

O Lord, in Thee is All My Trust

Thomas Tallis

c. 1505-85

(♩. = c. 40)

Soprano
O Lord, in thee is all my trust; Give ear un-to my woe-ful cry. Re-

Alto
O Lord, in thee is all my trust; Give ear un-to my woe-ful cry. Re-

Tenor
O Lord, in thee is all my trust; Give ear un-to my woe-ful cry. Re-

Bass
O Lord, in thee is all my trust; Give ear un-to my woe-ful cry. Re-

Keyboard
(for rehearsal only)

The first system of the musical score is for the vocal parts and keyboard. It consists of five staves. The top four staves are for Soprano, Alto, Tenor, and Bass, each with a vocal line and lyrics. The fifth staff is for Keyboard, with a treble and bass clef. The music is in G minor (two flats) and 6/4 time. The tempo marking is (♩. = c. 40). The lyrics for all parts are: "O Lord, in thee is all my trust; Give ear un-to my woe-ful cry. Re-".

5

fuse me not that am un-just, But bow-ing down thy heav'n - ly eye, Be - hold how I do

fuse me not that am un - just, But bow - ing down thy heav'n - ly eye, Be - hold how I

fuse me not that am un - just, But bow - ing down thy heav'n - ly eye, Be - hold how I do

fuse me not that am un - just, But bow - ing down thy heav'n - ly eye, Be - hold how I do

The second system of the musical score continues the vocal parts and keyboard. It consists of five staves. The top four staves are for Soprano, Alto, Tenor, and Bass, each with a vocal line and lyrics. The fifth staff is for Keyboard, with a treble and bass clef. The music is in G minor (two flats) and 6/4 time. The lyrics for all parts are: "fuse me not that am un-just, But bow-ing down thy heav'n - ly eye, Be - hold how I do".

10

still la - ment My sins where - in I do of - fend. O Lord, for them
do still la - ment My sins where - in I do of - fend. O Lord, for them shall
still la - ment My sins where - in I do of - fend. O Lord, for them
still la - ment My sins where - in I do of - fend. O Lord, for them

14

shall I be shent, Sith thee to please I do in - tend? No, no, not so, thy will is bent To
I be shent, Sith thee to please I do in - tend? No, no, not so, thy will is bent To
shall I be shent, Sith thee to please I do in - tend? No, no, not so, thy will is bent To
shall I be shent, Sith thee to please I do in - tend? No, no, not so, thy will is bent To

19

deal with sin - ners in thine ire. But when in heart they shall re - pent, Thou

deal with sin - ners in thine ire. But when in heart they shall re - pent, Thou

deal with sin - ners in thine ire. But when in heart they shall re - pent, Thou

deal with sin - ners in thine ire. But when in heart they shall re - pent, Thou

23

grant'st with speed their just de - sire. To thee there - fore still shall I cry, To wash a - way my

grant'st with speed their just de - sire. To thee there - fore shall I cry, To wash a - way my

grant'st with speed their just de - sire. To thee there - fore still shall I cry, To wash a - way my

grant'st with speed their just de - sire. To thee there - fore still shall I cry, To wash a - way my

28

sin - ful crime. Thy blood, O Lord, is not yet dry, But that it may help me in time. Haste

sin - ful crime. Thy blood, O Lord, is not yet dry, But that it may help me in time. Haste

sin - ful crime. Thy blood, O Lord, is not yet dry, But that it may help me in time. Haste

sin - ful crime. Thy blood, O Lord, is not yet dry, But that it may help me in time. Haste

The musical score for measures 28-32 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The vocal parts are in unison, with lyrics: "sin - ful crime. Thy blood, O Lord, is not yet dry, But that it may help me in time. Haste". The piano accompaniment features a steady bass line and chords in the right hand.

33

thee, O Lord, haste thee I say, To pour on me the gifts of grace, That when this life must

thee, O Lord, haste thee I say, To pour on me the gifts of grace, That when this life must

thee, O Lord, haste thee I say, To pour on me the gifts of grace, That when this life must

thee, O Lord, haste thee I say, To pour on me the gifts of grace, That when this life must

The musical score for measures 33-37 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The vocal parts are in unison, with lyrics: "thee, O Lord, haste thee I say, To pour on me the gifts of grace, That when this life must". The piano accompaniment features a steady bass line and chords in the right hand.

38

flit a - way, In heav'n with thee I may have place, Where thou dost reign e -

flit a - - way, In heav'n with thee I may have place, Where thou dost reign e -

flit a - - way, In heav'n with thee I may have place, Where thou dost reign e -

flit a - - way, In heav'n with thee I may have place, Where thou dost reign e -

42

ter - nal - ly With God, which once did down thee send, Where an - gels sing con -

ter - nal - ly With God, which once did down thee send, Where an - gels sing con -

ter - nal - ly With God, which once did down thee send, Where an - gels sing con -

ter - nal - ly With God, which once did down thee send, Where an - gels sing con -

46

tin - u - al - ly. To thee be praise, world with - out end. Where an - gels sing con -

tin - u - al - ly. To thee be praise, world with - out end. Where an - gels sing con -

tin - u - al - ly. To thee _____ be praise, world with - out end. Where an - gels sing con -

tin - u - al - ly. To thee be praise, world with - out end. Where an - gels sing con -

50

Slower

tin - u - al - ly. To thee be praise world with - out end. A - - men.

tin - u - al - ly. To thee be praise world with - out end. A - - men.

tin - u - al - ly. To thee _____ be praise world with - out end. A - - men.

tin - u - al - ly. To thee be praise world with - out end. A - - men.