

# Neue Liebeslieder

Opus 65 - No. 1

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Revision: Sept 4, 2008

Johannes Brahms

(1833 - 1897)

**Lebhaft, doch nicht schnell**  
♩ = 180

SOPRANO  
ALTO  
TENOR  
BASS

*f* Ver- zicht, o Herz, auf  
*f* Ver- zicht, o Herz, auf  
*f* Ver- zicht o Herz, auf  
*f* Ver- zicht, o Herz, auf

PIANO 1

*f* *f* *sf*

**Lebhaft, doch nicht schnell**  
♩ = 180

PIANO 2

*f* *f* *sf*

8

S.  
Ret - tung, dich wa - gend in der Lie - be Meer !

A.  
Ret - tung, dich wa - gend in der Lie - be Meer !

T.  
Ret - tung, dich wa - gend in der Lie - be Meer !

B.  
Ret - tung, dich wa - gend in der Lie - be Meer !

Pno.

Pno.

The image shows a musical score for a four-part vocal setting and piano accompaniment. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are "Ret - tung, dich wa - gend in der Lie - be Meer !". The piano accompaniment is for Piano (Pno.). The score includes a piano introduction and a final cadence. The key signature is one sharp (F#) and the time signature is 4/4. The score is numbered 8 at the beginning.

14

S. Den tau - send Na - chen schwim - men zer - trüm - mert, zer -

A. Den tau - send Na - chen schwim - men zer - trüm - mert, zer -

T. Den tau - send Na - chen schwim - men zer - trüm - mert, zer -

B. Den tau - send Na - chen schwim - men zer - trüm - mert, zer -

Pno.

Pno.

*f*

*f*

*8<sup>va</sup>*

21

S.  
- trüm - mert, zer - trüm - mert am Ge - stad um - her !

A.  
- trüm - mert, zer - trüm - mert am Ge - stad um - her !

T.  
- trüm - mert, zer - trüm - mert am Ge - stad um - her !

B.  
- trüm - mert, zer - trüm - mert am Ge - stad um - her !

(8)<sup>1</sup> *8va*

Pno.  
*sf* *ff*

Pno.  
*sf* *ff*

Detailed description of the musical score: The score is for a four-part vocal setting and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "- trüm - mert, zer - trüm - mert am Ge - stad um - her !". The piano accompaniment consists of two staves. The upper staff has dynamics *sf* and *ff*. The lower staff also has dynamics *sf* and *ff*. A first ending bracket is marked with (8)<sup>1</sup> and an 8va marking. The piano part features chords and arpeggiated figures.