

Salve Regina

MH32

J Michael Haydn

[♩ = 80] *All.o mreto*

2 Clarini

2 Violini

solo

7 6 6 4 6

7

Cl

VI

Sal - ve, Sal - ve, Sal - ve,

solo

tutti

Sal - ve, Re -

6 5 p 7 f 6

14

Cl

VI

gi - na, Ma-ter mi-se-ri - cor - di - ae, vi - ta, dul - ce-do, solo

et spes no-stra, spes

6 6 6 9 8 p 6

4 4 5 4 3

21

Cl

VI

tutti ex - su - les fi - li - i E

no - stra, sal - ve. Ad - te cla - ma - mus -

solo

6 5 # f

tasto

6 6 6

4 4 5

28

VI

vae solo

Ad te su-spi - ra-mus, ge - men - tes et flen-tes

tutti in hac la - chry -

solo

tutti

tasto

4 4 7 # 4 - # 4 4 7 4 6

Cl

VI

ma - rum va lle.

accomp. $\sharp 7$ — $\flat 6$ \sharp \sharp 7 6 6 4

solo

Cl

VI

E - ja,

tr

6 6 5 # 6 5 # p

VI

er - go, ad - vo - ca - ta - no - stra, il - los tu - os mi - se - ri -

7 # 4 2 5 7 7 7 6

58

VI

cor-des o-cu-los ad nos con-ver-te ad nos ad nos con-

7 # 5 6 # 6 6 7 6 6 6 5 6 6 6 5

65

VI

Et et Je-sum fruc-tum

ver-te. tutti be-ne-dic-tum

6 4 # f 7 6 6 6 #

73

Cl

VI

ven-tri no-bis post hoc no-bis pos hoc post hoc_ post

ven-tri tu-i no-bis post hoc no-bis post hoc post hoc_

7 8 7 8 5 6 5 6 4

80

Cl

VI

ex si li - um os

ex - si - li - um os - ten - de
hoc ex - si - li - um os - ten - de

ex - si - li - um os - ten - de *tasto solo*

6 *b7* *accomp*

88

Cl

VI

7 5 6 6 4 5 6 6 5

95

Cl

VI

tr *p* *f*

solo *tutti* cle - mens, O pi - a, O dul - cis

O — cle - mens,

6 5 *p* 7 *f* 6 6 4 5

BSB Mms 477/4 autograph

5

102

Cl

VI

Vir - go, Vir - go Ma - ri - a.

solo

O clemens, O pi - a, O dul - cis, -

solo

6 6 9 8 p 9 8 6

5 4 3 4 3 5

110

Cl

VI

dul - cis Vir - go Ma - ri - a, Ma - ri - a. O clemens,

tasto

f

5 6 6 5 6 6 5

4 4 5 4 5

118

Cl

VI

tutti

O pi - a, dul - cis Vir - go, dul - cis Vir - go Ma - ri - a

p

6 6 6 4 6 6 5

5 4 6 4 5

Salve Regina

MH32

J Michael Haydn

[♩ = 80] *All.o mreto*

The score is written for voice and piano. It begins with a treble clef and a key signature of one sharp (F#), with a 2/4 time signature. The tempo is marked *All.o mreto* with a metronome marking of 80. The piece is in common time (C). The lyrics are in Latin and are distributed across several systems of music. The piano part includes various dynamics such as *f* (forte) and *p* (piano), and includes markings for *tutti* and *solo*. The score includes figured bass notation for the piano accompaniment, such as 7, 6, 6, 4, 6, 6, 5, 7, 6, 6, 4, 6, 6, 5, 9, 8, 4, 3, 6, 6, 5, #, 6, 5, #, 6, 4, 6, 5, #, 6, 7, 6, #, 6, 7, 6, 4, #, 6, 7, 6, 4.

solo Sal-ve,

f *p*

12 *tutti* Sal-ve, Re - gi - na, Ma-ter mi-se-ri - cor - di - ae, vi - ta, dul - ce-do,

Sal-ve, Sal - ve, *tutti*

f *p*

19 *solo* et spes no-stra, spes no - stra, sal - ve. Ad te cla - ma - mus_ *tutti* ex - su - les fi - li - i

f *tasto* *accomp.*

27 *solo* Ad te suspi - ra - mus, ge - men - tes et flen - tes *tutti* in hac la - chry -

solo *tasto*

BSB Mms 477/4 autograph

ma - rum va lle.

accomp. #7 # #7 6 6/4 6

solo

E - ja, er - go, ad - vo - ca - ta - no - stra,

6/5 # 6/5 # p # 7 4/2 5 7 7

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver - te ad nos ad

7 6 #7 5 6 #6 6 7 6 6 6 5 6 6

Et et Je - sum fruc - tum

8 tutti

nos con - ver - te. tutti be - ne - dic - tum

6 5 6 4 # f # 6 6 6

ven - tri no - bis post hoc no - bis pos hoc post hoc ex -

7 8 7 8 5 6 5 6

81

si - li - um os
 si - li - um os - ten - de
 ex - si - li - um os - ten - de
 - si - li - um os - ten - de

de *tasto* solo
 accomp 7 5 6

90

f
 cle-mens, O
 tutti
 O cle-mens,
 solo *p* 7 *f* 6

100

pi - a, O dul - cis Vir - go, Vir - go Ma - ri - a.
 solo
 O cle-mens, O
 solo *p* 9 8 9 8 6
 4 3 4 3 4 5

108

pi - a, O dul - cis, dul - cis Vir - go Ma - ri - a, Ma - ri - a.
 # 4 5 6 6 5 6 6 5 *f*
 4 4 4 4

O dul-cis Vir-go, dul cis Vir-go Ma-rij -

O clemens, O pi-a,

tutti

tasto

6 6 6 4 6 6 5 2 6 6 5

a O Vir-go Ma-rij - a! O dul - cis

p

p

p 6 *f* 5 4 3 *p* 6 *b*5 -

f Vir-go Ma-rij - a! Ma-rij - a!

f

f 6 6 6 5 4 3 138

Fine

16ta Aug 760 in Belenyés

Violin 1

Salve Regina

MH32

J Michael Haydn

[♩ = 80] *All.o mreto*

11

21 *p* *f* *p*

33 *f* *p*

44 *tr*

54 *p*

64 *f* *p*

76 *f*

86

95 *tr* *p* *f*

105 *f*

118 *p*

132 *p* *f* *tr* *tr* *p*

Violin 2

Salve Regina

MH32

J Michael Haydn

[♩ = 80] All.o mreto

9

19 *p* *f*

31 *p* *f* *p*

42

51 *p*

61 *f*

72 *p* *f*

82

90

99 *p*

110 *f*

123

134 *tr* *f*

Clarini in C

Salve Regina

MH32

J Michael Haydn

[♩ = 80] *All.o mreto*

Musical notation for measures 1-18. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The music features a melody with eighth and sixteenth notes, and a bass line with quarter notes. There are two fermatas, each with a '2' above it, indicating a two-measure rest.

Musical notation for measures 19-28. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The music features a melody with eighth and sixteenth notes, and a bass line with quarter notes. There are several fermatas with numbers above them: 4, 2, 6, 8, 4, 22, and 7.

Musical notation for measures 29-38. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The music features a melody with eighth and sixteenth notes, and a bass line with quarter notes. There is a fermata with a '4' above it, and another fermata with a '2' above it.

Musical notation for measures 39-48. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The music features a melody with eighth and sixteenth notes, and a bass line with quarter notes. There is a fermata with a '12' above it, and two other fermatas with '2' above them.

Musical notation for measures 49-58. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The music features a melody with eighth and sixteenth notes, and a bass line with quarter notes. There is a long fermata with a '4' above it.

Continuo

Salve Regina

MH32

J Michael Haydn

[♩ = 80] *All.o mreto*
solo

10 7 6 tutti 6 6 5 solo

19 *p* 7 *f* 6 6 6 9 8 *p*
4 3

28 6 solo 6 5 # *f* *tast* *tutti* *accomp.* 6 4 6 5

38 # 4/6 solo 7 4/6 - # 4/6 7 4/6 *tasto* *accomp.* 4/7 - 4/6

49 # # 7 6 6 6 6 # 6 #

59 *p* 7 4 5 7 7 7 6 7 5

69 *tutti* 6 6 7 6 6 5 6 6 5 6 4 # *f* 7 #

79 6 6 6 7 7 7 8 7 8 5 solo 6 5

89 6 6 7 6 6 5 *accomp* 7 5

100 6 6 5 6 6 solo 6 5 *p* 7 *f* 6

111 6 5 6 6 9 8 *p* 9 8 *tasto* 6 #
4 3 4 3

121 4/5 6 6 5 6 6 5 *f* 6 6

132 6 4 6 6 6 5 *p* 6 5 4 3 *p* Fine

b5 - *f* 6 6 5 4 3 138