

Santo

per coro a 4 v. miste, 2 trombe in Sib, organo

Luca Purchiaroni (2021)

Moderato ♩ = 60

Tr. 1
mf *f*

Tr. 2
mf *f*

Organo
f

5

S. *mf* *f*
San - to, San - to, San - to/è/il Si - gno - re Di - o del-l'u - ni - ver - so

A. *mf* *f*
San - to, San - to, San - to/è/il Si - gno - re Di - o del-l'u - ni - ver - so

T. *mf* *f*
San - to, San - to, San - to/è/il Si - gno - re Di - o del-l'u - ni - ver - so

B. *mf* *f*
San to, San-to, San-to è/il Si - gno - re Di - o del-l'u - ni - ver - so

Tr. 1 *f*

Tr. 2 *f*

S. *mf*
I cie - li/e la ter - ra i cie - li/e la ter - ra so-no

A. *mf*
I cie - li/e la ter - ra i cie - li so-no

T. *mf*
i cie - li/e la ter - ra so-no

B. *mf*
I cie - li/e la

Org. *ped.*

Detailed description: This is a page of a musical score for a choral and organ setting. It features six vocal parts (Tr. 1, Tr. 2, S., A., T., B.) and an Organ part. The key signature is one sharp (F#) and the time signature is 4/4. The organ part begins with a 'ped.' (pedal) marking. The lyrics are: 'I cie - li/e la ter - ra i cie - li/e la ter - ra so-no' for Soprano and Alto, 'i cie - li/e la ter - ra so-no' for Tenor, and 'I cie - li/e la' for Bass. Dynamics include *f* (forte) for the trumpets and *mf* (mezzo-forte) for the vocalists.

Tr. 1



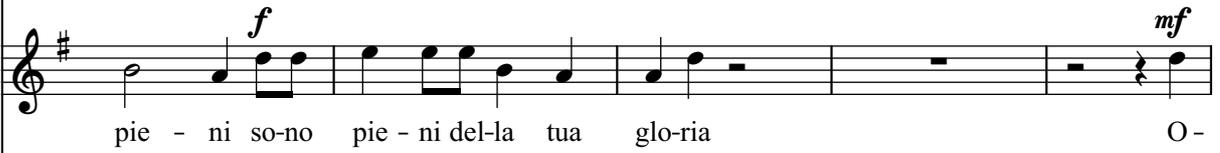
Musical staff for Tr. 1, treble clef, key signature of three sharps (F#, C#, G#). The staff contains rests for the first two measures, followed by a melodic line in the last three measures.

Tr. 2



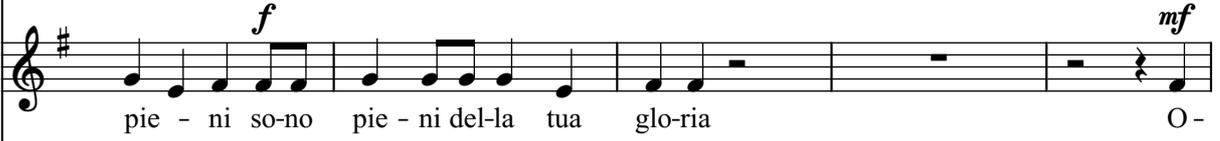
Musical staff for Tr. 2, treble clef, key signature of three sharps (F#, C#, G#). The staff contains rests for the first two measures, followed by a melodic line in the last three measures.

S.



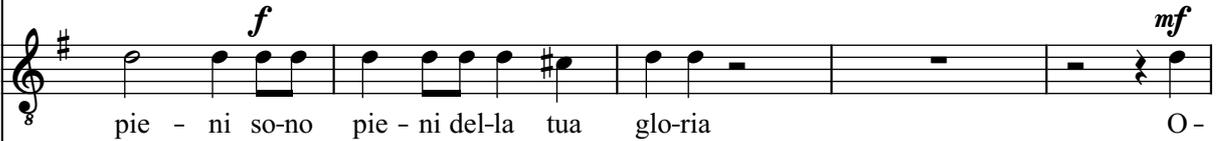
Musical staff for Soprano (S.), treble clef, key signature of one sharp (F#). The staff contains a vocal line with lyrics: "pie - ni so-no pie - ni del-la tua glo-ria O -". Dynamics are marked *f* and *mf*.

A.



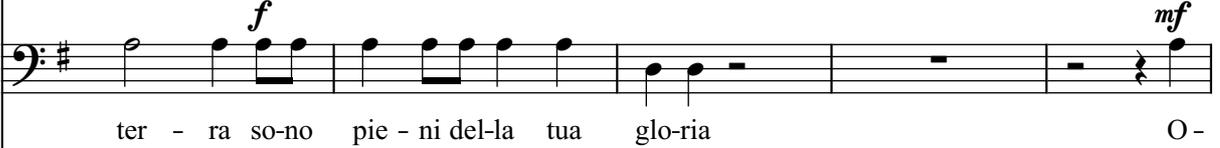
Musical staff for Alto (A.), treble clef, key signature of one sharp (F#). The staff contains a vocal line with lyrics: "pie - ni so-no pie - ni del-la tua glo-ria O -". Dynamics are marked *f* and *mf*.

T.



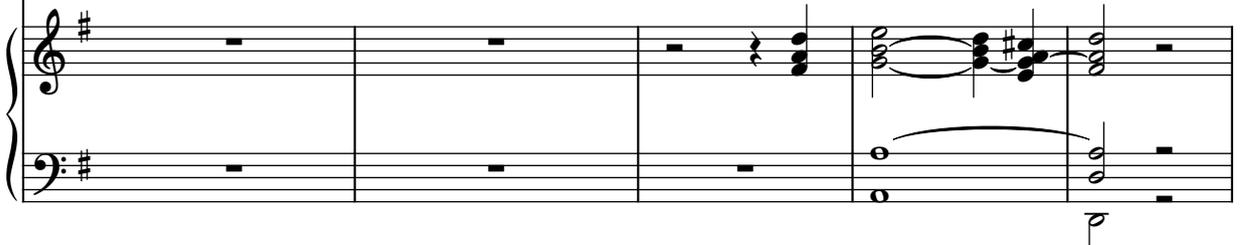
Musical staff for Tenor (T.), treble clef, key signature of one sharp (F#). The staff contains a vocal line with lyrics: "pie - ni so-no pie - ni del-la tua glo-ria O -". Dynamics are marked *f* and *mf*. An octave sign (8) is present at the beginning.

B.



Musical staff for Bass (B.), bass clef, key signature of one sharp (F#). The staff contains a vocal line with lyrics: "ter - ra so-no pie - ni del-la tua glo-ria O -". Dynamics are marked *f* and *mf*.

Org.



Musical staff for Organ (Org.), grand staff (treble and bass clefs), key signature of one sharp (F#). The staff contains accompaniment for the organ, including chords and a sustained note in the bass register.

Tr. 1

Tr. 2

S.

A.

T.

B.

f

f

f

f

san - na! O - san - na! O - san - na nel - l'al - to dei

san - na! O - san - na! O - san - na nel - l'al - to dei

san - na! O - san - na! O - san - na nel - l'al - to dei

san - na! O - san - na! O - san - na nel - l'al - to dei

Tr. 1

Tr. 2

S.

A.

T.

B.

Org.

cie - li!

cie - li!

cie - li!

cie - li!

Be-ne -

Be-ne - det - to co -

mp

mp

33

S. *mp* *mf*
Be-ne - det - to co - lu - i che vie - ne nel

A. *mp* *mf*
Be-ne - det - to co - lu - i che vie - ne nel no-me del Si -

T. *mf*
det - to co - lu - i che vie - ne nel no-me del Si - gno - re nel

B. *mf*
lu - i che vie - ne che vie - ne nel no-me del Si - gno - re

38

Tr. 1

Tr. 2

S. no-me del Si - gno-re

A. gno-re del Si - gno-re

T. no-me del Si - gno-re

B. del Si - gno-re

Org.

Tr. 1

Tr. 2

S.

San-to, San-to, San-to/è/il Si-gno-re Di-o del-l'u-ni-ver-so

A.

San-to, San-to, San-to/è/il Si-gno-re Di-o del-l'u-ni-ver-so

T.

San-to, San-to, San-to/è/il Si-gno-re Di-o del-l'u-ni-ver-so

B.

San to, San-to, San-to è/il Si-gno-re Di-o del-l'u-ni-ver-so

Org.