

The witches' dance from "Macbeth"

From the play by Sir William Davenant (1606 - 1668)
 adapted from Shakespeare's "Macbeth"

probably by Richard Leveridge (1670 - 1758)
 arranged by Samuel Wesley (1776 - 1837)

$\text{♩} = 66$

Piano

6 6 6 6 6 6 6 6

168 Hecate

Let's have a dance up - on the heath. We gain more life by

6 6 5 6 4 6 6

172 Dun - can's death. Some - times like blind - ed cats we shew

6 6 5 8 6 4 6 6

175 Ha - ving no mu - sic but our mew to which we dance in some old mill, up - on the hop - per

6 4+ 2 6 6 #6 # 6 # #4 6 6 6 6

180 stone or wheel to some old saw or bard - ish rhyme where still the mill clack

6 5 4 6 7 6 4 6 6

184 does keep time, where still the mill clack does keep time.

6 5 6 6 6 5

4 3 4 3

187

Pno.

6 7 9 6 6 4

Some-times a - bout a hol - low tree a - round a round, a - round dance we and

Pno.

6 4 2 6 6

196

thi-ther the chirp - ing crick - ets come and bee - tles sing in drow - sy hum. Some-

Pno.

6 5 6 3 6 4+ 2 6 4

200

times we dance o'er ferns or furze to howls of wolves or barks of curs. Or if with none of

Pno.

6 # 6 6 6 6 6 5 4 # 2 6 7

205

these we meet, we dance to th'e - choes of our feet, we dance to th'e - choes of our feet.

Pno.

6 4 2 6 6 6 4 5 3 6 6 6 4 5 3

210

Pno.

6 7 9 65 64 5 3