

Kievan Chant Tone 4

Modified/Abbreviated

arranged by W. Chimiak

Phrase A

reciting tone cadence

Voice

Men

Phrase A consists of two staves: Voice (treble clef) and Men (bass clef). Both are in G major (one sharp) and common time. The Voice part begins with a half note G4, followed by a reciting tone of four quarter notes (A4, B4, C5, B4), and ends with a cadence of two half notes (A4, G4). The Men part begins with a half note G3, followed by a reciting tone of four quarter notes (A3, B3, C4, B3), and ends with a cadence of two half notes (A3, G3). Brackets above the staves indicate the 'reciting tone' and 'cadence' sections.

Phrase A

Alternate

Intonation reciting tone cadence

Vo.

M.

Phrase A Alternate consists of two staves: Vo. (treble clef) and M. (bass clef). Both are in G major (one sharp). The Vo. part begins with a triplet of eighth notes (G4, A4, B4), followed by a reciting tone of four quarter notes (A4, B4, C5, B4), and ends with a cadence of two half notes (A4, G4). The M. part begins with a triplet of eighth notes (G3, A3, B3), followed by a reciting tone of four quarter notes (A3, B3, C4, B3), and ends with a cadence of two half notes (A3, G3). Brackets above the staves indicate the 'Intonation', 'reciting tone', and 'cadence' sections.

Phrase F

reciting tone cadence

Vo.

M.

Phrase F consists of two staves: Vo. (treble clef) and M. (bass clef). Both are in G major (one sharp). The Vo. part begins with a half note G4, followed by a reciting tone of two quarter notes (A4, B4), and ends with a cadence of two half notes (A4, G4). The M. part begins with a half note G3, followed by a reciting tone of two quarter notes (A3, B3), and ends with a cadence of two half notes (A3, G3). Brackets above the staves indicate the 'reciting tone' and 'cadence' sections.