



When he, who adores thee

AIR: THE FOX'S SLEEP

michael wílliam Balfe
(18081870)

Larghetto

S
A
T
B

When he, who a - dores _ thee, has
When he, who a-dores thee, has
When he, who a-dores thee, has
When he, who a-dores thee, has

Larghetto

Piano

p *pp*



when he, who adores thee

4

S left but the name Of his fault — and his sor - rows be - hind, Oh!

A left but the name Of his fault and his sor - rows be - hind, Oh!

T left but the name Of his fault and his sor - rows be - hind, Oh!

B left but the name Of his fault and his sor - rows be - hind, Oh!

Pno.

7

S say wilt thou weep, when they dark - en the fame Of a life — that for thee — was re -

A say wilt thou weep, when they dark - en the fame Of a life — that for thee was re -

T say wilt thou weep, when they dark - en the fame Of a life that for thee was re -

B say wilt thou weep, when they dark - en the fame Of a life — that for thee was re -

Pno.

when he, who adores thee

10

S sign'd? Yes, weep, and how-ev - er my - foes - may con-demn, Thy

A sign'd? Yes, weep, and how-ev - er my foes may con-demn, Thy

T sign'd? Yes, weep, and how-ev - er my foes may con-demn, Thy

B sign'd? Yes, weep, and how-ev - er my foes may con-demn, Thy

Pno.

13

S tears - shall ef - face - their de - cree; For Heav'n can wit - ness, tho'

A tears shall ef - face - their de - cree; For Heav'n can wit - ness, tho'

T tears shall ef - face - their de - cree; For Heav'n can wit - ness, tho'

B tears shall ef - face their de - cree; For Heav'n can wit - ness, tho'

Pno.

dim. *pp*

when he, who adores thee

16

riten. *rall.*

S
guilt - y to them, I have been_ but too faith - ful to thee.

A
guilt - y to them, I have been_ but too faith - ful to thee.

T
guilt - y to them, I havbeen but too faith - ful to thee.

B
guilt - y to them, I have been_ but too faith - ful to thee.

Pno.
riten. *rall.* *cresc.* *f*

20

S
With thee were the dreams of my

A
With thee were the dreams of my

T
With thee were the dreams of my

B
With thee were the dreams of my

Pno.
p *pp*

when he, who adores thee

23

S ear - li - est love; Ev - 'ry thought of my rea - son was thine; In my

A ear - li - est love; Ev - 'ry thought of my rea - son was thine; In my

T ear - li - est love; Ev - 'ry thought of my rea - son was thine; In my

B ear - li - est love; Ev - 'ry thought of my rea - son was thine; In my

Pno.

26

S last hum - ble pray'r to the Spir - it a - bove, Thy name shall be min - gled with

A last hum - ble pray'r to the Spir - it a - bove, Thy name shall be min - gled with

T last hum - ble pray'r to the Spir - it a - bove, Thy name shall be min - gled with

B last hum - ble pray'r to the Spir - it a - bove, Thy name shall be min - gled with

Pno.

when he, who adores thee

29

S mine. Oh! blest are the lov-ers and friends — who shall live The

A mine. Oh! blest are the lov-ers and friends who shall live The

T mine. Oh! blest are the lov-ers and friends who shall live The

B mine. Oh! blest are the lov-ers and friends who shall live The

Pno.

32

S days — of thy glo - ry to see; But the next dear - est bless - ing that

A days of thy glo - ry to see; But the next dear - est bless - ing that

T days of thy glo - ry to see; But the next dear - est bless - ing that

B days of thy glo - ry to see; But the next dear - est bless - ing that

Pno.

dim. *pp*

When he, who adores thee

35 *riten.* *rall.*
S Heav - en can give Is the pride_ of thus dy - ing for thee.
A Heav - en can give Is the pride_ of thus dy - ing for thee.
T Heav - en can give Is the pride_ of thus dy - ing for thee.
B Heav - en can give Is the pride_ of thus dy - ing for thee.
Pno. *riten.* *rall.* *cresc.* *f*

J. Alfred Novello
(1859)

Michael William Balfe (1808-1870) was born in Dublin, Ireland, and studied music in Ireland and London. At age 16, he became violinist in the Drury Lane orchestra and was celebrated as a singer throughout the region. His patron, Count Mazzara, took him to Italy, where he studied composition in Rome and Milan. His first dramatic piece was produced in Milan in 1826. He sang at the Paris Italian Opera and in Italian theaters until 1835, also producing several Italian operas, and sang in New York City in 1834. He returned to England and was a successful composer of English operas, at times residing in Paris and Vienna. He retired in 1864 and died in Rowney Abbey, Hertfordshire. His compositions include a number of operas, cantatas, glees, and part-songs.

When he, who adores thee, has left but the name
Of his fault and his sorrows behind,
Oh! say wilt thou weep, when they darken the fame
Of a life that for thee was resign'd?
Yes, weep, and however my foes may condemn,
Thy tears shall efface their decree;
For Heaven can witness, though guilty to them,
I have been but too faithful to thee.

With thee were the dreams of my earliest love;
Every thought of my reason was thine;
In my last humble prayer to the Spirit above,
Thy name shall be mingled with mine.
Oh! blest are the lovers and friends who shall live
The days of thy glory to see;
But the next dearest blessing that Heaven can give
Is the pride of thus dying for thee.

Thomas Moore (1779–1852)

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