

Ave Maria

Larenz Weiss op.45

Violine

The first system of the musical score consists of three staves. The top staff is for the Violin, the middle staff is for the Violin (likely a second part), and the bottom staff is for the Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part begins with a dynamic marking of *p*. The violin part begins with a dynamic marking of *p dolce*.

The second system of the musical score consists of three staves. The top staff is for the Violin, the middle staff is for the Violin, and the bottom staff is for the Piano. The piano part continues with a dynamic marking of *p*. The violin part has a dynamic marking of *fz fz fz* with a crescendo hairpin. The system ends with a fermata over a note in the violin part.

The third system of the musical score consists of three staves. The top staff is for the Violin, the middle staff is for the Violin, and the bottom staff is for the Piano. The piano part continues with a dynamic marking of *p* and a crescendo hairpin leading to *f*, followed by a *rit.* marking. The violin part has a dynamic marking of *p* and a trill (*tr*) over a note. The system ends with the text "A - ve," written below the middle staff.

17

a - - - ve Ma - ri - a, a - ve, a - ve Ma-

21

ri - a, a - ve Ma - ri - a, gra - ti - a

25

ple - na, a - ve Ma - ri - a gra - ti - a ple -

29 *a tempo*

na.

34 *dolce*

A - ve ma - ris

38

stel - la, De - i ma - ter al - ma, at - que sem - per

42

vir - - go, coe - - - li por - ta, at - que sem - per

46

vir - go, coe - li por - - - - ta, at - que sem - per

50

vir - go, coe - li por - - - - ta. A - ve,

rit. *a tempo*

54

a - ve Ma-ri - a, a - ve, a - - - ve Ma -

58

ri - a, a-ve Ma-ri - a, gra - ti-a ple-na, a - - ve,

62

a - ve Ma-ri - a, a - ve Ma-

66

fz *fz*

ri - a, gra-ti - a ple-na, a - ve, a - ve Ma - ri - a, a-ve Ma-

70

rit.

ri - a, gra-ti - a ple - - - na, a - ve Ma-ri - a,

rit.

74

p *rit.*

a - - - ve, a - - - ve, a - ve.