

# Missa Brevis

## Mysterium Fidei

*Rythmic Adaptation of the  
Communion Hymn of  
Nicolai Rimsky-Korsakov  
by William Chimiak*

*♩. = 90*

Soprano

Alto

Tenor  
My - ste - ri - um — fi - de - i

Bass

Piano  
(for rehearsal only)

5 *♩. = 90*

S.

A.

T.  
Mor - tem tu - am an - nun - ti - a - mus, Do - mi - ne, —

B.  
Mor - tem tu - am an -

Pno.

9

S. Mor - tem tu - am an - nun-ti - a - mus Do - mi - ne et tu - am

A.

T. et tu - am re-sur-rec - ti - o - nem \_\_\_\_\_ con -

B. nun - ti - a - mus Do - mi - ne et tu - am re - sur - rec - ti - o - nem con -

Pno.

14

S. re - sur - rec - ti - o - nem \_\_\_\_\_

A.

T. fi - te - mur do - nec ve -

B. fi - te - mur do - nec ve -

Pno.

16

S.  
do - nec do - nec ve - ni - as.

A.  
do - nec do - nec ve - ni - as.

T.  
ni - as do - nec ve - ni - as.

B.  
- - - - - ni - as.

Pno.

The musical score is for a five-part setting. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a whole note 'do', followed by a half note 'nec', and then a melodic phrase for 'do - nec ve - ni - as' spanning two measures. The Alto part follows a similar pattern. The Tenor part enters with 'ni - as' and then 'do - nec ve - ni - as'. The Bass part has a long rest followed by 'ni - as'. The Piano accompaniment provides harmonic support with chords and moving lines in both hands.