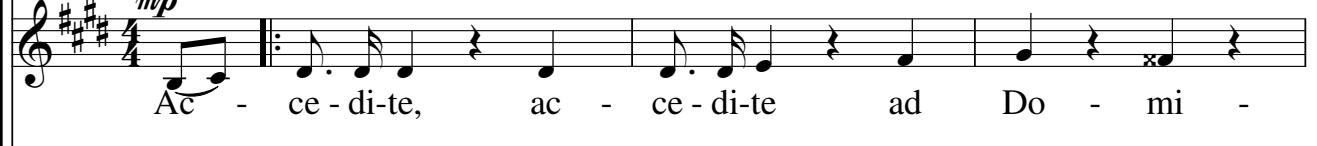


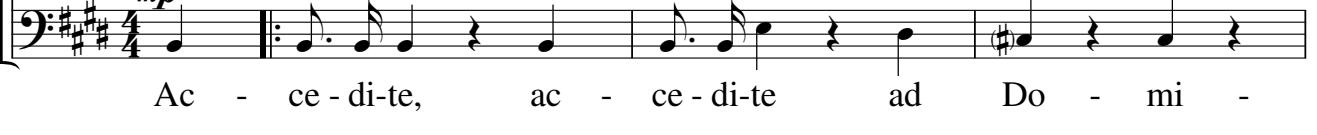
Accedite

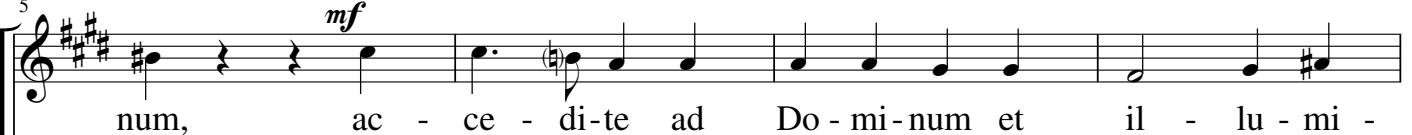
IZAWA Nobuaki

Supranus 

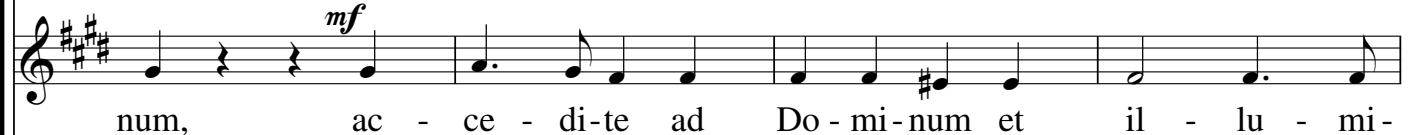
Altus 

Tenor 

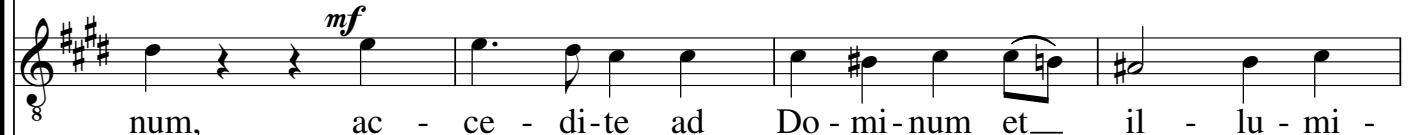
Bassus 

5 

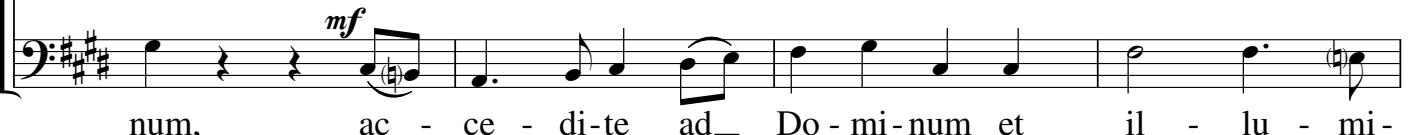
num, ac - ce - di-te ad Do - mi - num et il - lu - mi -



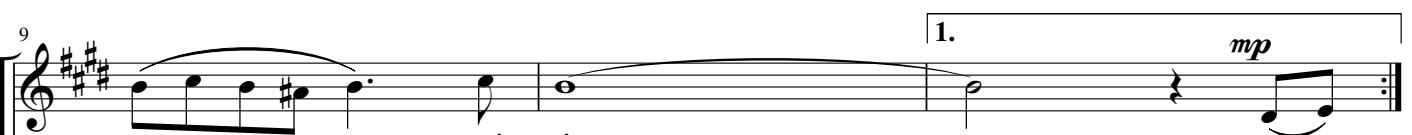
num, ac - ce - di-te ad Do - mi - num et il - lu - mi -



num, ac - ce - di-te ad Do - mi - num et il - lu - mi -



num, ac - ce - di-te ad Do - mi - num et il - lu - mi -

9 

na - mi - ni, ac -



na - mi - ni, il - lu - mi - na - mi - ni, ac -



na - mi - ni, il - lu - mi - na - mi - ni, ac -



na - mi - ni, il - lu - mi - na - mi - ni, ac -

12.

2. *mf*

— et fa - ci-es ves - trae non, non,

2. *mf*

na-mi-ni, et fa - ci-es ves - trae non, non,

2. *mf*

8 na-mi-ni, et fa - ci - es ves - trae non, non,

2. *mf*

na-mi-ni, et fa - ci - es ves - trae non, non,

16

non con-fun - den - tur, ac - ce - di-te ad

mf cresc.

non con-fun - den - tur, ac - ce - di-te ad

mf cresc.

8 non con-fun - den - tur, ac - ce - di-te ad

mf cresc.

non con-fun - den - tur, ac - ce - di-te ad

20

f

Do - mi - num et il - lu-mi-na - mi - ni. et ni.

1. mf *2.* *2.*

f

Do - mi - num et il - lu-mi-na - mi - ni. et ni.

1. mf *2.*

8 Do - mi - num et il - lu-mi-na - mi - ni. et ni.

1. mf *2.*

f

Do - mi - num et il - lu-mi-na - mi - ni. et ni.

1. mf *2.*