



Six Choral Songs (1864)
No. 6.



The Pearl Divers

John L. Patton
(1809-1886)

The Pearl Divers

John L. Hatton

Allegretto ♩ = 54

S
Row, boat - men, row, the dawn is nigh, And we have wealth to win; Be -

A
Row, boat - men, row, the dawn is nigh, And we have wealth to win; Be -

T
Row, boat - men, boat - men, row, For we have wealth to win; Be -

B
Row, boat - men, row, For we have wealth to win; Be -

Piano
Allegretto ♩ = 54
f

9

S fore the sun has climb'd the sky, Our work we must be - gin. We

A fore the sun has climb'd the sky, Our work we must be - gin. We

T fore the sun has climb'd the sky, Our work we must be - gin. We

B fore the sun has climb'd the sky, Our work we must be - gin. We

Pno.

17

S have to wake the slum - b'ring deep, And snatch the pearls that i - dly

A have to wake the slum - b'ring deep, And snatch the pearls that i - dly

T have to wake the slum - b'ring deep, And snatch the pearls that i - dly

B have to wake the slum - b'ring deep, And snatch the pearls that i - dly

Pno.

The Pearl Divers

23

S sleep, _____ For they were meant to glad the sight, Not rest as *dim.*

A sleep, that i - dly sleep, _____ as *dim.*

T sleep, _____ that sleep. _____ as *dim.*

B sleep, _____ as if in _____ end - less _____ night, as *dim.*

Pno.

31

S if in end - less, end - - - less _____ night! _____

A if in end - less, end - - - less _____ night! _____

T if in end - less, end - - - less _____ night! _____

B if in end - less, end - - - less _____ night! _____

Pno.

41 BASS RECIT.

B

Such wealth is more than bauble toy, From dark - ness we de -

Pno.

45 SOPR. RECIT.

S

"A thing of beau - ty is a joy," The po - et saith, "for ev - er!"

B

liv - er,

Pno.

Tempo 1

S

Row, boat - men, row, the dawn is nigh, And we have wealth to win; Be -

A

Row, boat - men, row, the dawn is nigh, And we have wealth to win; Be -

T

Row, boat - men, boat - men, row, For we have wealth to win; Be -

B

Row, boat - men, row, For we have wealth to win; Be -

Tempo 1

Pno.

The Pearl Divers

59

S fore — the sun has climb'd the sky, — Our work we — must be - gin. Row, boat - men,

A fore — the sun has climb'd the sky, Our work we must be - gin. Row, boat - men,

T fore the sun — has climb'd the sky, Our work we must be - gin. Row, boat - men,

B fore the sun has climb'd the sky, Our work we must be - gin.

Pno.

67

S row, — Row, boat - men, row. —

A row, — Row, boat - men, row. —

T row, — Row, boat - men, row. —

B *p* Row, boat - men, row, Row, boat - men, row. —

Pno.

76

S Just plac'd where man by dar - ing deed May win them for his own, _____ We

A Just plac'd where man by dar - ing deed May win them for his own, _____ We

T Just plac'd where man by dar - ing deed May win them for his own, _____ We

B Just plac'd where man by dar - ing deed May win them for his own, _____ We

Pno. *f*

85

S div - ers gain a no - bler meed Than gold has ev - er shewn; _____ And

A div - ers gain a no - bler meed Than gold has ev - er shewn; _____ And

T div - ers gain a no - bler meed Than gold has ev - er shewn; _____ And

B div - ers gain a no - bler meed Than gold has ev - er shewn; _____ And

Pno. *dim.* *f*

93

S when the haugh - ty dark - brow'd Queen De - stroy'd the pearl with cun - ning

A when the haugh - ty dark - brow'd Queen De - stroy'd the pearl with cun - ning

T when the haugh - ty dark - brow'd Queen De - stroy'd the pearl with cun - ning

B when the haugh - ty dark - brow'd Queen De - stroy'd the pearl with cun - ning

Pno.

99

S keen, She had no cup of Le - the's wave, To merge the

A keen, She had no cup of Le - the's wave, To merge the

T keen, She had no cup of Le - the's wave, To merge the

B keen, She had no cup of Le - the's wave, To merge the

Pno.

107 *dim.* *pp*

S mem - 'ry, the mem - 'ry of _____ the _____ brave. _____

A mem - 'ry, mem - 'ry of _____ the _____ brave. _____

T mem - 'ry, mem - 'ry of _____ the _____ brave. _____

B mem - 'ry, mem - 'ry of _____ the _____ brave. _____

Pno. *dim.* *pp*

117 BASS RECIT.

B Her pearl once seen, was more than toy, Her hand might melt or

Pno.

121 SOPR. RECIT.

S "A thing of beau - ty is a joy," The po - et saith, "for ev - er!"

B shiv - er

Pno. *p* *sostenuto*

Tempo 1

127

S Row, boat - men, row, the dawn is nigh, And we have wealth to win; Be -

A Row, boat - men, row, the dawn is nigh, And we have wealth to win; Be -

T Row, boat - men, boat - men, row, For we have wealth to win; Be -

B Row, boat - men, row, For we have wealth to win; Be -

Pno. *f*

135

S fore the sun has climb'd the sky, Our work we must be - gin. Row, boat - men,

A fore the sun has climb'd the sky, Our work we must be - gin. Row, boat - men,

T fore the sun has climb'd the sky, Our work we must be - gin. Row, boat - men,

B fore the sun has climb'd the sky, Our work we must be - gin.

Pno. *p*

143

S
row, _____ Row, boat - men, row. _____

A
row, _____ Row, boat - men, row. _____

T
row, _____ Row, boat - men, row. _____

B
p Row, boat - men, row, Row, boat - men, row. _____

Pno.
p *dim.*

152

S
f We dive that beau - ty's night - like hair May have its lu - nar shine; _____ We

A
f We dive that beau - ty's night - like hair May have its lu - nar shine; _____ We

T
f We dive that beau - ty's night - like hair May have its lu - nar shine; _____ We

B
f We dive that beau - ty's night - like hair May have its lu - nar shine; _____ We

Pno.
f

161

S
dive — that mon - archs' crowns may share The love - li - ness — di - vine. — And

A
dive — that mon - archs' crowns may share The love - li - ness di - vine. — And

T
dive that mon - archs' crowns may share The love - li - ness di - vine. — And

B
dive that mon - archs' crowns may share The love - li - ness di - vine. — And

Pno.

169

S
oh, — we give — the po - et store of thoughts and fan - cies, pearl - taught

A
oh, we give the po - et store of thoughts and fan - cies, pearl - taught

T
oh, — we give the po - et store of thoughts and fan - cies, pearl - taught

B
oh, we give the po - et store of thoughts and fan - cies, pearl - taught

Pno.

175

S
lore! So boat - men, row, the dawn is nigh, We dive be - fore the

A
lore! So boat - men, row, the dawn is nigh, We dive be - fore the

T
lore! So boat - men, row, the dawn is nigh, We dive be - fore the

B
lore! So boat - men, row, the dawn is nigh, We dive be - fore the

Pno.

dim.

p

183

S
sun is high, be - fore the sun is high.

A
sun is high, be - fore the sun is high.

T
sun is high, be - fore the sun is high.

B
sun is high, be - fore the sun is high.

Pno.

dim.

pp

193 BASS RECIT.

B

That wealth more rich than bau - ble toy, From dark - ness we de -

Pno.

197 SOPR. RECIT.

S

"A thing of beau - ty is a joy," The po - et saith, "for ev - er!"

B

liv - er,

Pno.

Tempo 1

203

S

Row, boat - men, row, the dawn is nigh, And we have wealth to win; Be -

A

Row, boat - men, row, the dawn is nigh, And we have wealth to win; Be -

T

Row, boat - men, boat - men, row, For we have wealth to win; Be -

B

Row, boat - men, row, For we have wealth to win; Be -

Tempo 1

203

Pno.

f

211

S fore the sun has climb'd the sky, — Our work we must be - gin. Row, boat - men,

A fore the sun has climb'd the sky, Our work we must be - gin. Row, boat - men,

T fore the sun has climb'd the sky, Our work we must be - gin. Row, boat - men,

B fore the sun has climb'd the sky, Our work we must be - gin.

Pno.

219

S row, Row, boat - men, row.

A row, Row, boat - men, row.

T row, Row, boat - men, row.

B Row, boat - men, row, Row, boat - men, row.

Pno.

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Row, boatmen, row, the dawn is nigh,
 And we have wealth to win;
 Before the sun has climbed the sky,
 Our work we must begin.
 We have to wake the slumbering deep,
 And snatch the pearls that idly sleep,
 For they were meant to glad the sight,
 Not rest as if in endless night!
 Such wealth is more than bauble toy,
 From darkness we deliver,
 "A thing of beauty is a joy,"
 The poet saith, "for ever!"

Just placed where man by daring deed
 May win them for his own,
 We divers gain a nobler meed
 Than gold has ever shewn;

And when the haughty dark-browed Queen
 Destroyed the pearl with cunning keen,
 She had no cup of Lethe's wave,
 To merge the memory of the brave.
 Her pearl once seen, was more than toy,
 Her hand might melt or shiver
 "A thing of beauty is a joy,"
 The poet saith, "for ever!"

We dive that beauty's night-like hair
 May have its lunar shine;
 We dive that monarchs' crowns may share
 The loveliness divine.
 And oh, we give the poet store
 Of thoughts and fancies, pearl-taught lore!
 So boatmen, row, the dawn is nigh,
 We dive before the sun is high.
 That wealth more rich than bauble toy,
 From darkness we deliver,
 "A thing of beauty is a joy,"
 The poet saith, "for ever!"

Camilla Dufour Toulmin Crosland (1812-1895)

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