

Magnificat in E Minor

Heathcote Statham

Music for Soprano, Alto, Tenor, and Bass voices. The key signature is one sharp (E major). The time signature is common time (4/4). The vocal parts are arranged in a four-line staff system.

Soprano: Treble clef, 4/4 time, one sharp (E major).

Alto: Treble clef, 4/4 time, one sharp (E major).

Tenor: Bass clef, 4/4 time, one sharp (E major).

Bass: Bass clef, 4/4 time, one sharp (E major).

Music for Soprano, Alto, Tenor, and Bass voices. The key signature is one sharp (E major). The time signature is common time (4/4). The vocal parts are arranged in a four-line staff system.

S. (Soprano): Treble clef, 4/4 time, one sharp (E major).

A. (Alto): Treble clef, 4/4 time, one sharp (E major).

T. (Tenor): Bass clef, 4/4 time, one sharp (E major).

B. (Bass): Bass clef, 4/4 time, one sharp (E major).

Music for Soprano, Alto, Tenor, and Bass voices. The key signature is one sharp (E major). The time signature is common time (4/4). The vocal parts are arranged in a four-line staff system.

S. (Soprano): Treble clef, 4/4 time, one sharp (E major).

A. (Alto): Treble clef, 4/4 time, one sharp (E major).

T. (Tenor): Bass clef, 4/4 time, one sharp (E major).

B. (Bass): Bass clef, 4/4 time, one sharp (E major).

2

20

S.

A.

T.

B.

27

S.

A.

T.

B.

32

S.

A.

T.

B.

39

S.

A.

T.

B.

46

S.

A.

T.

B.

54

S.

A.

T.

B.

4

63

S.

A.

T.

B.

70

S.

A.

T.

B.