

mine, O save thine own, O save thine own if thou wilt not do mine.